

# RLO

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# TALENT Magazine

issue 04/ Oct 2025

**In This Edition**

## THE WAVE MAKERS

Meet the celebrities and entrepreneurs shaping culture, business, and everything in between



**PAUL RODRIGUEZ**

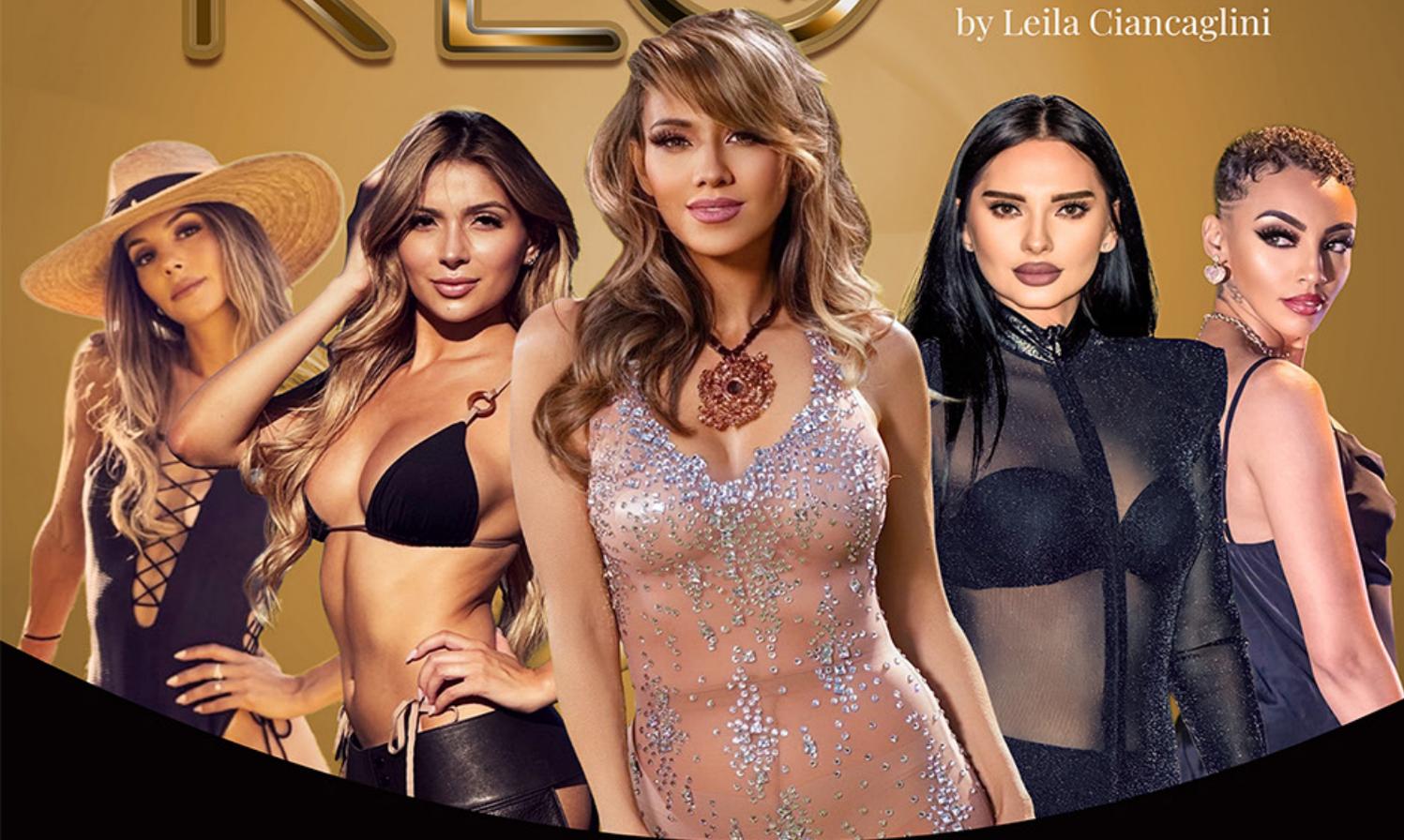
WHEREVER HE GOES  
THE SPOTLIGHT FOLLOWS

# THE GENERAL GARY GRANT STILL IN COMMAND

# RLO

TALENT  
FASHION  
SHOW

by Leila Ciancaglini



## PLAY THE RUNWAY

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**T**his fourth edition of RLC Talent Magazine arrives at the end of a year that tested the creative spirit of Southern California. The year began with wildfires that shook the region, forcing postponements and reshaping the fashion calendar. Yet, as always, the community found its rhythm again. The shows returned — not louder, but stronger, with a focus on what truly matters: creativity, collaboration, and authenticity.

For 2025, RLC Talent shifted its vision toward quality over quantity. Each production was designed with purpose and care, offering audiences something meaningful instead of just more. New venues like Kookaburra, Théia, and Santa Anita Park introduced a refreshing atmosphere — each bringing its own character, light, and energy to the runway. These spaces became the backdrop for unforgettable shows, performances, and creative connections that reminded everyone why fashion continues to thrive in Southern California.

This edition is a reflection of that renewal. Inside these pages are the faces, voices, and stories that define RLC's growing legacy — models, singers, and designers who turned challenges into inspiration. Their presence on stage and behind the scenes gives life to the art of storytelling, one show at a time.

We also welcome a new wave of talent whose energy and passion breathe fresh air into this evolving industry. Their drive proves that fashion isn't just about image; it's about identity, culture, and the courage to stand out.

As 2025 draws to a close, we want to thank everyone who believed in this vision — the teams, artists, venues, and audiences who made each event possible. This issue celebrates not just what we've built, but what's still ahead.

Welcome to the 4th edition of RLC Talent Magazine — a reminder that even in a year of disruption, creativity never stops. It adapts, transforms, and continues to shine brighter than ever.

Warm regards,

*RLC Talent Magazine's  
Editorial Team*



**Leila Ciancaglini**  
**CEO of RLC Talent Agency**

[rlctalentagency.com](http://rlctalentagency.com)

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Editor & Designer **Daniel Sinoca**  
[@daniel\\_sinoca\\_photo\\_art](https://www.instagram.com/daniel_sinoca_photo_art)



# A New Chapter for Fashion, Wellness, and Creativity

**Leila Ciancaglini** has never followed the path of least resistance. As the founder and creative force behind RLC Models & Talent, she has spent this year proving that vision and determination can overcome even the toughest setbacks. When the year began with wildfires and postponed shows across Southern California, Leila didn't slow down. She adapted — quietly reorganizing, rethinking, and preparing for a stronger return.

Her focus for 2025 was clear: quality over quantity. Instead of filling calendars, she concentrated on curating experiences that left a mark — shows that felt personal, intentional, and true to the spirit of collaboration. Every event under her direction carried her signature blend of style and purpose, highlighting not just beauty but substance.

Behind the scenes, Leila expanded RLC's network, bringing together designers, artists, and emerging voices who might have otherwise gone unnoticed. This year also marked the beginning of new partnerships with professionals from the health and wellness

industries, bridging two worlds that share a common goal — confidence, balance, and well-being. By merging fashion with wellness, Leila introduced a refreshing sense of authenticity to the runway, proving that elegance and self-care can coexist.

Her days rarely end when the lights go out. Leila manages logistics, mentors models, coordinates brands, and nurtures creative relationships — all while keeping RLC's energy grounded and human. For her, it's never been about competition. It's about creating opportunity. "If someone walks into one of our shows and walks out believing more in themselves," she says, "then we've done something right."

Through RLC, Leila has built more than a talent agency; she's built a community. One that supports both seasoned professionals and newcomers taking their first steps into fashion, music, and performance. Her events have become safe spaces for collaboration, creativity, and growth — where individuality is not just accepted but celebrated.





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# RLC **يلا** TALENT Magazine



Meet the Faces Shaping Fashion,  
Beauty, and Entertainment's Future.

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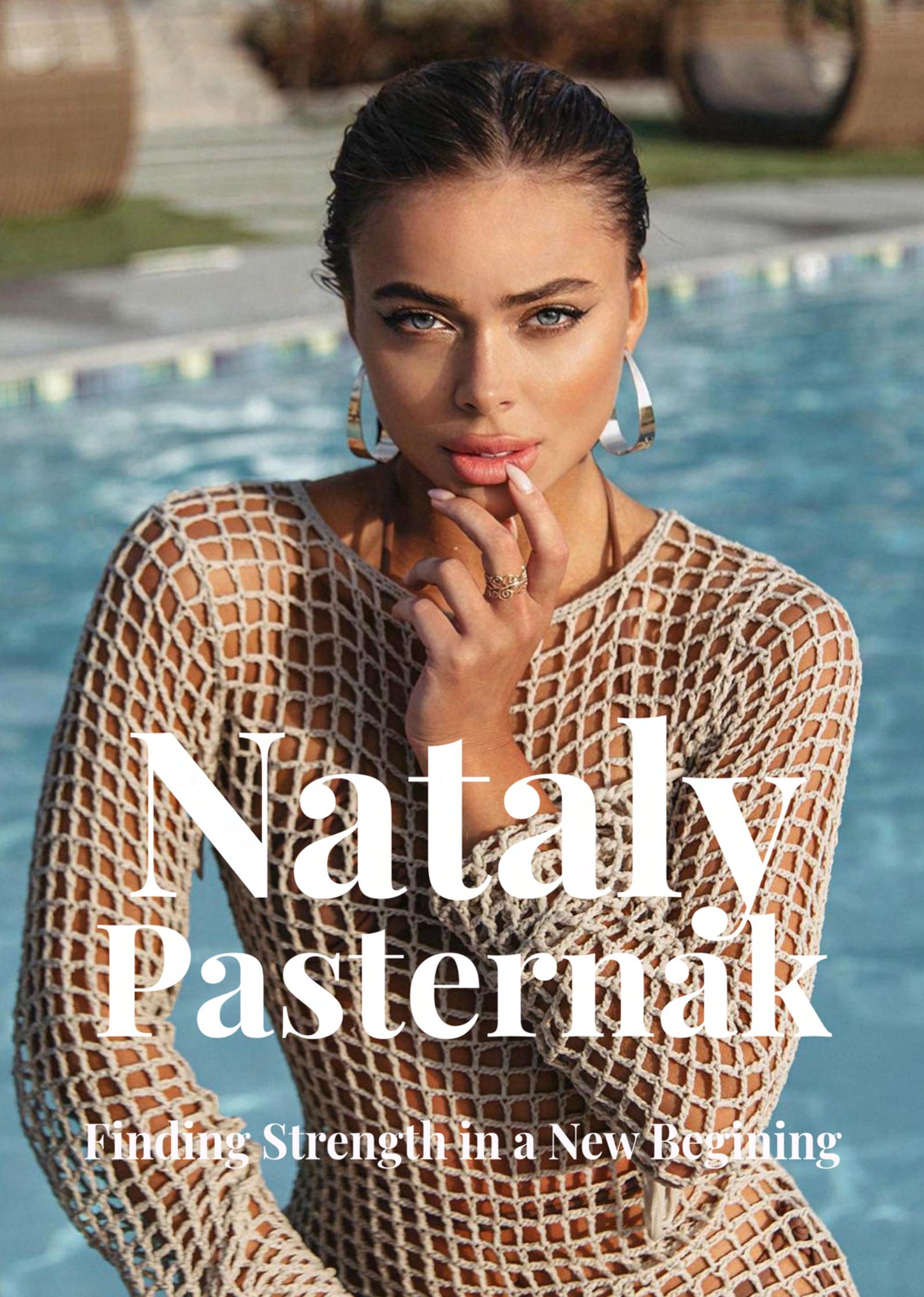


Actress & Model  
**Elisa Berdugo**

**THE HEART OF EVERY SHOW**

# MEET OUR STARS

The RLC Talent team features top models,  
Hollywood actors, and pageant winner.  
Each bringing elegance, charisma, and creativity  
to every stage and screen



# Nataly Pastermak

Finding Strength in a New Beginning

# Becoming Herself

**N**ATALIIA PASTERNAK speaks softly, but her story carries power. Born and raised in Ukraine, she never imagined that one day she would have to leave everything

behind. When the war forced her to start over, she chose not to give up — instead, she rebuilt her life from the ground up in Los Angeles, a city that became both a refuge and a blank canvas.

Modeling had always lived in the back of her mind, a dream she kept quietly to herself. “At first, I was too shy to even call myself a model,” she admits. “I didn’t think I fit in. I didn’t believe I was enough.” That hesitation defined her early days in the industry, but as she learned to see beauty in her own reflection, everything

The shift wasn’t sudden. It came through small moments — each photoshoot, each connection, each step that pushed her slightly beyond her comfort zone. “I realized confidence isn’t something you’re born with,” she says. “It’s something

you build when you stop comparing yourself to everyone else.”

Today, modeling has become more than a career for Nataliia — it’s a way to communicate, to express, and to empower. Her work feels like an ongoing conversation between who she was and who she’s becoming. “Modeling helped me find myself,” she says. “It taught me that vulnerability can also be strength.”

Outside of the studio lights, she finds joy in the simple things — time with family, the excitement of travel, and discovering new places. “I love feeling connected to the world again,” she says. “It reminds me how far I’ve come.”

Her dream is as bold as it is clear: to one day walk for Victoria’s Secret. She approaches it not with impatience, but with daily effort and faith in her progress. “Every shoot, every lesson, every challenge — it’s part of getting there,” she says.

There’s a quiet determination in how she moves through life now, grounded in everything she’s survived and everything she’s building. For

Nataliia Pasternak, success isn’t just about being seen — it’s about being whole.

Her story isn’t one of escape, but of arrival — finding confidence in a new country, strength in her voice, and beauty in the courage it takes to start again.



began to change.



# DIANA MAYERS

On Freedom and Reinvention

Photo by @photog\_ob

# Finding Her True Voice

**D**IANA MAYERS didn't plan on becoming a model or a writer. Her story began in a quiet town in southern Russia, far from the fast pace

of fashion and the endless possibilities of California. She studied law, built a career path that promised stability, and followed what she thought was the "right" direction. But deep inside, she knew something was missing — that quiet voice urging her to create, to feel, to live freely.

That voice grew louder when she moved to the United States. It wasn't just a change of country; it was a declaration of independence. "I came here in search of new opportunities and personal freedom," she says. That freedom became her foundation — the freedom to choose her own path, to start fresh, and to live on her own terms.

Modeling came naturally to Diana, not because she chased glamour, but because she understood expression. Her presence in front of the camera feels calm yet strong, reflective yet

confident. Each photo becomes a moment of truth — a reflection of who she is becoming. Away from the lens, she pours that same truth into her blog, where she writes about life's transitions, self-growth, and the beauty of change.

When asked about her proudest career moment, Diana smiles modestly. "It hasn't happened yet," she says. "I'm proud of how far I've come, but I know my best work is still ahead." Her honesty feels refreshing in a world of quick labels and self-promotion. For her, progress is more important than perfection — a philosophy that echoes through everything she does.

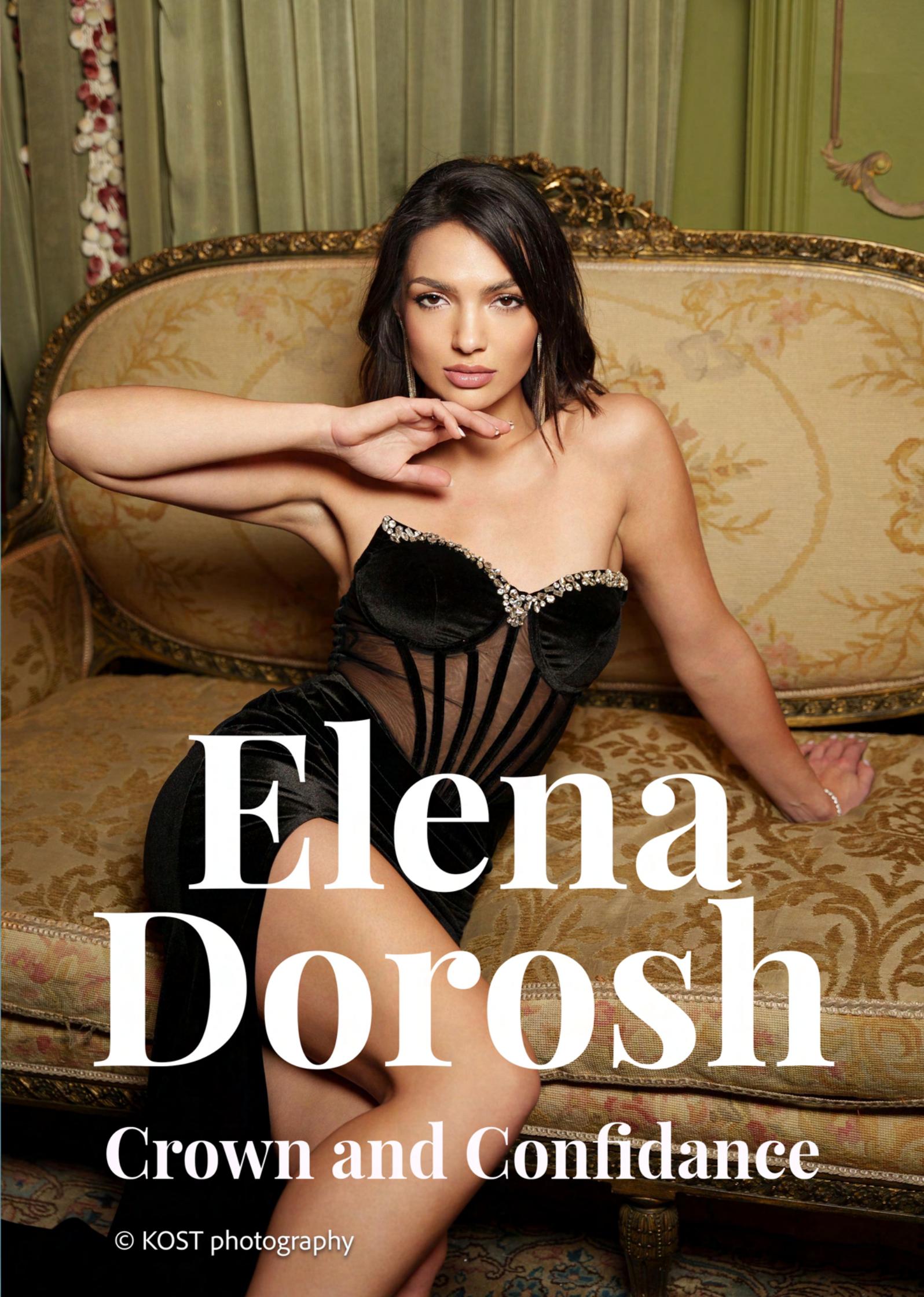


Freedom remains her favorite word. "Freedom to think, to feel, to move — it's what makes me happy," she says. Traveling, long walks in nature, and writing by herself are the rituals that ground her. They remind her that life doesn't need to be rushed — it just needs to be lived sincerely.

As she looks toward the future, Diana imagines living by the ocean, writing daily, and continuing to build her blog into a meaningful space for reflection. She dreams of publishing a book one day — not as an achievement, but as an extension of her

soul.

For Diana Mayers, life is an unfolding story of self-discovery. She isn't chasing fame or approval — she's chasing truth. And in that search, she has already found what so many spend a lifetime looking for: the courage to be herself.



# Elena Dorosh

Crown and Confidance

# The Next Chapter

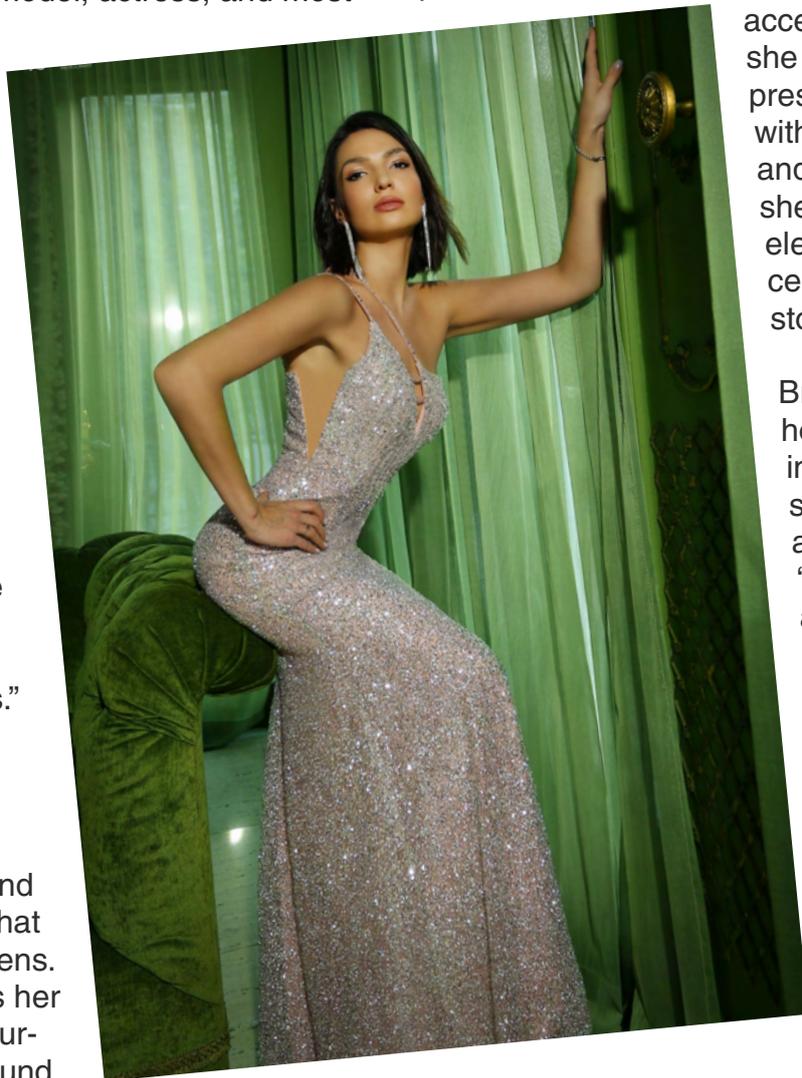
**E**LENA DOROSH carries herself with the unmistakable grace of someone who knows her place on the stage — not as a performer, but as a storyteller. Born in Ukraine and now based in Los Angeles, she has built an international career as a model, actress, and most recently, the winner of Miss European Universe 2025. For Elena, the crown isn't just a title — it's a reminder of how far determination, self-belief, and authenticity can take you.

“Winning Miss European Universe changed everything,” she says. “It opened doors, introduced me to incredible people, and gave me a platform to inspire others.” What followed was a wave of opportunity — runway shows at LA Fashion Week, beauty campaigns, and a growing influence that extends beyond the lens. Yet what truly defines her isn't glamour — it's purpose. With a background in psychology, Elena uses her voice and presence to empower women, reminding them that beauty begins with confidence and self-awareness.

Her life is full, dynamic, and beautifully balanced. When she's not on set or preparing for her next project, Elena finds joy in the simple

things — spending time with her son, meeting kind-hearted people, and celebrating new milestones in her second career as a real estate agent. “Signing a new contract brings a different kind of excitement,” she says with a smile. “It's about connecting with people and helping them find a place that feels right — just like modeling helps me connect through art and emotion.”

Elena's vision for the future is as polished as her runway walk. She dreams of becoming the face of major international fashion brands, particularly those focused on



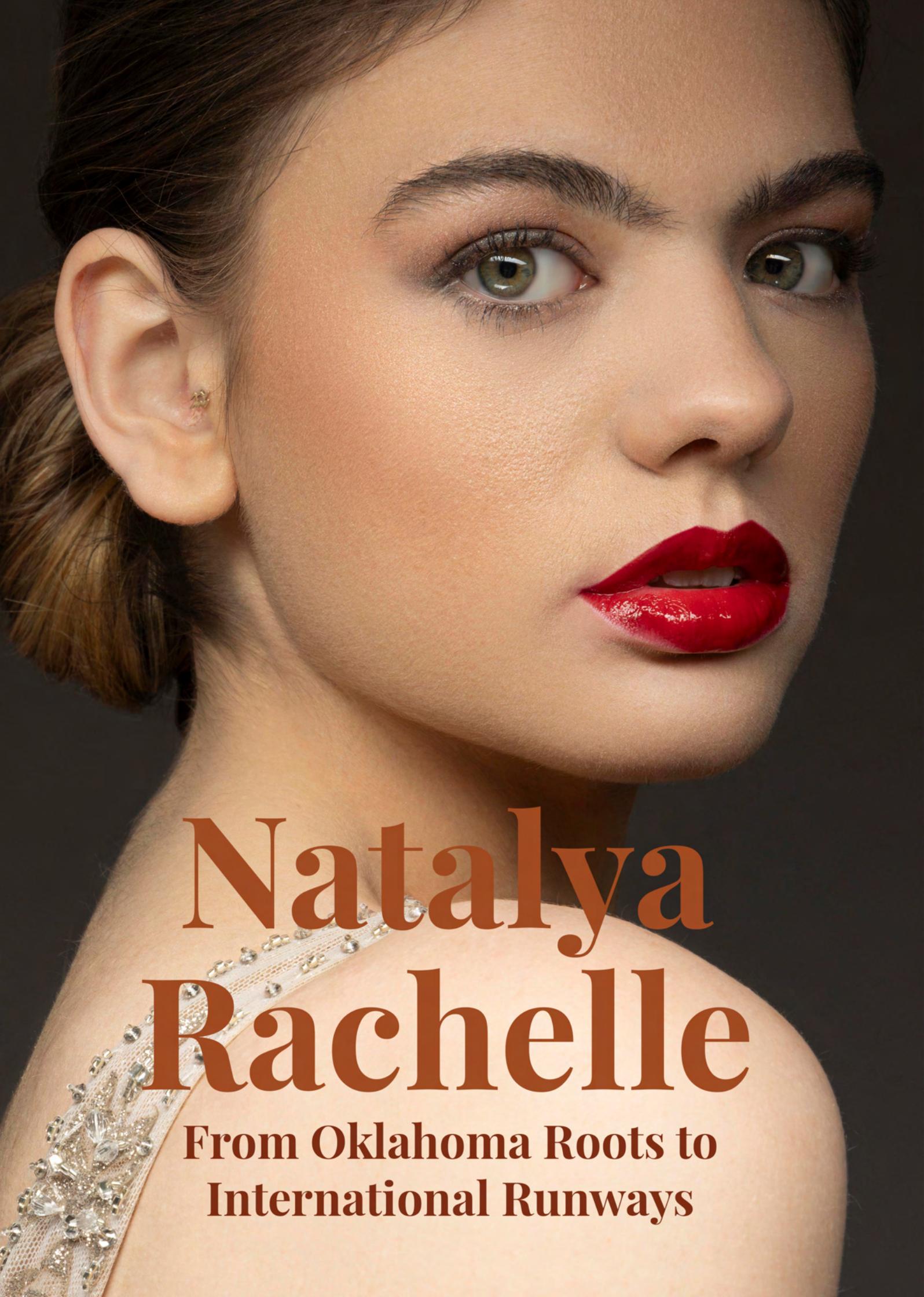
accessories — an area she finds deeply expressive. “I love working with jewelry, handbags, and statement pieces,” she explains. “There's elegance in detail. Accessories tell their own story.”

Bridal modeling also holds a special place in her heart. “There's something timeless about it,” she says. “When you wear a wedding gown, you're not just modeling fabric — you're channeling love, tradition, and hope.”

Looking ahead, Elena sees herself walking global runways in France and Italy, two places she calls “the soul of fashion.”

Her dream is to open a show in Paris or Milan, representing not just a brand, but a vision of grace and determination.

For Elena Dorosh, success isn't defined by fame — it's defined by the ability to inspire, uplift, and remind others that confidence is the most beautiful thing a woman can wear.



**Natalya  
Rachelle**

**From Oklahoma Roots to  
International Runways**

# Every Step a Story

**N**ATALYA RACHELLE never planned on staying still for long. She grew up in Oklahoma, where the pace was slow and the skies seemed endless. By the time she was twelve, she had already found herself in front of a camera — curious, unsure, but ready to see what she could do.

Five years later, she stepped onto her first runway. That moment opened everything. The lights, the music, the pulse of the room — she knew this was where she belonged.

Today, at nineteen, Natalya has walked through the doors of New York, Paris, London, and Los Angeles Fashion Weeks. Each city has left a mark on her, not just through the shows she's done, but through the people she's met and the stories shared behind the scenes.

She treats every project like collaboration,

not performance. "It's about giving life to someone's vision," she says. "If I can make people feel something when they look at the image — even for a second — then I've done my part."

Her favorite career moment still traces back to New York. The first time she walked that runway, it wasn't fame she felt — it was alignment. "Everything made sense for once," she recalls. "I didn't have to prove anything. I just had to walk."

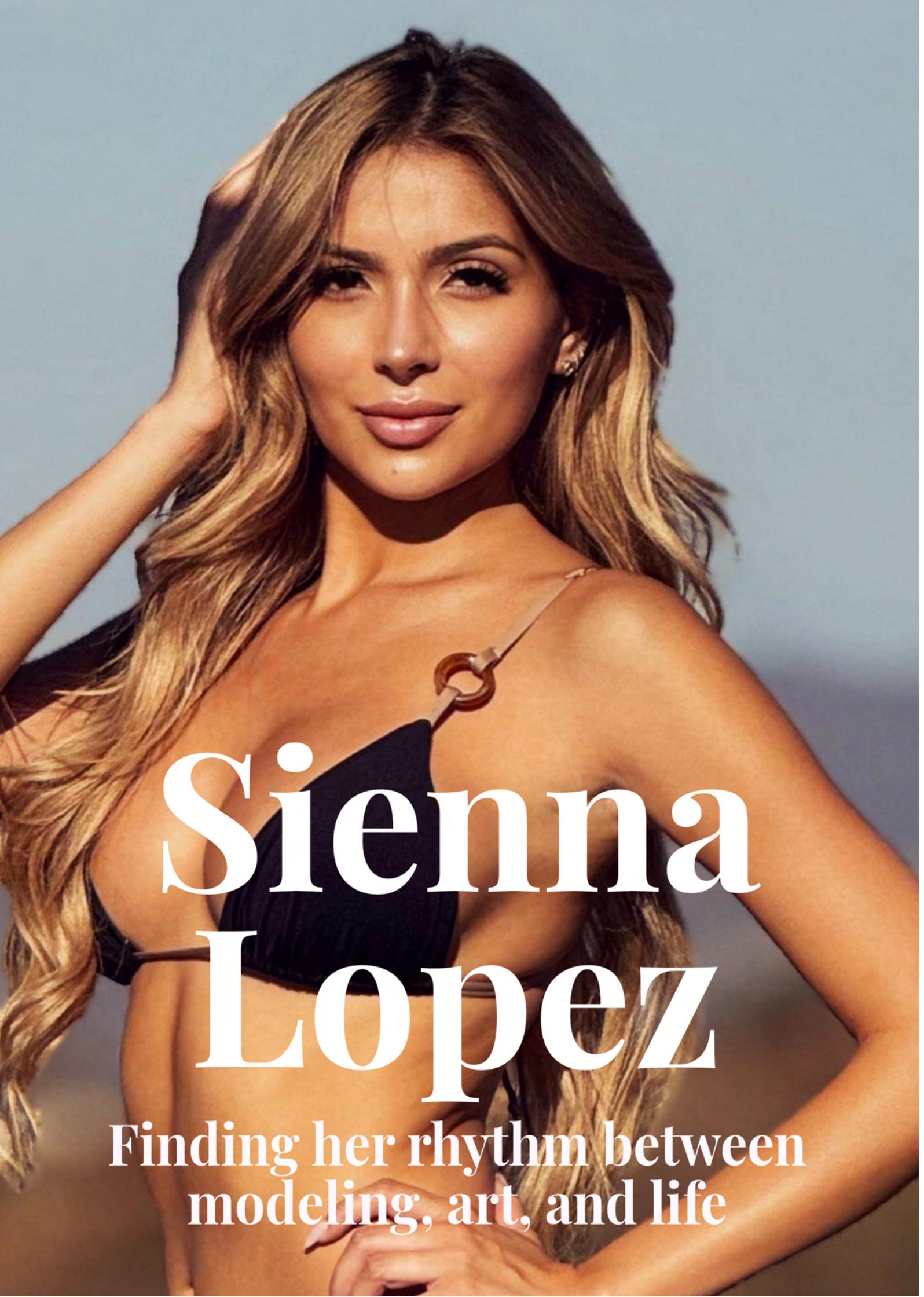
Outside of the spotlight, she enjoys a quiet rhythm — mornings without rush, time with her family, music that doesn't need lyrics. Those are the moments that keep her balanced.

When she talks about the future, her tone stays



grounded. There's no chase, no overstatement. Just a steady sense of direction. She wants to keep learning, keep creating, and keep connecting — the kind of goals that outlast trends.

Modeling has taken her across continents, but she still moves like someone who remembers where she started.

A portrait of Sienna Lopez, a woman with long, wavy, light brown hair, wearing a black one-shoulder top with a gold ring detail. She is looking directly at the camera with a slight smile. The background is a soft, light blue gradient.

# Sienna Lopez

Finding her rhythm between  
modeling, art, and life

# Finding Rhythm on the Runway

**S** IENNA LOPEZ remembers the first time she stepped onto a runway — the lights, the music, the pulse of the crowd, and the quiet moment right before her cue. “It felt unreal,” she says. “My family was in the audience, and seeing their faces made everything click.” That moment became the anchor of her modeling career — a mix of excitement, nerves, and pride that still fuels her today.

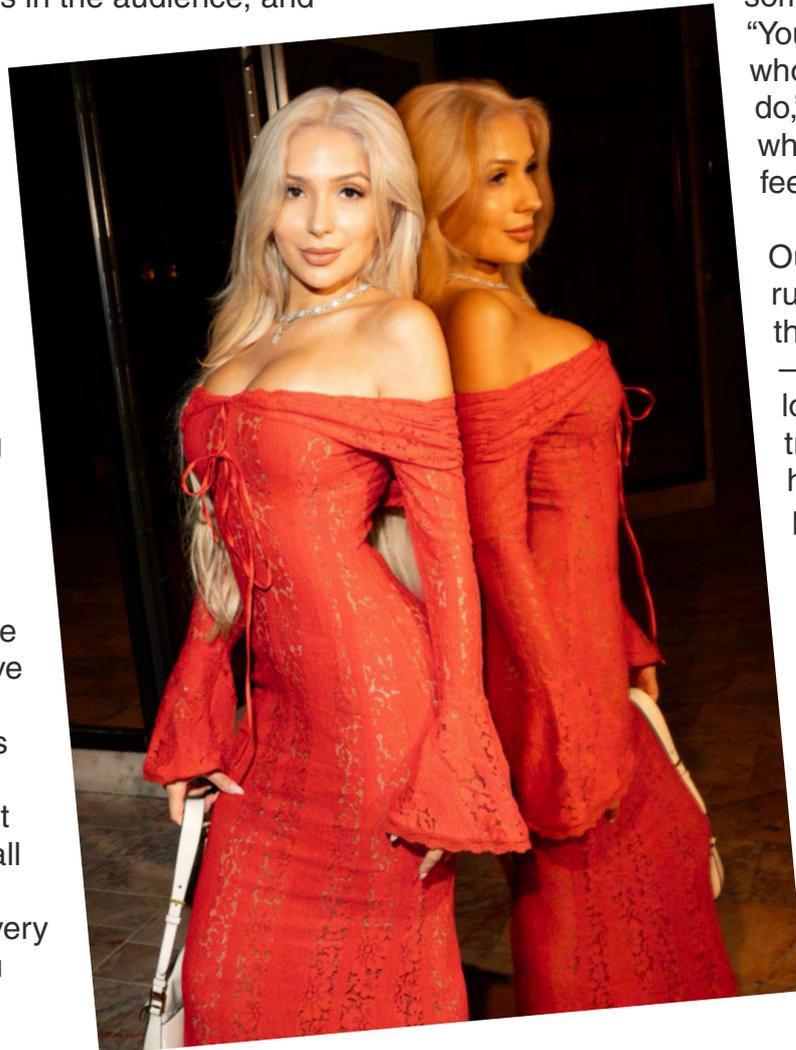
Based in Los Angeles, Sienna began modeling at nineteen. Her early work came through music videos and collaborations with YouTube creators, where she learned how to move naturally in front of a camera. “Those projects gave me confidence,” she says. “You learn fast when you’re part of small creative teams — you wear many hats, and every experience teaches you something new.”

That early exposure opened doors to commercial, promotional, and runway modeling. Each job brought something different — a new team, a new look, a new way of expressing herself. “I like when projects have a message,” she says. “When you can help bring an idea to life and see it shared with an audience, it feels meaningful.”

Her first fashion show remains one of her most memorable moments, not only for

the excitement of the stage but for the collaboration behind it. “Working directly with the designers was amazing,” she recalls. “We discussed the looks, adjusted the details, and when everything came together, it was over in minutes — but it stayed with me.”

Sienna’s approach to modeling has always been collaborative. She values connection — the creative energy that happens when photographers, stylists, and models build



something together. “You meet people who love what they do,” she says. “That’s what keeps it fun. You feed off that passion.”

Outside of the runway, she enjoys the process itself — the travel, the long hours, and the transformation that happens between preparation and performance. “There’s something about stepping into a new look, a new setting,” she says. “It’s like a story every time.”

Sienna hopes to take her work further, exploring opportunities

in New York and Europe, where fashion carries a different rhythm and scale. She talks about it with quiet determination — no rush, just a steady drive to keep growing. “Every show, every shoot adds a layer,” she says. “I just want to keep improving and see how far this path can go.”

For Sienna Lopez, modeling isn’t about chasing attention — it’s about creating moments that feel alive and sharing them with the world.



# Lara Moyano

How change, courage, and curiosity  
built her path

# Learning to Follow the Unexpected

**M**AILIN LARA MOYANO never planned to become a model. A year ago, she left Argentina for the United States to study Business, carrying the focus of a teacher and the discipline of an athlete. What she didn't expect was how quickly life would introduce a new direction — one that let her explore art, expression, and identity through the lens of fashion.

Born and raised in Argentina, Lara built her early life around numbers and structure. She earned her degree as a Math teacher, a career that taught her patience and logic. "Teaching gave me confidence," she says. "It showed me how to communicate and stay focused." But after moving abroad, something shifted. Surrounded by a new culture and fresh opportunities, she found herself drawn to the creative world. Modeling appeared almost by coincidence, but it became a door she was ready to walk through.

Her athletic background played a big part in that transition. Sports have always been her anchor, especially paddle tennis — a game that demands both precision and instinct. "Sports taught me how to push through challenges,"

she says. "You win by showing up again and again." That mindset carried into her modeling work, helping her adapt quickly and embrace new experiences.

Lara talks about her life now with a quiet sense of excitement — not the kind fueled by sudden fame, but by discovery. "The best part of this journey has been daring to try something completely new," she says. "It's scary at first, but it makes you feel alive."

Outside of her professional life, she finds happiness in small, grounding routines: walking her dogs, spending time with family, and being outdoors whenever she can. "Simple moments remind me what matters," she says. "They help me keep balance."



Her goals reflect that same balance between ambition and authenticity. She wants to continue growing as a model while developing her own business, combining the structure of her education with the creativity she's found in fashion.

"Modeling showed me another way to express myself," she says. "Now I want to build something that reflects both sides of who I am."

For Lara Moyano, this new chapter isn't about leaving the past behind — it's about expanding it. Every step she takes, whether in front of a camera or in the classroom of life, is a reminder that change doesn't erase who we were. It simply adds more color to who we're becoming.

A woman with short, curly hair, heavy eye makeup, and a large heart-shaped earring is looking over her shoulder. She is wearing a dark blue, backless dress and a chain necklace. The background is a blurred green wall.

# Sol Bloom

If the world's heavy, she just  
lifts harder

# Balance Before Everything

**B**REANNA PRINCE, known to many as **SOL BLOOM**, carries the rare mix of strength and softness that comes from living many roles at once — model, entrepreneur, nurse, mentor, and creative spirit. She's built her name not through spectacle but through steadiness, finding success without losing the one thing that matters most to her: herself.

"The best part of my career," she says, "is that I've worked with so many celebrities and still stayed true to who I am. That's what really counts." It's a statement that reflects more than pride — it's a quiet boundary, one she's held firm through the busyness of an ever-moving life.

Her days often blend service with ambition. Between her nursing work, her own business, and leadership roles in peer support, Breanna spends most of her time caring for others. Add her modeling career on top of that, and it's easy to see why she calls recharging her biggest challenge. "I'm a high achiever," she says. "People tell me I make it look easy, but the truth is, it takes a lot

of energy to balance it all."

That balance — between giving and resting, between performance and presence — is something she's still refining. "I'm learning to slow down," she says. "To make space for myself without guilt."

Happiness, for Breanna, isn't tied to milestones or recognition. It's in authenticity — being herself and watching others do the same. "Not everyone is my cup of tea," she laughs, "but

I love seeing people live fully, doing good in their own way."

That generosity of perspective gives her work and her words a calm power; she doesn't compete, she contributes.

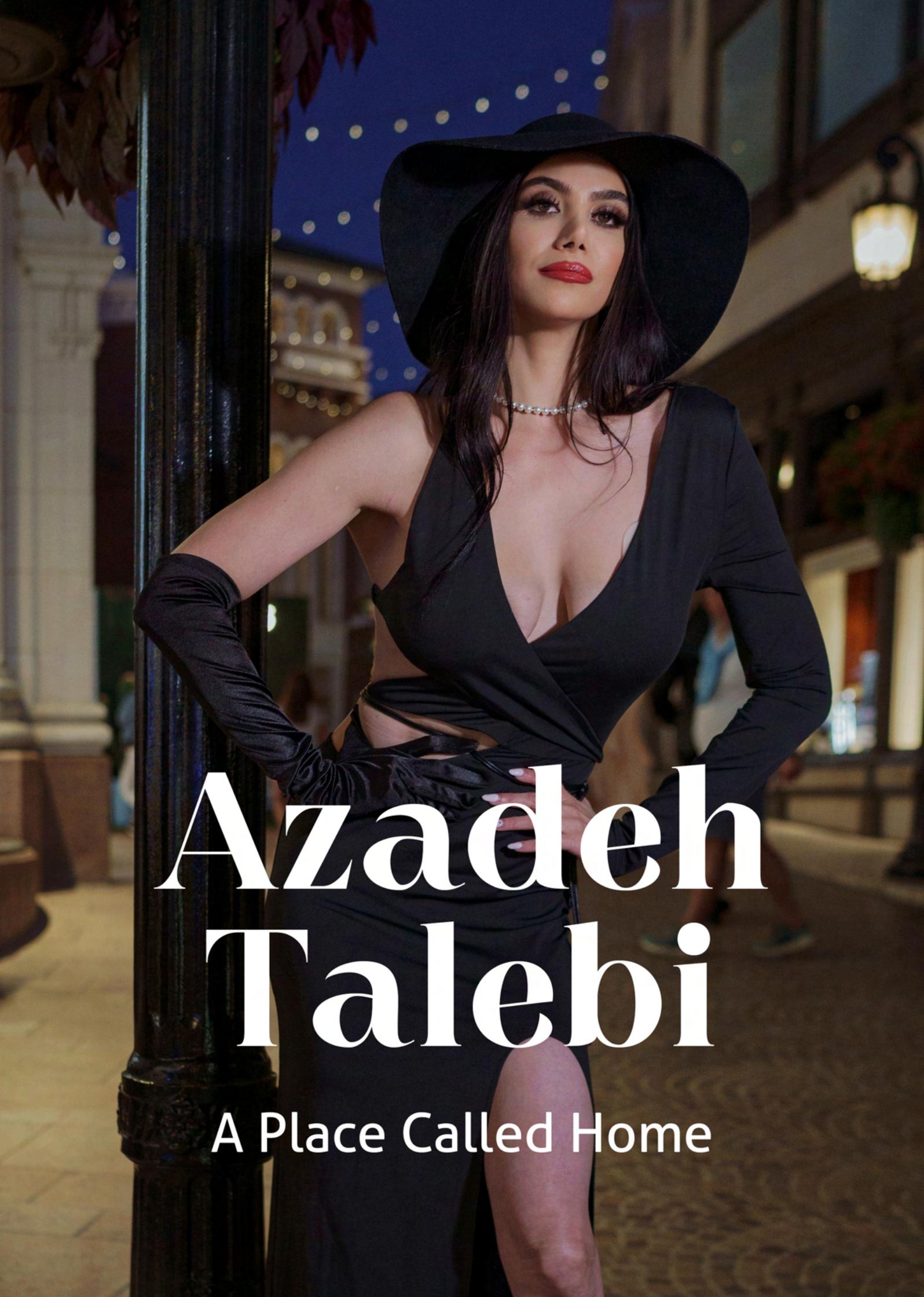
Her plans for the future are simple by choice. She wants to keep doing what she's doing — moving through each day with ease, caring for her loved ones, and letting the universe guide her next steps. "I'm spiritual," she says. "I listen to what feels right. As long as I have peace, love, and real support, I'm where I need to be."

Before wrapping up, she adds a piece of advice that captures her grounded nature perfectly: "Learn to take constructive criticism,"

she says. "Use what applies to you and make it your own."

It's classic Sol Bloom — honest, centered, and quietly wise. In an industry that can easily pull people off balance, she remains steady, choosing calm over chaos every single time.



A woman with long dark hair, wearing a large black wide-brimmed hat, a black long-sleeved top with a deep V-neckline and a cutout at the waist, and black gloves. She is leaning against a dark metal post. The background is a blurred night scene with warm lights and a building.

# Azadeh Talebi

A Place Called Home

# Building a Life Through Style

her — a growing passion for fashion and self-expression. Modeling became a natural extension of her curiosity and style. Over the past few years, she has built a name for herself as a model known not only for her look but for her warmth and professionalism. “I love fashion and clothes,” she says, “but what I love even more is working as part of a creative team.”

For Azadeh, modeling isn’t about standing alone in front of a camera. It’s about collaboration — photographers, designers, stylists, and models creating something beautiful together. That’s what drew her to RLC, where she found not

**A** **ZADEH TALEBI** carries the elegance of two cultures within her — half Persian, half Azerbaijani, and now proudly an American

citizen. Her story begins far from Los Angeles, but her heart quickly found its rhythm in this city of lights, movement, and endless reinvention. “I became a U.S. citizen in 2018,” she says with pride. “It was a turning point — a new beginning in every sense.”

Before fashion entered her life, Azadeh studied Architecture, a field that trained her eye for structure, proportion, and beauty. But life in America opened unexpected doors. When she started working at Nordstrom, she discovered more than a job — she found connection. “I loved working there,” she says. “It helped me understand the diversity of Los Angeles — the people, their energy, and the many cultures that come together here.”

That exposure sparked something new in



just opportunities but belonging. “The RLC team is my family here,” she says with emotion. “Since I don’t have my family in the U.S., they became my support system. I feel safe, understood, and appreciated.”

Every fashion show and shoot deepens her connection to the creative world. “I love learning about everyone’s background, their culture, their history,” she says. “Each project is like a new story we tell together.”

Her path reflects a quiet strength — the courage to start over in a new country

and the grace to find beauty in every chapter. Architecture gave her an eye for form; life in Los Angeles gave her the freedom to express it. And in that blend of structure and soul, Azadeh Talebi continues to build something lasting: a career rooted in creativity, connection, and heart.



# Rebecca Mamro

What Strength Feels Like

# Power, Movement, and Meaning

**R**EBECA MAMRO has lived many lives — chef, banker, real estate agent, caregiver — and each of them taught her something about strength. Born in Bashkiria, Russia, she carries that mix of grit and grace into everything she does. Today, she's a fitness bikini athlete, model, yoga instructor, and transformational guide whose work centers on one idea: that power and softness can live in the same body.

Her story isn't one of straight lines or easy steps. She's worked across industries, switching paths more than once, but always with the same steady drive to grow. "Every job taught me something," she says. "Discipline from banking, empathy from caregiving, and creativity from cooking — all of it became part of me."

Fitness gave her a home for all those lessons. Preparing for her first Fitness Bikini competition became a turning point — not for the trophy, but for what it revealed. "It was never about appearance," she explains. "It was about proving to myself that consistency and self-love could reshape everything." When she finally walked on stage, she felt strong in a way that had nothing to do with perfection. "It was freedom," she says.

That same spirit flows through her work today. Rebecca teaches yoga and breathing practices, designs intentional candles, and builds mindfulness rituals to help people reconnect with their bodies and emotions. She talks about energy as something tangible — something we

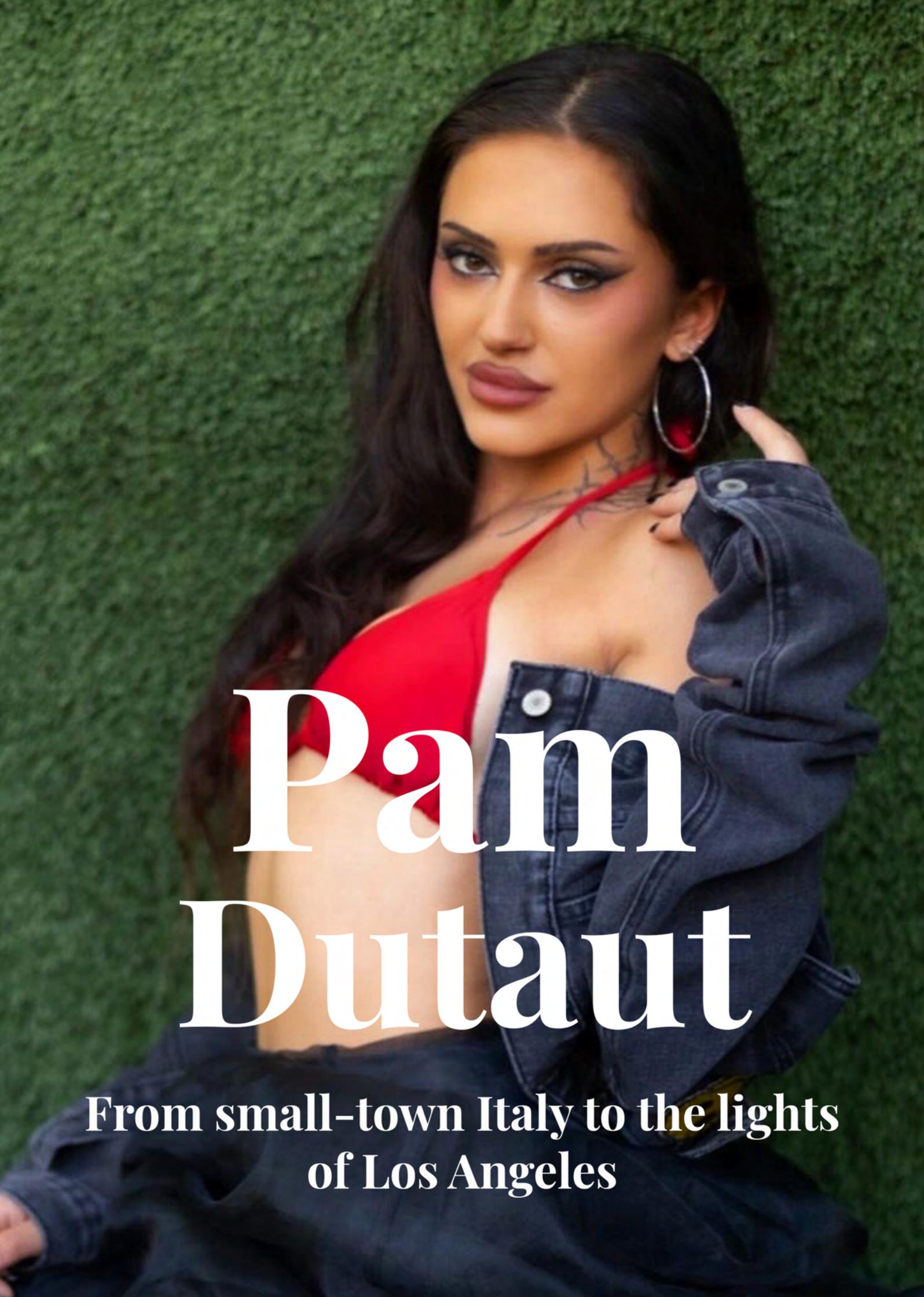
can shape and share. "Movement, freedom, creativity — that's my happiness," she says. "When I see someone rediscover their strength, it's the best feeling in the world."

Modeling has become another outlet for her — an extension of her inner work. On the runway, she blends the physical control of an athlete with the presence of a performer. Each step feels like an expression of balance — body and mind working together. "Femininity and strength aren't opposites," she says. "They complete each other."

These days, Rebecca is focused on building a platform that unites fashion and wellness. She imagines creating projects that inspire women to celebrate who they are, rather than fit into narrow definitions. "I want women to see their bodies as powerful," she says. "Not something to fix — something to honor."

At forty-one, Rebecca moves with the ease of someone who has already done the hard work of becoming. Her energy isn't loud or forced — it's calm, certain, and real.





# Pam Dutaout

From small-town Italy to the lights  
of Los Angeles

# One Way Ticket

**PAM DUTAUT** remembers the exact moment everything changed — one suitcase, one ticket, and a quiet promise to herself that she would build a new life. Born in Cerignola, Italy, she had always dreamed of seeing more of the world. Her path took her through Poland, England, and finally to Los Angeles, where she found both love and purpose. “It was scary,” she says, “but I knew if I didn’t try, I’d regret it forever.”

That leap of faith became the start of something remarkable. In LA, Pam began shaping her modeling career while adjusting to a completely new environment. Within months, she was walking in fashion shows, collaborating with brands, and finding her place in a creative community that felt both challenging and welcoming. She also got married, a moment that added a personal spark to her new chapter. “It felt like everything was unfolding all at once,” she says. “It was overwhelming in the best way.”

One of the most important figures in her journey



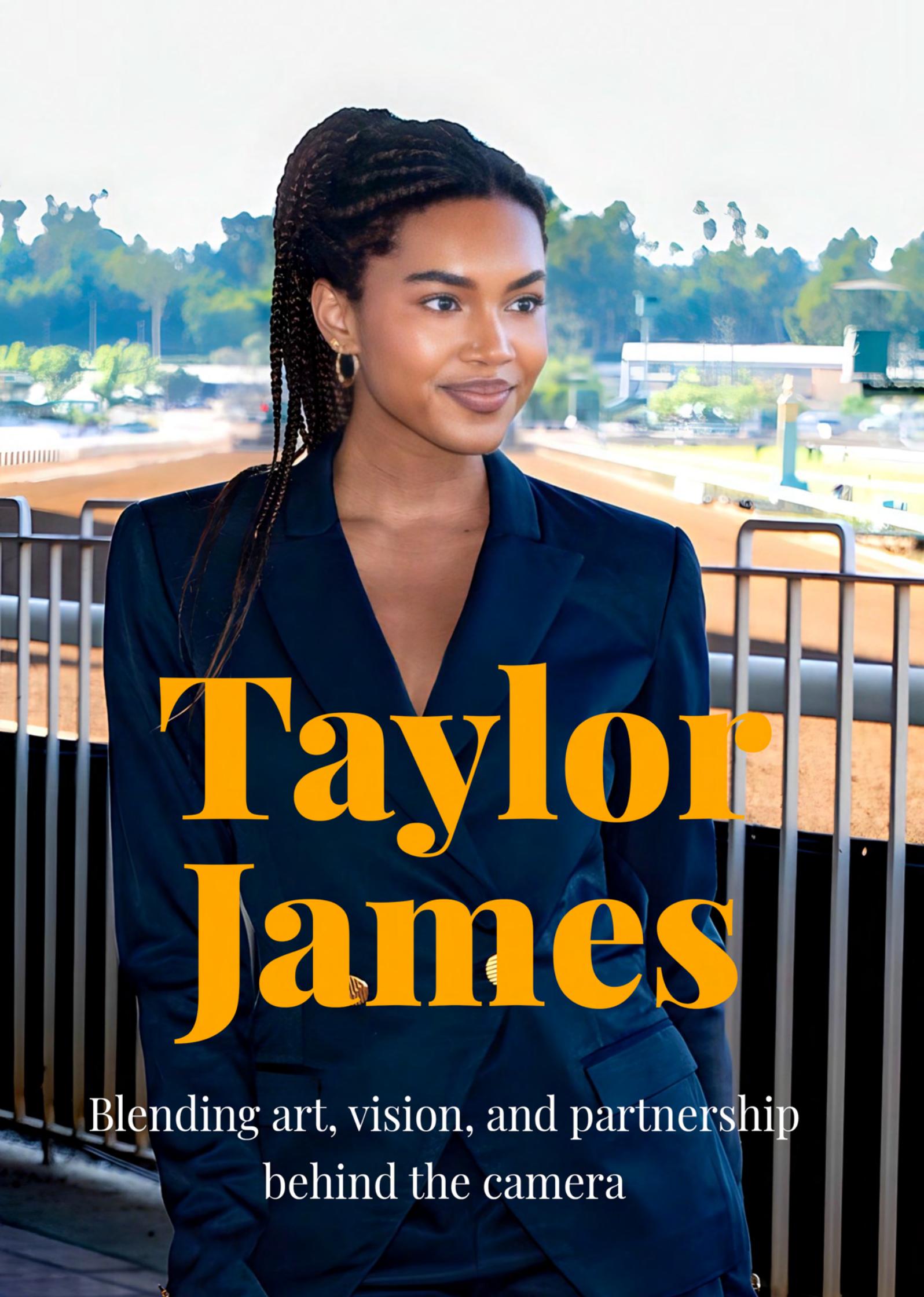
has been Leila Ciancaglini, CEO of RLC Talent Agency, who gave her a platform to grow. “Leila believed in me when I was still figuring things out,” Pam says. “RLC became like a second family — a space where I could learn, take risks, and feel supported.”

Modeling, for Pam, is much more than a job. It’s a release — a way to express, challenge, and rediscover herself every time she steps on a runway. “It makes me happy,” she says. “It helps my mental health, it pushes me to cross my own boundaries, and it allows me to be who I really am.”

She speaks with genuine warmth about the people she meets through shows — the designers, stylists, and models who share her love for creativity. “Every show brings new energy,” she says. “You walk in as strangers, but by the end, you’ve built something together.”

Among her biggest milestones so far is being selected for Asian Fashion Week 2025, an opportunity she calls a “breakthrough moment.” “It feels like all the work is paying off,” she says. “It’s a reminder that believing in yourself always leads somewhere.”

Now, Pam sees modeling as more than a profession — it’s her lifestyle. She plans to continue working with international designers, expanding her experience, and using her story to inspire others who dream of starting over. “Change isn’t easy,” she says. “But sometimes, the unknown is exactly where you’re meant to be.”

A portrait of Taylor James, a woman with dark braided hair, wearing a dark blue suit. She is standing behind a metal railing, looking slightly to her right. The background shows a stadium with a baseball field and trees under a bright sky.

# Taylor James

Blending art, vision, and partnership  
behind the camera

# Building Her Creative World

**T**AYLOR ELAINE JAMES has always seen life through a lens. Born in St. Louis, Missouri, she grew up drawn to movement, light, and stories that felt real. That instinct carried her all the way to Florida Atlantic University, where she studied Communications and found her first love behind the camera. As a sports videographer, she learned timing, focus, and the thrill of capturing people in their element.

After graduation, Taylor packed her gear and moved to Atlanta to start her career in film production. She worked as a videographer, editor, and production assistant — a hands-on education that no classroom could match. “It was the best way to grow,” she says. “You’re learning something new every day, surrounded by people who live and breathe creativity.”

Atlanta gave her experience, but Los Angeles gave her direction. When she and her partner, Michael, both working in film and visual art, decided to take a leap and move west, they built something of their own. Together, they launched Ammpd Up, a production company that allowed them to create without limits. “It was scary at

first,” Taylor admits, “but it’s been one of the best choices of my life. We’ve built a space where we can tell stories on our own terms.”

Her entry into modeling came almost by chance. While filming a fashion show for designer Leila Ciancaglini, Taylor was asked to step in front of the camera instead of behind it. “A few months later, she invited me to join her agency,” Taylor recalls. “That moment changed everything.” Since then, she’s found herself walking



runways, appearing in campaigns, and expanding into acting — another outlet for her storytelling instincts.

Taylor talks about her career with an even tone — proud but never showy. What excites her most is the creative process itself, whether it’s framing a scene, editing a clip, or bringing a character to life. “Storytelling is at the heart of everything I do,” she says. “It’s how I connect with people.”

Outside of work, she finds joy in the small moments — hiking trails, long beach days, or listening

to old-school tracks that bring back good memories. “Those simple things recharge me,” she says.

Looking ahead, Taylor plans to keep growing Ammpd Up, take on more creative roles, and explore PR and talent management. “It feels like everything I’ve done so far is building toward that,” she says. “I just want to keep creating — in every way I can.”

A woman with long dark hair, wearing a white suit jacket, white shirt, and a dark striped tie, stands on a balcony. She is looking directly at the camera. The background shows a scenic view of a hillside with a stone building on top, under a clear blue sky. The text 'Pinky Saroha' is overlaid in a large, purple, serif font.

# Pinky Saroha

Fashion and Culture in Harmony

Photo by @aphotothatfitz

# Pinky Saroha's Rise in Los Angeles

**P**INKY SAROHA is the kind of woman who seems born for the spotlight — graceful, confident, and effortlessly magnetic. Born in Hollywood's Little Armenia and raised in Inglewood, she carries within her the pulse of two worlds: the glamour of California and the timeless allure of Indian culture. That blend defines her — a harmony of boldness and grace, confidence and warmth.

Her fascination with modeling began early, sparked by the vibrant world of Bollywood that filled her home with color and rhythm. "Aishwarya Rai was my biggest inspiration," Pinky says, her smile lighting up as she recalls watching her favorite actress on screen. "Her beauty, confidence, and elegance made me believe that I could do it too." In 2018, she turned that belief into action when she entered the Miss India beauty pageant — a milestone that marked the start of her modeling path.

Standing at 5'9", Pinky's natural poise and presence soon drew attention. At the time, she was studying Business Administration and building a career in sales, where she discovered her love for communication and people. "Sales taught me how to connect," she explains. "Modeling does the same — it's about emotion, energy, and telling a story without saying a word."

Her dual focus on business and beauty gives her a unique edge. While many models dream of fame, Pinky approaches her work with strategy and heart. "Modeling makes me happy," she says. "But it's more than just posing for the camera. It's self-expression, it's confidence, it's the power to inspire."

Outside the runway, Pinky finds peace in life's quieter moments — being with family, listening to good music, or walking under the golden glow of a California sunset. These are the moments that keep her grounded and remind her why she does what she loves.

Looking ahead, she envisions herself working with leading fashion agencies and brands, while growing her online presence as a voice for wellness and fitness. "I want to inspire people to care for themselves — inside and out," she shares. Her Instagram already reflects that mission: a seamless mix of style, strength, and authenticity.

Driven by purpose and illuminated by charm, Pinky Saroha represents a new kind of modern model — one who blends ambition with humanity and beauty with intention. Her story shines bright, and her golden hour has only just begun.



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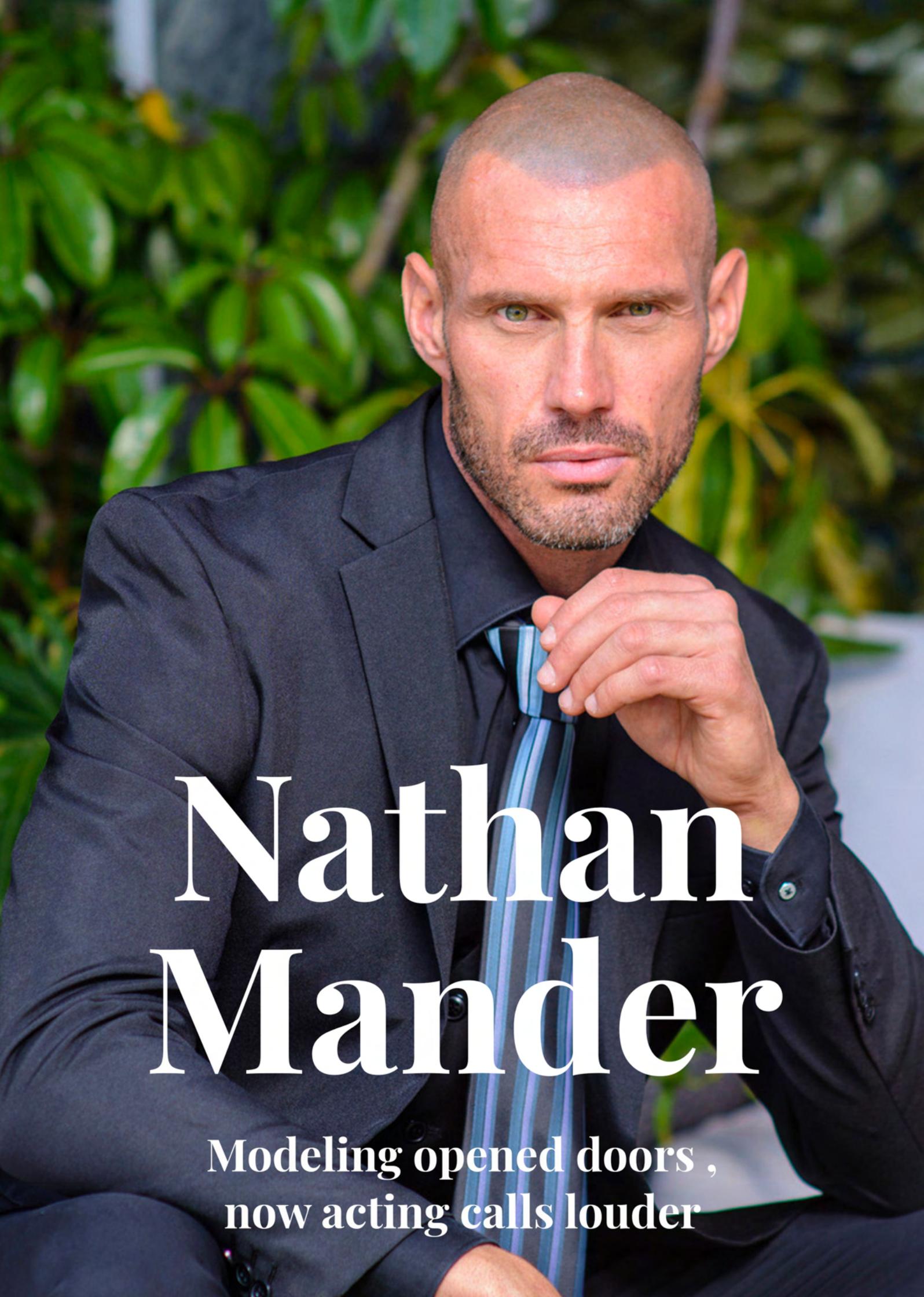
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A professional portrait of Nathan Mander, a man with a short buzz cut and a light beard, wearing a dark suit, black shirt, and a blue and white striped tie. He is sitting and looking directly at the camera with a serious expression, his hands clasped near his tie. The background is a blurred green wall of foliage.

# Nathan Mander

Modeling opened doors ,  
now acting calls louder

# Finding His Place in the Spotlight

**N**ATHAN MANDER speaks with the relaxed confidence you'd expect from someone who's spent years in front of cameras, yet there's nothing rehearsed about him. Originally from Australia, he began modeling in 2020 — right as the world shut down. While others waited for normal life to return, Nathan pushed forward, landing work in fashion shows, ad campaigns, and television spots. "It was a strange time to start," he says. "But it taught me how to adapt. You learn to make things happen even when everything around you stops."

That adaptability became his signature. Alongside fashion, fitness has always been a core part of his life — not as an aesthetic choice, but as a lifestyle. "I feel my best when I'm active," he says. "Training keeps me focused and gives me energy for everything else." Over the years, that mindset led to a steady stream of fitness shoots, each one reflecting his belief that discipline and balance go hand in hand.

In April 2024, Nathan packed his bags and relocated to Los Angeles, ready to see how far his career could go. "Landing here still feels

unreal," he says. "You grow up seeing LA in movies, and suddenly you're walking the same streets, working with people you used to only follow online." The city quickly became more than a destination — it became a test of everything he'd built.

Within months, he was walking new runways, shooting editorials, and joining projects with other creatives, including Leila, whose team helped him find his footing in the local scene. "I've met so many passionate people here," Nathan says. "That's what keeps me inspired — everyone's chasing something, but they're also willing to help each other grow."

Ask about his best career moment, and his

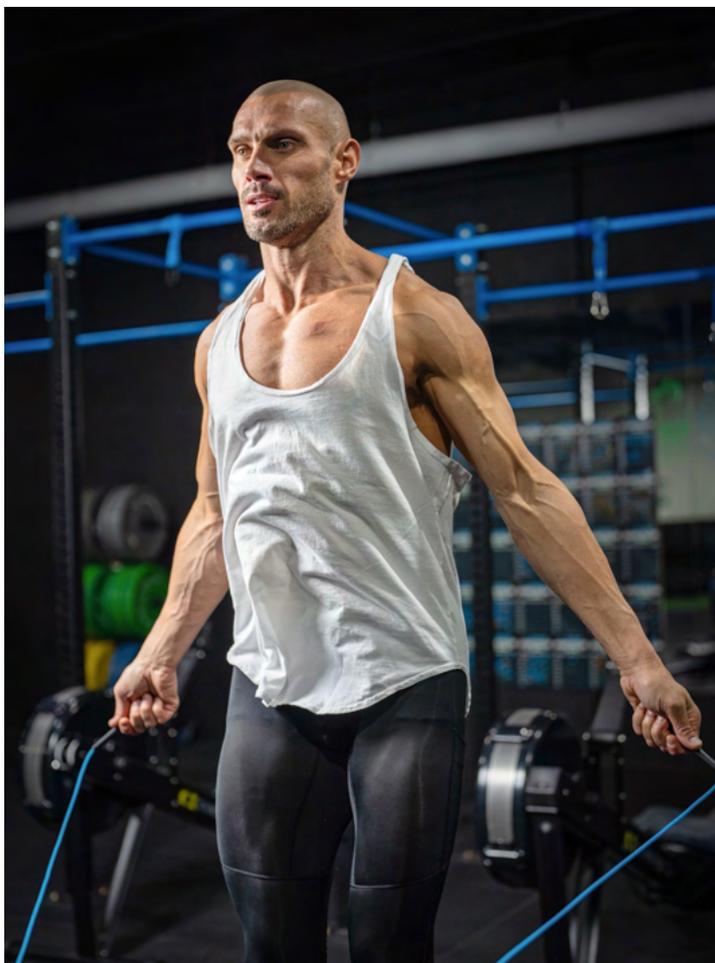
answer comes without hesitation: moving to LA. "That was the turning point," he says. "It made everything real."

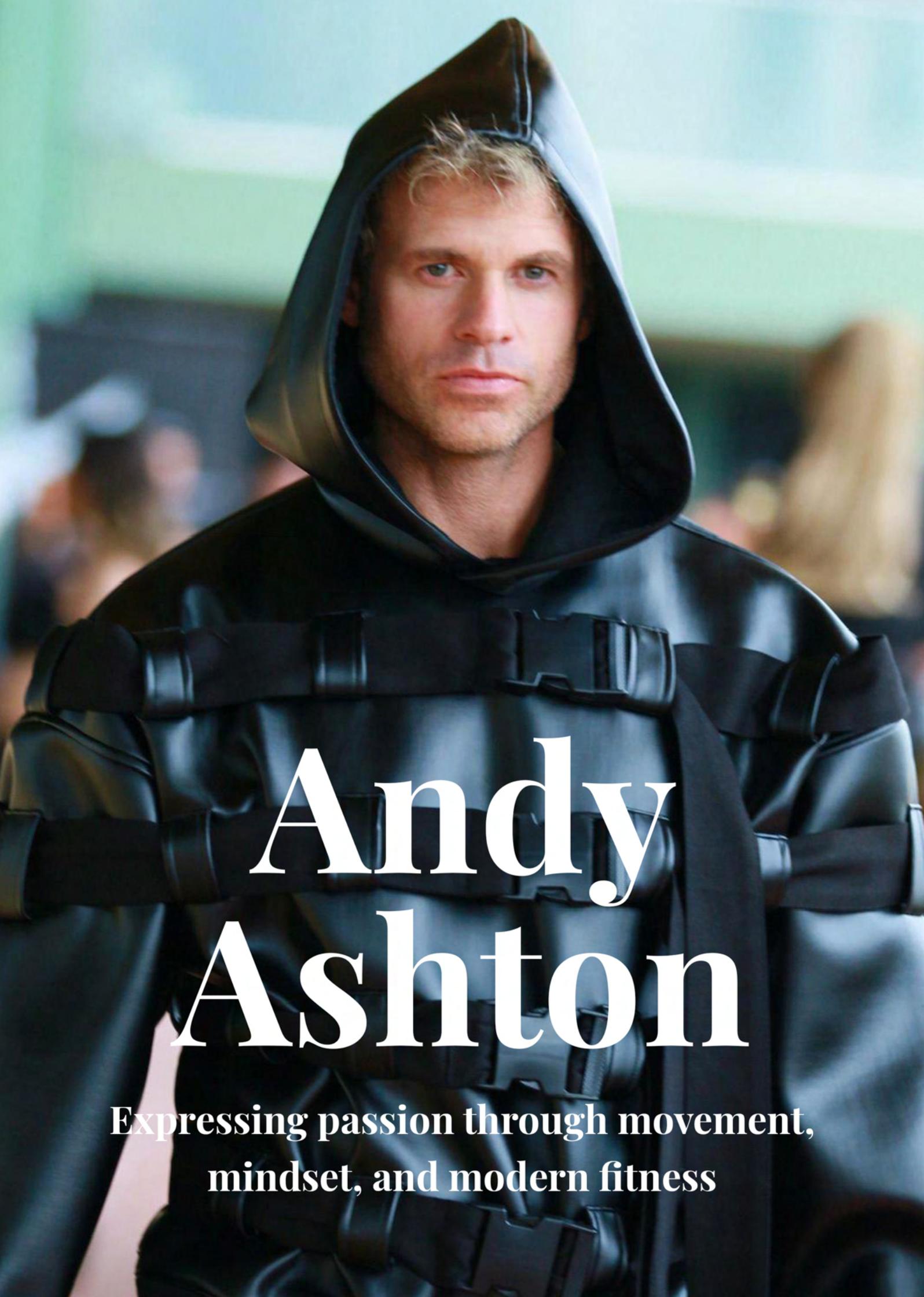
Outside of work, Nathan keeps his life simple — training, eating clean, spending time with friends, and staying close to his family back home. "Those things keep me grounded," he says. "They remind me why I started."

He's already planning his next step: New York. The move will mark a new chapter, and beyond that, he's setting his sights on acting. "Film has

always fascinated me," he says. "I love the idea of building a character from the inside out."

For Nathan Mander, the path forward isn't about speed — it's about steady growth, staying true to himself, and letting every new experience add another frame to the story he's still creating.



A portrait of a man with short blonde hair and a light beard, wearing a black tactical-style hoodie with multiple straps and buckles. He is looking directly at the camera with a neutral expression. The background is a blurred outdoor setting with other people.

# Andy Ashton

Expressing passion through movement,  
mindset, and modern fitness

# Keeping It Real

**A**NDY ASHTON grew up surrounded by motion — boxing gyms, muddy fields, and a love for staying active that never left him. Originally from the UK, he's built his life in Los Angeles, where fitness and film often overlap. He works as a trainer, model, and actor, balancing the physical side of his career with a clear sense of direction.

His company, Andy Ashton Fitness, started with a simple idea: training that actually works. Over the years, he's coached actors, athletes, and everyday people who want to feel stronger without the fake motivation or the filters. "Everyone wants results," he says. "But the real win is seeing someone move better, live better, and keep going when it gets hard."

Boxing gave him that edge early on — the habit of showing up, even when nobody's watching. It shaped the way he works today, both in the

gym and on camera. "Boxing taught me to stay sharp and keep my mind clear," he says. "It's more about rhythm and focus than brute force."

Modeling came naturally, not as a plan but as an extension of who he is. He's walked runways from Malibu to Milan, fronted campaigns for fashion brands, and worked with photographers who value his grounded energy. "I've always liked the creative side of fashion," Andy says. "It's another way to express the same thing — discipline, effort, timing."



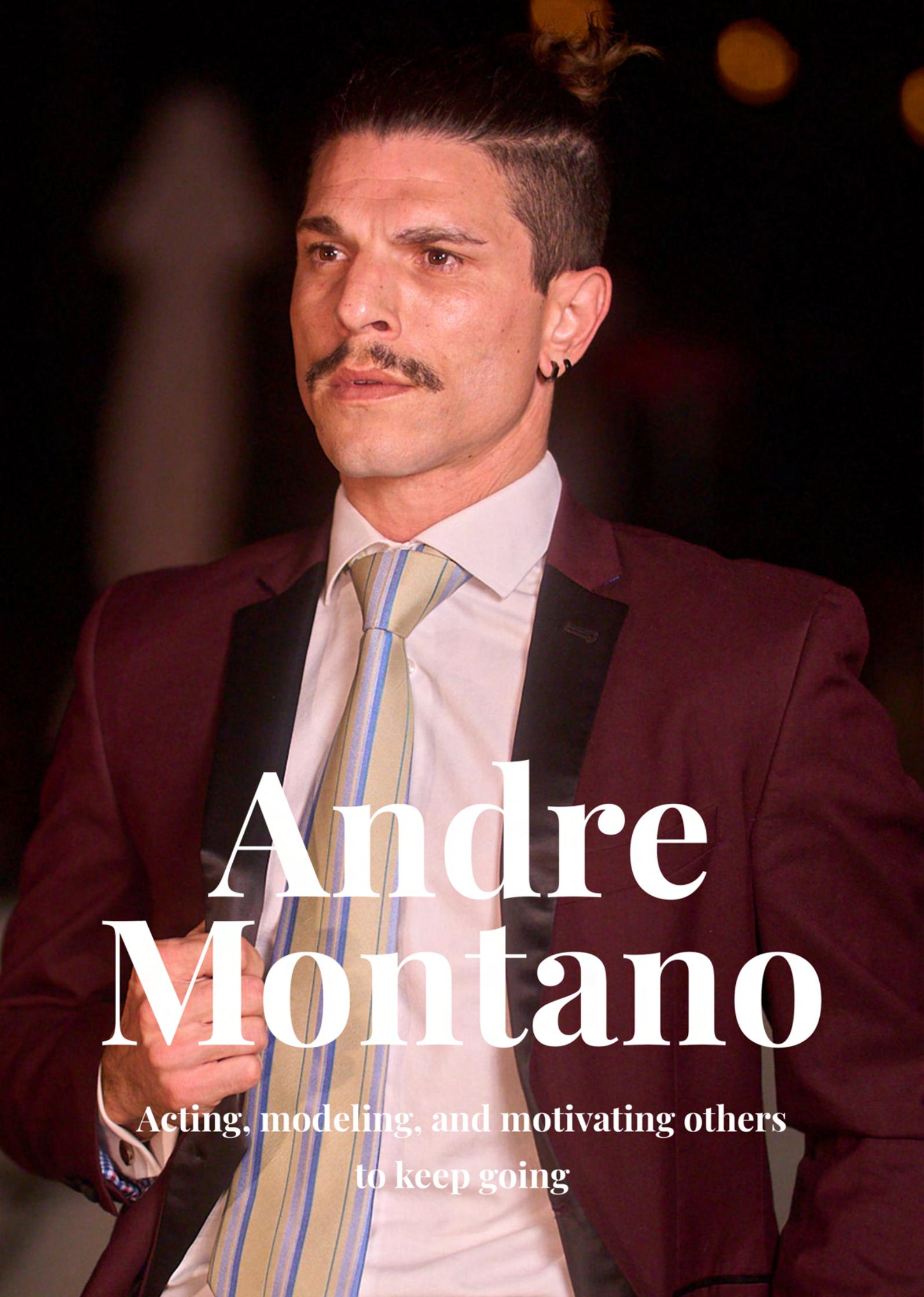
Online, more than fifty thousand people follow his updates, but he doesn't treat it like a stage. His posts are raw — training clips, travel moments, reflections after long days. "Social media doesn't have to be noise," he says. "It can be a way to connect — if you're honest."

Lately, he's been adding acting to the mix, exploring how movement and emotion connect. It's another challenge, and he approaches it the same way he does everything else — by showing up and putting in the work.

For Andy, it all comes back to consistency. "You don't need to be perfect," he says.

"You just have to keep doing the work."

And that's the thread running through everything he does — not a slogan, not a brand, just the way he lives.



# Andre Montano

Acting, modeling, and motivating others  
to keep going

# Leading with Light

**A**NDRE LORENZO MONTANO grew up under the California sun, surrounded by family, football, and the lessons that come from being the oldest of five siblings. Sports shaped him early — not just the thrill of the game, but the discipline, teamwork, and leadership that would guide him through life. “Through sports, I learned camaraderie and how to lead,” he says. “Those lessons built the foundation for everything I do.”

Andre’s sense of responsibility shows in how he lives. A type 1 diabetic since childhood, he manages his health with the same commitment he gives to his career and the people around him. “I feel like because I have the ability to do good, I should do good,” he says simply. It’s not a quote rehearsed for effect — it’s how he sees the world.

His path into modeling came naturally. Confidence, discipline, and connection translated easily in front of the camera, and soon his work gained attention. He became the first male model in Fashion Week San Diego history to

win Top Male Model — a recognition that confirmed his presence in the industry. “That experience opened new doors,” he recalls. “It gave me momentum to push forward, not just in modeling but in acting.”

Acting had always been his dream. Years later, that dream found its defining moment when Andre won Best Actor at the 2021 Nevada Short Film Festival. “It wasn’t validation,” he says. “It was a reminder that what I believed as a kid — that I could do this — was true.”

What drives him isn’t competition or spotlight, but connection. “People make me happy,” he says. “I love seeing others having a good time,

being at peace, just enjoying life. That’s the energy I try to bring into every room.”

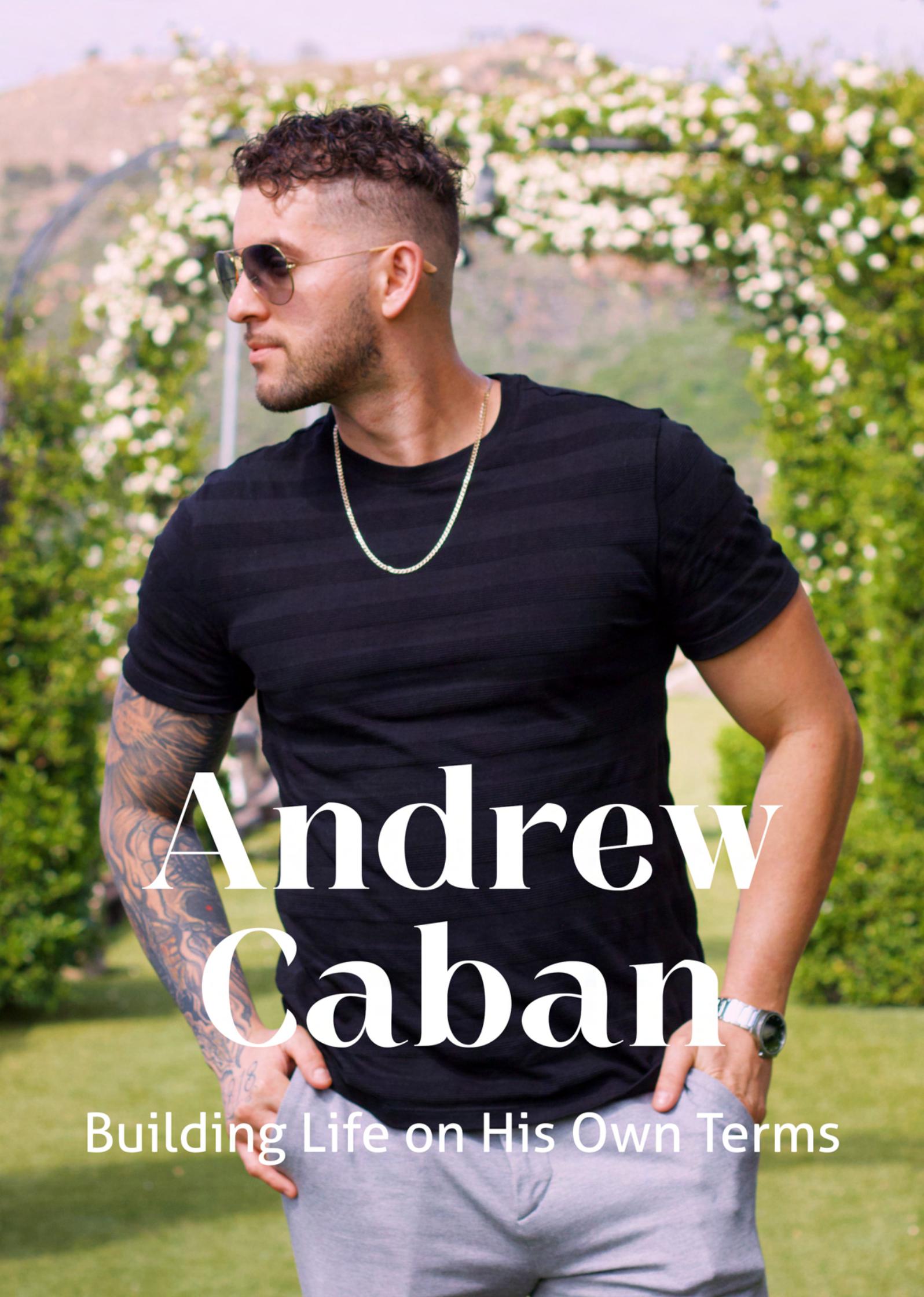
Off set, Andre’s a dedicated Chargers fan, loyal since he was eight. “I’m a football nerd,” he laughs. “It keeps me grounded.”

When he talks about the future, it’s not about fame — it’s about consistency, legacy, and example. “I want to be known as a man who did right by others,” he says. “Someone who worked hard, stayed true, and helped people around him do the same.”

Andre Montano’s story is about balance, his career

continues to rise, but it’s his character that leaves the lasting impression.



A man with curly hair, a beard, and sunglasses is shown in profile, looking to the left. He is wearing a black t-shirt with thin horizontal stripes and light grey pants. He has extensive tattoos on his left arm and is wearing a gold chain necklace and a watch on his left wrist. The background is a lush green garden with a white trellis archway.

# Andrew Caban

Building Life on His Own Terms

# Grounded Vision

**A**NDREW CABAN carries the kind of calm focus that comes from knowing exactly what he wants out of life. He's not chasing attention or validation — he's building something that lasts.

Between his growing career as a model and the launch of his juice and coffee shop, Andrew has found a way to connect his love for wellness, creativity, and people.

The new business feels personal to him. "I've always believed in healthy habits," he says. "Opening a space where people can enjoy something good for their body and mind — that's my way of giving back." The idea began as a simple thought during his daily workouts and slowly turned into a plan.

Now, it's becoming reality, one step at a time.

Long before he entered the world of fashion, Andrew's days were built around discipline — early mornings, gym sessions, and a mindset that refuses to settle. "I like structure," he admits. "It keeps me grounded." That same

approach followed him into modeling, where professionalism and energy matter just as much as looks.

His path into the industry started unexpectedly. While working at Cielo Farms, he met Leila — a producer who saw something special in him. That encounter led to his first fashion show, and from there, collaborations with photographers, designers, and other creatives who helped him grow. "It changed the direction of my life," he says. "Modeling gave me confidence and introduced me to people who inspire me every day."

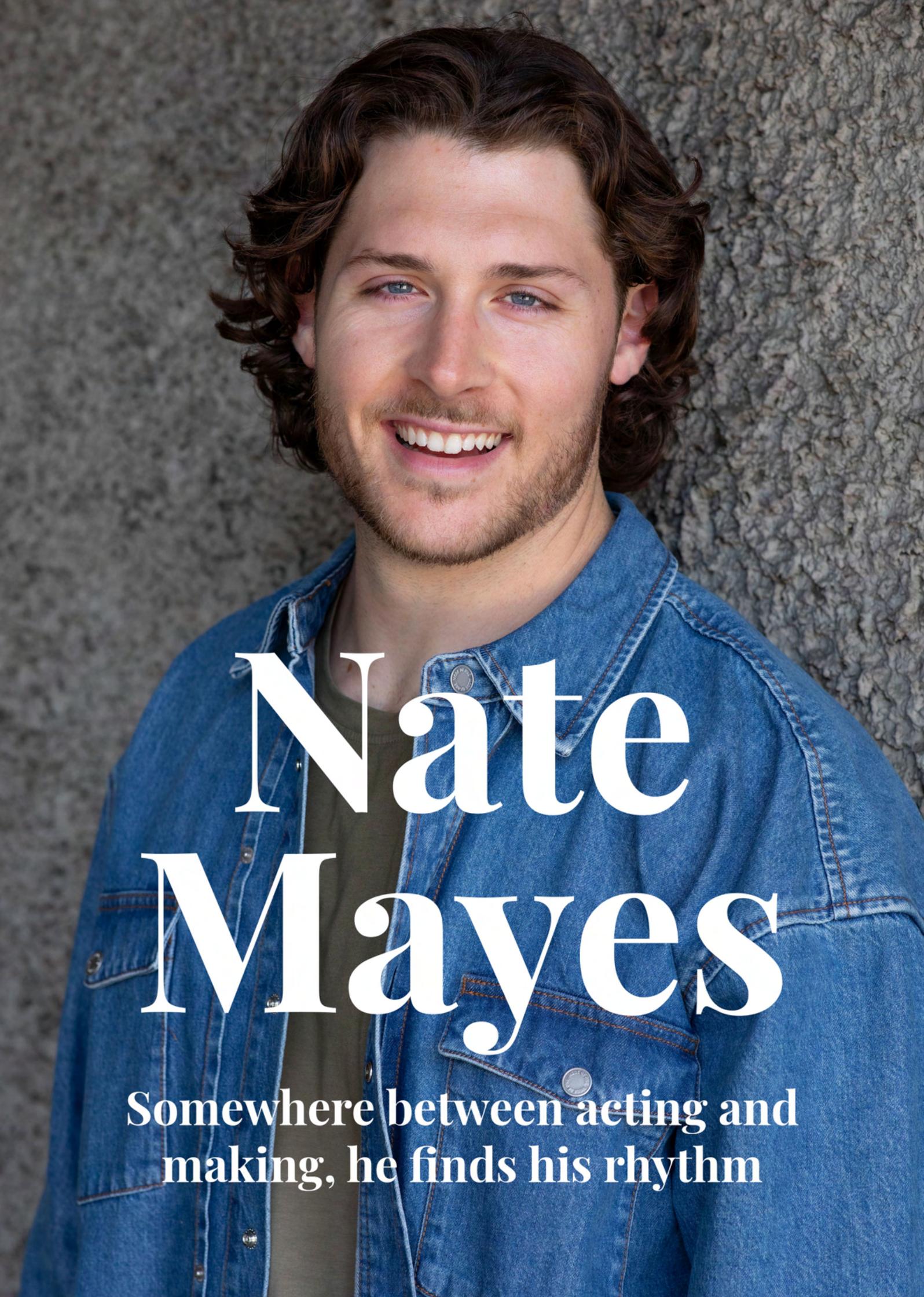
What stands out most about Andrew isn't his

success, but how he carries it. There's a humility in the way he talks about his progress, and a steady gratitude that feels genuine. "I've learned to appreciate the process," he says. "You have to be patient with yourself, keep improving, and never lose sight of what matters." Whether he's behind the counter at his shop or in front of a camera, Andrew keeps the same focus — to do things with purpose. It's not about speed or fame; it's about building a life that feels real, one decision at a time.

For him, success isn't loud. It's quiet mornings, good coffee, hard work, and the kind of

peace that comes from knowing you're exactly where you're meant to be.



A portrait of a young man with wavy brown hair and a light beard, smiling warmly. He is wearing a blue denim jacket over a dark t-shirt. The background is a textured, grey wall.

# Nate Mayes

Somewhere between acting and  
making, he finds his rhythm

# Between Canvas and Camera

**N**A TE MAYES carries an unmistakable stillness — the kind that draws attention before he ever speaks. Originally from Arkansas, he brings a Southern steadiness to Los Angeles, where he’s shaping a career that balances both intensity and restraint. “I like characters who have something brewing under the surface,” he says. “Quiet people often have the most to say.”

Since graduating from Harding University in 2021, Nate has been building his place in the industry step by step. Acting, writing, and producing came naturally to him, each discipline feeding the other. His work in independent and short films reflects a commitment to story and craft rather than spotlight. “Every project teaches me something,” he says. “You learn how to see the whole picture — not just your part in it.”

His best moment so far came when he decided to create something entirely his own — writing, producing, editing, and starring in a short film, all within a single day. “It was exhausting and amazing,” he recalls. “Doing everything yourself makes you appreciate every job on set. It gave me a new understanding of how acting connects to the bigger picture of filmmaking.” That short, he says, was only the beginning — a glimpse of the kind of storytelling he wants to bring to the screen.

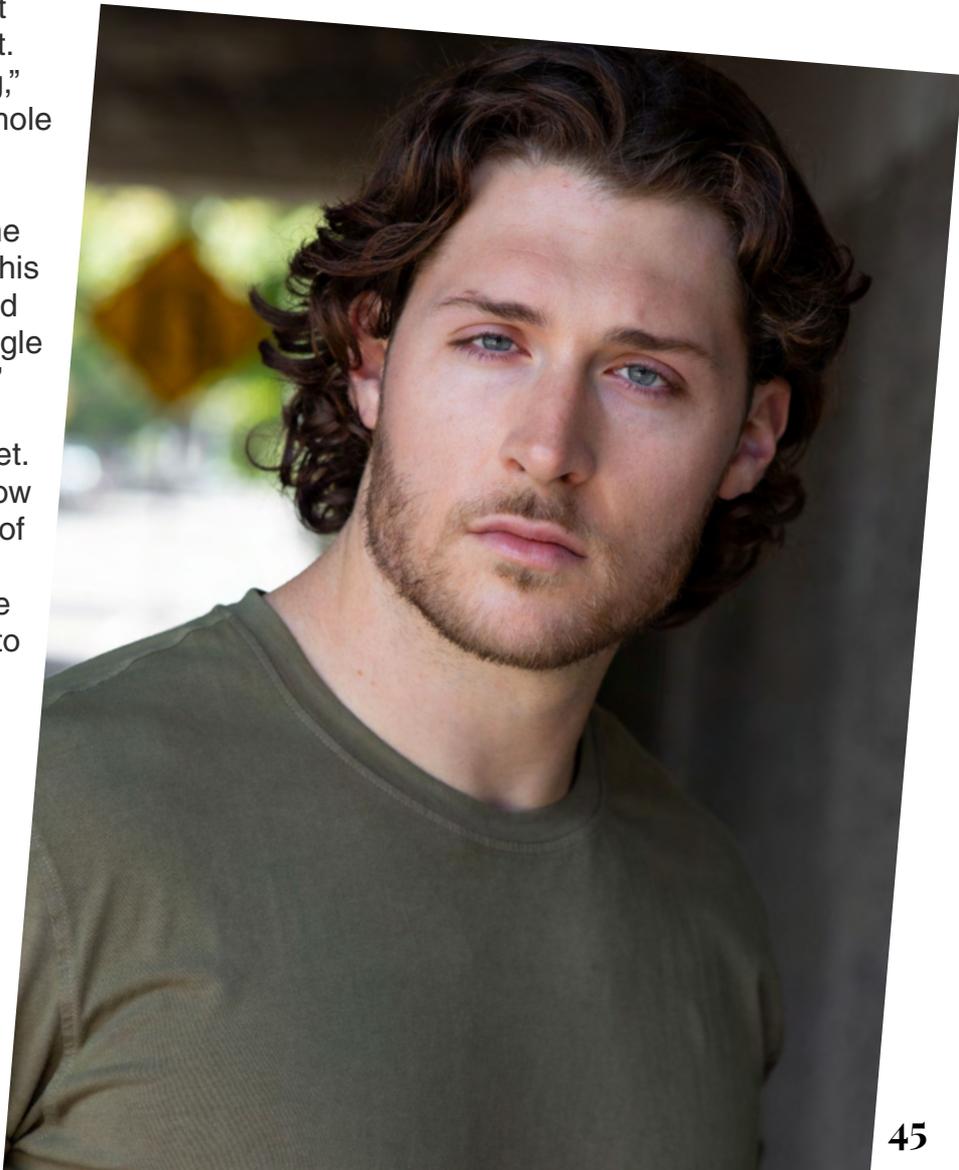
Nate continues to train with The Groundlings and Camilla Monet, refining his instincts and stretching his range. “Training keeps me sharp,” he says. “It reminds me that honesty matters more than technique.” He’s drawn to roles that are layered — men who carry quiet conflict, humor that hides vulnerability, and stories

that reveal something true.

Off set, he’s an artist in the literal sense — painting murals across Los Angeles and creating portrait commissions for clients around the world. “Painting feels like acting,” he says. “You start with a blank space and slowly build something that feels alive.” Both mediums allow him to chase the same goal: emotion that lingers after the moment ends.

When he needs to recharge, Nate heads home to Arkansas, trading film sets for open air and time with his family. “Being around my nephews keeps me grounded,” he says. “You can’t fake connection with kids — they see right through you.”

His plans ahead are simple: tell stories that matter and keep the work honest. “I want to play characters that mean something,” he says. “Whether I’m painting or acting, it’s about creating something real — something that feels human.”





# TJ McGovern

ACTING CAME FIRST, MODELING  
JUST FOLLOWED NATURALLY

# Between Waves and Roles

**TJ MCGOVERN** doesn't rush. He moves through life with the calm of someone who's learned to trust the process — whether he's standing in front of a camera, waiting for the next cue, or sitting on his surfboard watching the tide change. Born and raised in Los Angeles, he grew up with creativity all around him, but it was people — not fame — that drew him in.

Acting came as a slow discovery. The first time he stepped on set, it wasn't the lights or the attention that caught him, it was the work — the small, invisible effort behind a believable scene. He liked watching people become someone else for a few minutes, and maybe, in that space, discovering a new part of themselves. That curiosity became the thing he chased.

He started appearing in music videos, commercials, and eventually on the runway at Los Angeles Fashion Week — walking for RLC, Fashion Republic, and Eleimon x Outfits and Oddities. Each show was a small victory, not because of recognition, but because it reminded him he was doing something that mattered to him. "It's not about being perfect," he says. "It's about showing up, giving what you have, and being real while you do it."

When he's not working, he's usually by the ocean. Surfing isn't a hobby for him — it's a kind of reset. Out there, with the noise gone, he finds space to breathe and think. It's where

ideas come together, and where he reminds himself why he does what he does. His happiest moments are simple ones: helping someone out, catching a good wave, being around his family.

There's a quiet confidence about TJ — the kind that doesn't need to announce itself. He talks about acting the way some people talk about traveling; it's both work and adventure, something that changes you every time you do it. He hopes to see more of the world, take on bigger roles, and build a life that feels honest, not rushed.

He doesn't think too far ahead. For now, it's about staying present, learning something from every project, and keeping the balance between art and life. "If I can keep doing what I love," he says, "and stay true to myself while I do it, that's success."



# N&M BEAUTY

Beverly Hills, CA 90210



**Leila Ciancaglioni**

CEO of RLC Models & Talent Agency

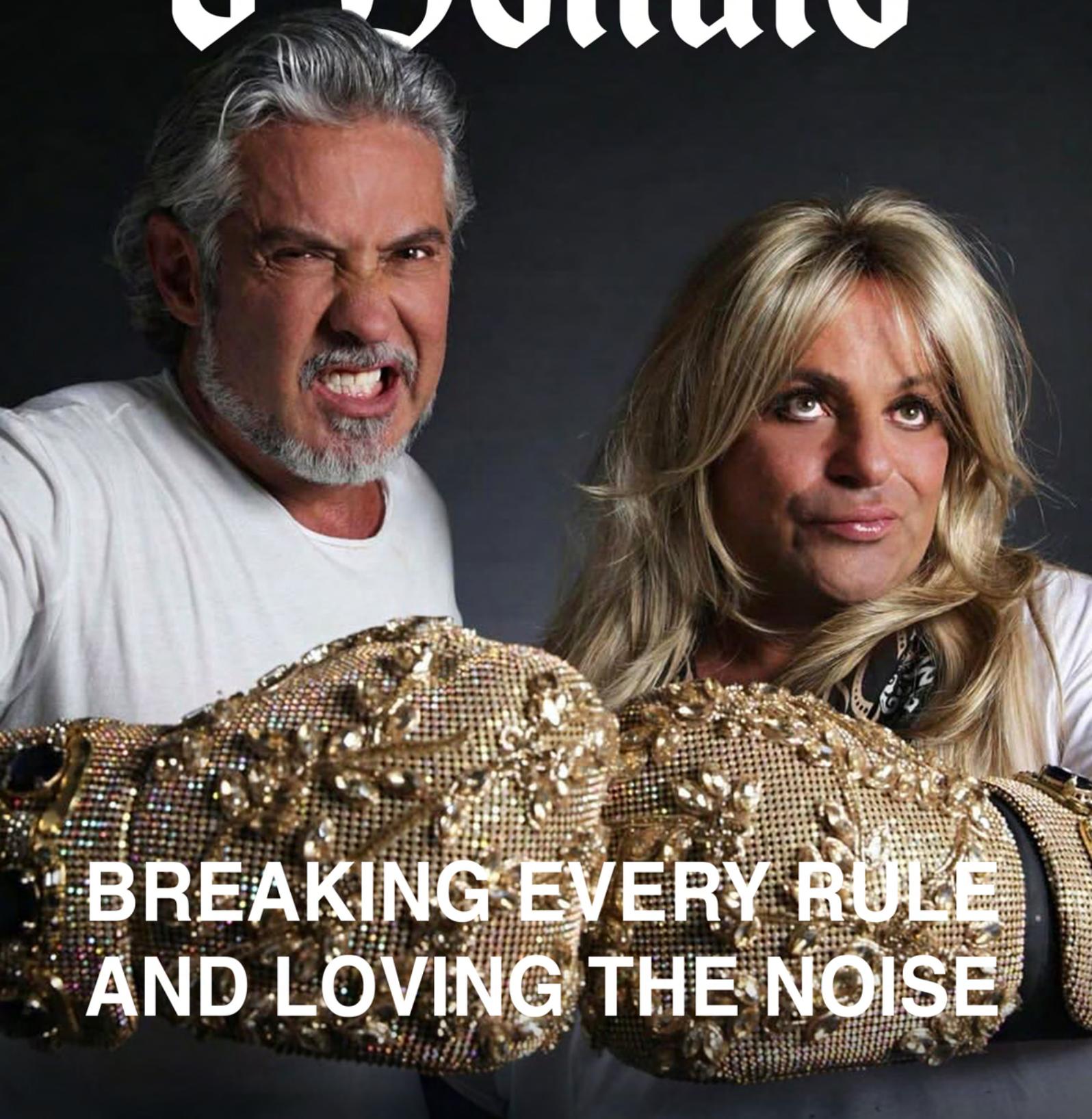


They see  
beyond trends  
and create  
with intention

# MEET THE DESIGNERS

setting the tone  
for what's next

# Cosmo & Donato



**BREAKING EVERY RULE  
AND LOVING THE NOISE**

# Dressed to Disrupt

**COSMO LOMBINO AND DONATO CROWLEY** have done more than design clothes — they’ve built moments that live in the cultural bloodstream. Together, under their banner Cosmo and Donato, Inc., they’ve turned fashion into theater and rebellion into style, creating a brand that thrives where glamour and grit collide.

Their Los Angeles boutiques have become havens for those who live unapologetically — artists, performers, and icons looking for something bold enough to match their presence. Their pieces have walked red carpets, lit up boxing rings, and appeared on music legends like Madonna, Nicki Minaj, Gwen Stefani, and Beyoncé. They’ve been worn by athletes, actors, and dreamers who understand that what you wear can say everything before you speak.

Cosmo, famously known as the Queen of Melrose, has been at the heart of LA’s fashion underground since the 1990s. His story began behind a salon chair in Manhattan, where he learned how beauty and rebellion could share the same mirror. Inspired by the wild energy of Patricia Field and Fiorucci, he brought that defiant spirit to the West Coast, helping shape Melrose Avenue into the creative hub it is today. His stores quickly became magnets for stylists and stars alike, blurring the line between boutique and spectacle.

Donato came from the other side of the lens — a model turned designer with a vision for headwear and accessories that shine like armor. His crystal-encrusted pieces, seen in *Vogue L’Uomo*, *Numero*, and countless editorials, turned heads in every sense. As Creative Director, Donato has helped steer the brand into new territory: luxury knitwear, custom costumes, and global collaborations that extend far beyond Los Angeles.



Their biggest fashion moment came not on a runway, but in a boxing ring — when they designed an unforgettable costume for Deontay Wilder’s fight at the MGM Grand. A handcrafted masterpiece of leather, metal, and imagination, the outfit made international headlines, redefining what performance wear could be. “We made history that night,” Cosmo recalls. “The costume became the conversation — something that had never happened in boxing before.”

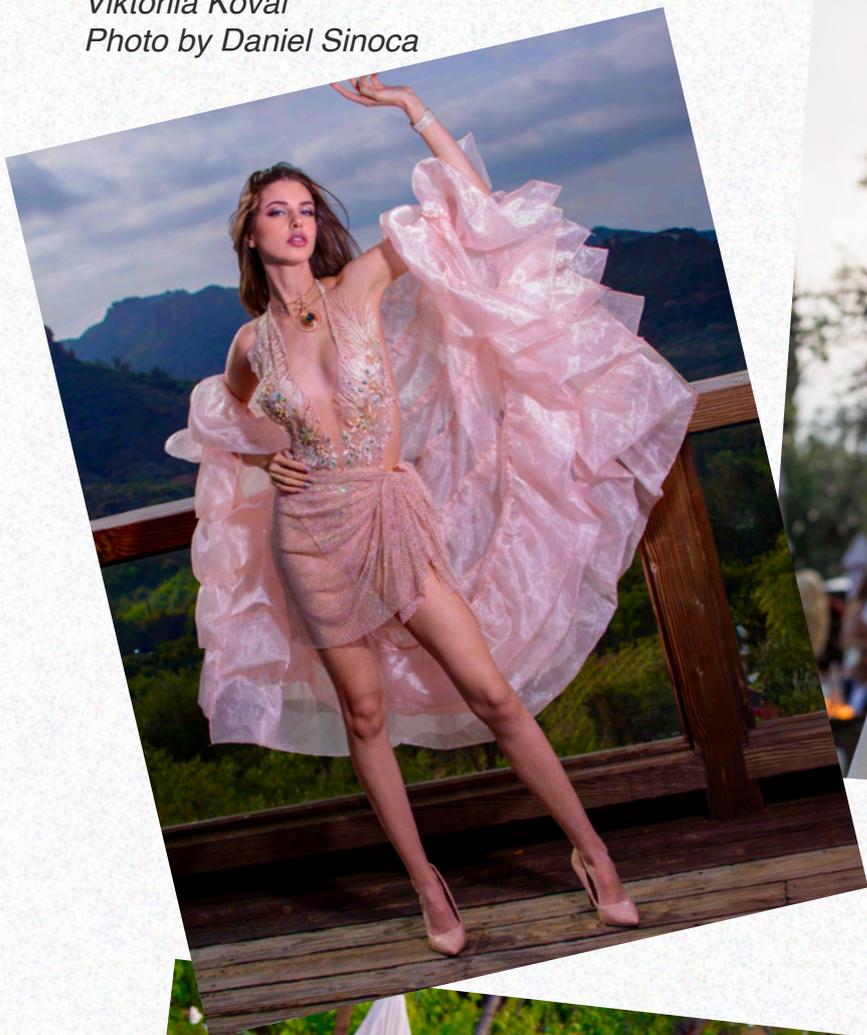
Behind the glitter and the chaos, there’s truth — two creators who never stopped working, never stopped believing in what they build. Cosmo & Donato has never been just a fashion house; it’s a pulse that keeps moving, shifting with every new project and every person who walks through their doors.

Their designs carry attitude, humor, and history — clothes that talk, provoke, and leave a mark long after the show ends. Fashion, for them, isn’t theater. It’s real life stitched in silk and sweat, worn by those brave enough to stand out.



Diana Mayers  
Photo by Daniel Sinoca

*Viktoriia Koval  
Photo by Daniel Sinoca*



*James Hutson  
Photo by sean.shotthat78*



*Model Devin Chavez Hollinsworth*



*Photo by Dutchak*

**DUTCHAK**  
Photography



# Beatta J Collection

**HOW BEATA J STOREY TURNS  
ETHICS INTO ELEGANCE**

# Fashion With a Conscience

**B**EATA J STOREY grew up in southwest Poland, surrounded by nature and creativity. Her mother's handmade garments introduced her to the beauty of craftsmanship, and her love for animals taught her compassion early on. Those two forces—art and empathy—would later define her life's work.

After studying art and design in Europe and the U.S., Beata founded Beatta J Collection, a luxury fashion brand built on the belief that elegance and ethics can coexist. Her designs combine the refinement of European couture with the conscious craftsmanship of American fashion. Every detail—from the fabrics she selects to the partnerships she supports—reflects her mission: to create beauty without harm, and to use fashion as a tool for empowerment and preservation.

When Beata debuted her collection at New York Fashion Week, it was more than a career milestone. It was a personal triumph born out of resilience. "It came after the hardest years of my life," she recalls, referencing the creative and logistical challenges of the pandemic. "That show reminded me why I started—to bring meaning and kindness into fashion." Since then, her work has appeared on international stages, from Dubai Fashion Week, where she received the VIP Best Designer Award, to Fashion Week San Diego, where she joins the roster of 2025's most innovative designers.

Yet behind every runway show lies a much deeper purpose. Beata's connection to animals and nature remains at the center of her work. Through Beatta J, she continues to raise awareness about wildlife protection and sustainability, proving that luxury can be compassionate and still breathtakingly bold. Happiness, for Beata, is found in the balance between creation and connection—sketching a new silhouette, traveling to new places, meditating, or simply spending time with her family and the animals she loves. "What truly fulfills me," she says, "is seeing people support one another and remember that we all share this planet as one."

Beata J Storey dreams of expanding Beatta J Collection into a global home for what she calls compassionate luxury—a place where craftsmanship meets conscience. She imagines a studio unlike any other, where clients are not just shoppers but participants in an experience. Styled, fitted, and brought to life under soft lights and music, they'll walk their own runway—living the emotion behind every design.

For Beata, fashion is an act of care. It's a way to honor beauty without harm, to give confidence, and to remind the world that elegance and kindness belong in the same sentence.





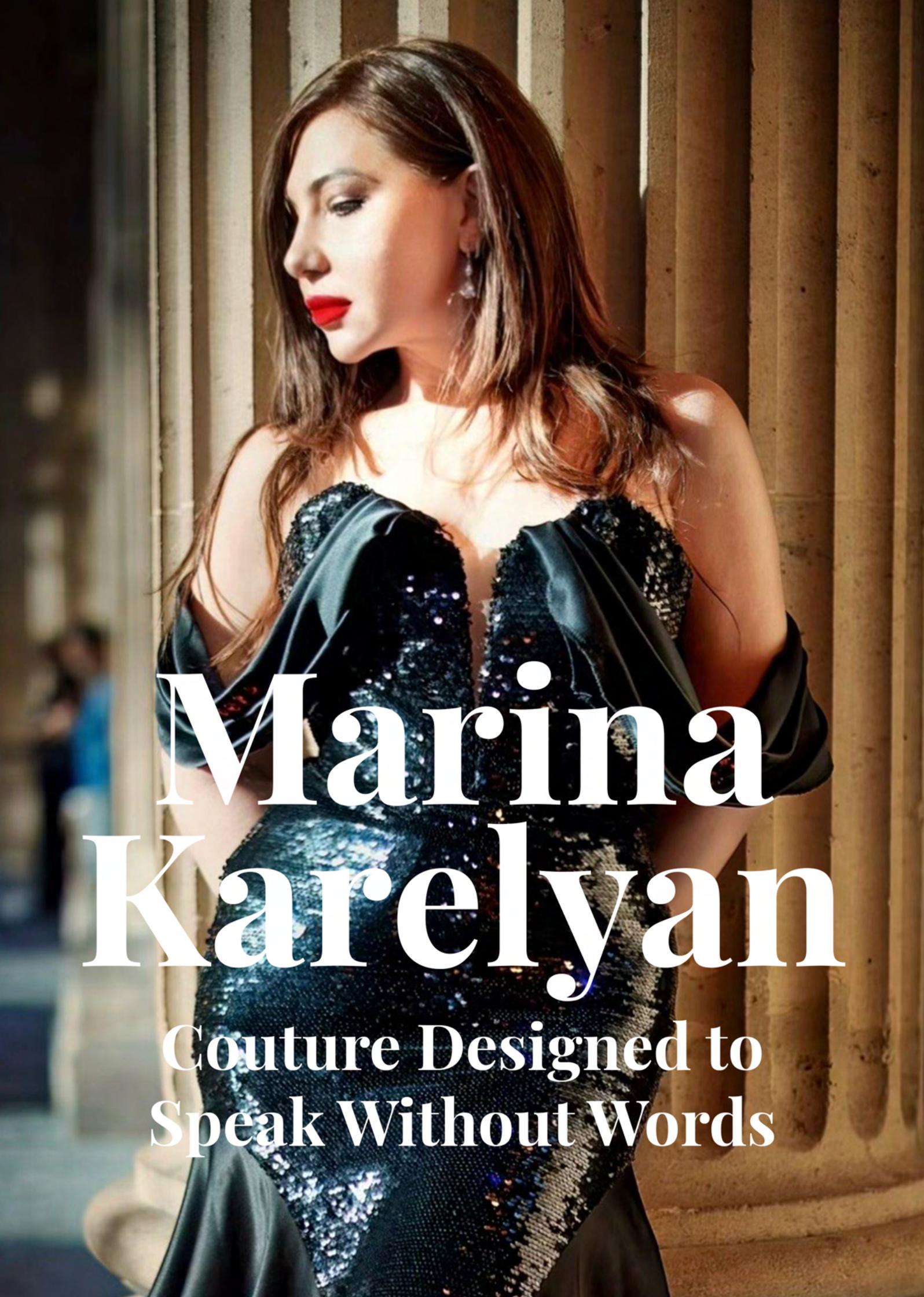
Nataly Pasternak  
Picture by Designerfotografy



Natalia Varni  
Photo by Usmaan Mela  
@cinematxart



Lara Moyano  
Photo by Usmaan Mela  
@cinematxart

A woman with long, wavy brown hair and red lipstick is shown in profile, looking down and to the left. She is wearing a dark, sequined, off-the-shoulder dress with a matching draped shawl over her shoulders. The background consists of a classical column with vertical fluting. The lighting is dramatic, highlighting the texture of the dress and the woman's features.

# Marina Karelyan

Couture Designed to  
Speak Without Words

# Fashion as a Living Story

**M**ARINA KARELYAN was born with a love for expression. Whether it's through film, modeling, or the clothes she designs, her work reflects real experiences — her heritage, her travels, and her curiosity about people. Based in Los Angeles, she has shown her couture collections in Paris, Beverly Hills, and West Hollywood, earning respect for her distinct sense of style and her ability to create designs that stay in the mind long after the show ends.

Her path started quietly, sketching and creating pieces that reflected her idea of strength and beauty. Those designs would one day walk the runway at Paris Fashion Week, marking a milestone she remembers clearly. "It felt like everything I had imagined was finally standing in front of me," she says. "It was more than a show — it was proof that ideas can travel."

Marina often draws from her background and from the stories she encounters around the world. "Fashion is like language," she says. "It says who we are without needing words." Her work combines elegance with a touch of unpredictability — always refined, but never static.

What she enjoys most is watching women wear her creations with confidence. "When I see someone walk differently because they feel good in what I made, that's the best reward," she says.

Her career now extends into film and acting,

where she finds new ways to translate visual ideas into movement and character. The overlap between fashion and cinema feels natural to her — both are about how people carry themselves and how they leave an impression.

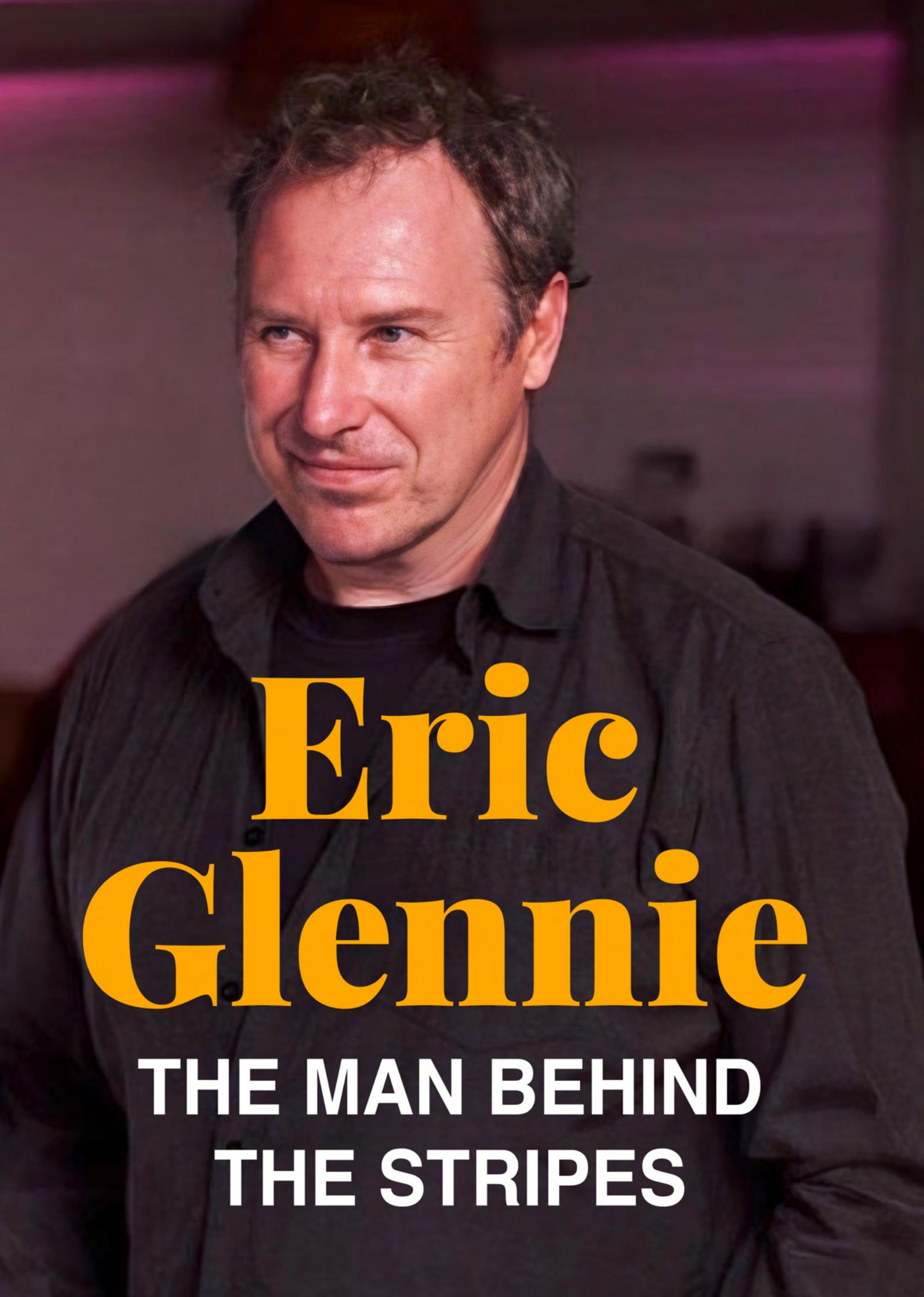
By the end of the year, Marina plans to take her brand through Italy, London, and Asia, creating joint projects with designers and artists from different cultures. "I like working with people who see the world differently," she says. "That's how you keep growing."

Each new project brings fresh challenges, but she approaches them with quiet discipline and focus. "Every collection is another chance to



refine who I am as a designer," she says. "I don't rush it. I build it."

For Marina Karelyan, fashion is her craft, her daily work, and her most honest form of expression.



# Eric Glennie

THE MAN BEHIND  
THE STRIPES

# Sharp Lines, Strong Identity

**E**RIC GLENNIE isn't your typical designer. Born and raised in International Falls, Minnesota, he built his reputation not in the traditional fashion capitals of the world but

through pure creativity, persistence, and an unmistakable signature style. With a degree in biology, a background in football and hockey, and a lifelong fascination with design, Eric's journey has always been about breaking molds and following instinct — even when the path wasn't obvious.

For the past 40 years, he's been redefining the way we see classic menswear. His most recognized contribution — the inline stripe necktie — is more than an accessory; it's an invention. U.S. patented and entirely original, the design came from a single moment of inspiration when Eric picked up a Sharpie and drew stripes on a plain white tie. That experiment became his trademark look — bold, geometric, and instantly recognizable.

Now based in Los Angeles, Eric continues to bring fresh energy to traditional tailoring. "Inline stripe fashion doesn't need a label," he says. "If the stripes run the same direction — the look is Eric Glennie." His designs blur the line between formal and expressive, bringing a new visual rhythm to suits and neckwear for both men and

women. His proudest career moment came when ESPN invited him to meet legendary Coach Mike Ditka and the network's team — all wearing his inline stripe neckties live on television. "Seeing them on air was surreal," he recalls. "It felt like my idea had stepped out of my sketchbook and into the world."

But the real joy, Eric says, comes backstage — watching models light up in his creations. "Seeing them smile, dance, and take photos wearing something I invented is one of the best feelings in the world," he says. That

energy — the connection between designer and wearer — fuels every piece he creates.

After four decades in fashion, Eric Glennie isn't slowing down. His vision is global: to compete with the giants — Chanel, Dior, Ralph Lauren, YSL — not by imitation, but through innovation. "Ralph Lauren launched Polo with a tie," he says. "That inspired me. My stripes are my

story, and I want them seen around the world."

Married for 30 years and a proud father to a 20-year-old daughter, Eric balances his creative life with deep gratitude for the personal one. In an industry obsessed with trends, he stands for something rare — authenticity. His stripes may run in one direction, but his career is proof that true originality always finds its own way.



Sugar Shane Mosley  
Picture June Benson @black\_Unity\_Central



Model Simon Polito  
Picture Courtney Tyler  
A PHOTO THAT FITZ



Leila Ciancaglini  
Photo by Daniel Sinoca



Rebecca  
Picture by Courtney Tyler  
A PHOTO THAT FITZ



# Sheneka Gunn

**How Fashion Becomes a Bridge  
for Empowerment**

# Fashion That Builds Community

**S**HENEKA GUNN has built something far greater than a boutique. Her brand, 1Qtee Boutique Fashions and Designs, began as a creative vision and grew into a thriving space in Las Vegas, where style and service go hand in hand. The store stands out for its inclusivity—offering fashion for both plus and regular sizes—and for its focus on helping customers feel confident in who they are. “It’s not just about clothes,” she often says. “It’s about expression and belonging.”

1Qtee Boutique has become more than just a place to shop — it’s a creative space that celebrates individuality and confidence. Customers come not only for the clothes but for the experience of being seen and styled with care. Sheneka’s work has been featured in *Love After Lockup*, *Emmys Aspiring Magazine*, *Hollywood Times Magazine*, *Indie Incognito Magazine*, and *Rope Magazine*, where her designs were worn by actress Luna Gubana. Each feature highlights her vision of fashion as an inclusive, empowering art form.

Inside her boutique, Sheneka has created more than a shopping experience—it’s also an infor-

mal classroom. She teaches clients about trends, styling, and how to adapt fashion to their own shape and spirit. “Fashion should never be intimidating,” she says. “It should feel like you.” Her designs balance elegance and comfort, giving women permission to shine without compromise.

Her impact extends far past the store’s walls. As Fashion Editor at *Indie Incognito Magazine*, Sheneka plays a key role in promoting diverse voices in fashion. Her editorial work connects independent designers and emerging talent, offering a platform to those who might otherwise go unseen.

Sheneka’s leadership also reaches into the civic world. She previously served as Director



of the International Chamber of Commerce of Nevada, and continues to mentor young women through the Miss Juneteenth Nevada Scholarship Program, teaching them the business side of fashion and the confidence that comes with self-expression.

Philanthropy is woven into every thread of her work. 1Qtee Boutique partners with The Girls Group, LLC, donating formalwear to youth preparing for special occasions, and joins forces with Second Chance W.I.N.G.S to deliver toys and blankets to hundreds of families each holiday season.

Whether she’s styling a client, mentoring a teen, or organizing a community drive, Sheneka moves with intent and warmth. Her boutique may sell fabric, but what she truly offers is connection — one design, one conversation, and one act of kindness at a time.

# Evgeniia Goncharova

The Hands Behind

# MOINASTR

# Stitched Together

**E**VGENIIA GONCHAROVA began MOINASTR in the most natural way possible — surrounded by family, fabric, and quiet determination. What started as evenings spent sewing at home with her loved ones turned into a label that carries their shared rhythm and creativity. The name may sound like

softly. “That’s the difference you can feel when you wear it.”

Their first Los Angeles Fashion Week show still stands as one of the most unforgettable moments in their journey. Backstage, the family stood side by side, watching their creations come to life under the lights. The applause that followed wasn’t just for the clothes — it was for the people behind them. That night confirmed what they had always believed: sincerity can still move people in an industry that often moves too fast.

For Evgeniia, sewing is more than a craft — it’s how her family connects. Every collection becomes a new chapter in their shared story. The joy comes not only from creating, but from

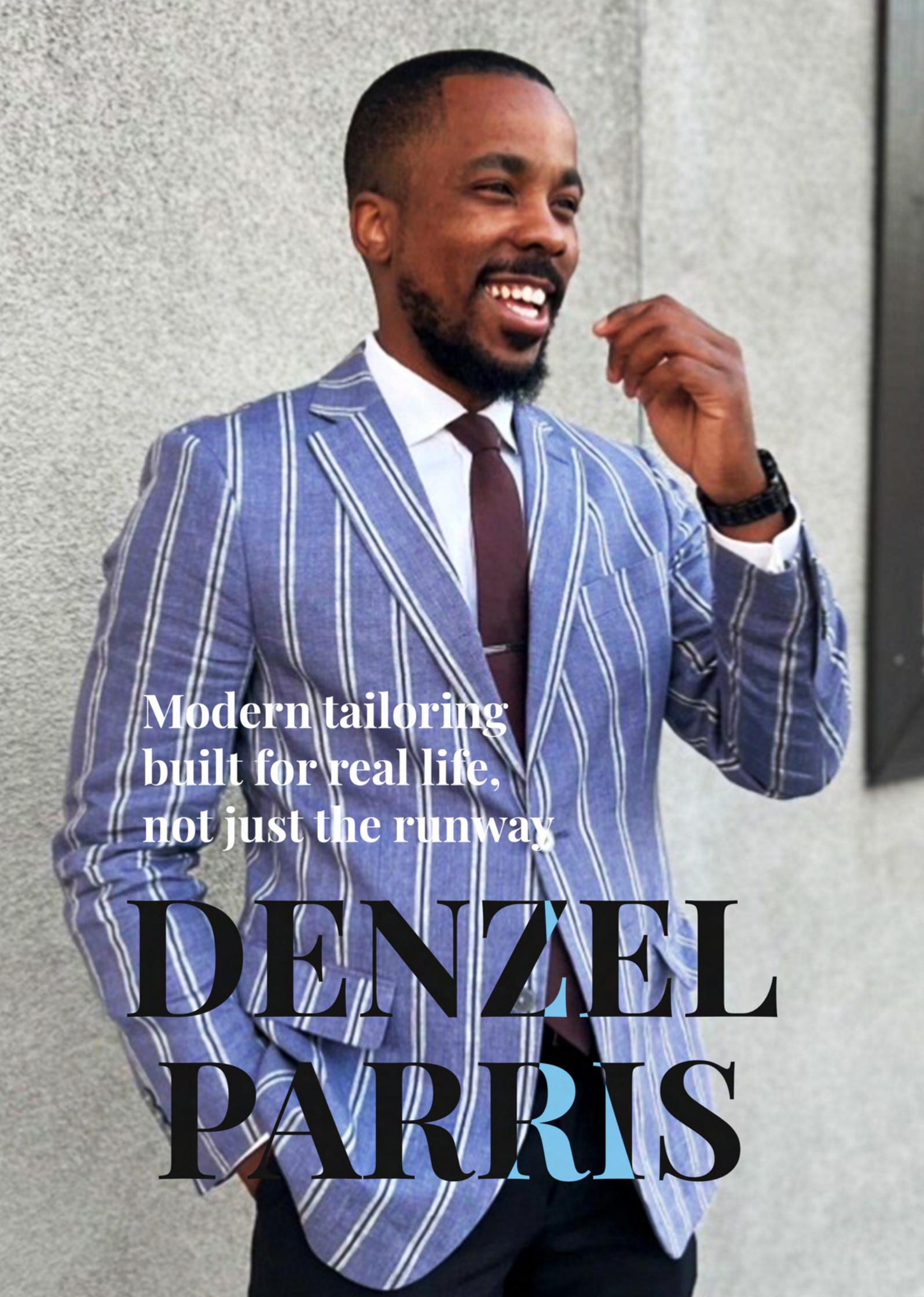


a brand, but at its core, MOINASTR is a family effort built on patience, trust, and the love of handmade work.

Every piece that leaves their table carries a trace of that togetherness. Evgeniia doesn’t see clothing as product — she sees it as a conversation between maker and wearer. Each fabric is chosen with care, and every stitch tells a small part of the family’s story. There’s no rush, no factory speed, just focus and feeling. “We put warmth into every piece,” she says

watching others step into their designs and feel something real. “When someone tells us they feel confident or beautiful wearing MOINASTR,” she says, “that’s everything.”

The family now dreams of taking their work to new cities, showing their collections around the world while keeping the same handmade spirit that started it all. No matter how far they go, the goal remains the same — to create clothing that feels personal, sincere, and alive.



Modern tailoring  
built for real life,  
not just the runway

**DENZEL  
PARRIS**

# Precision tailoring for those who move with purpose

**D**ENZEL PARRIS has a way of turning fabric into feeling. As the founder and creative director of Denzel Parris International, a Los Angeles luxury brand known for its custom suits and refined silhouettes, he doesn't just design clothing—he shapes how people carry themselves. Every jacket, every stitch, every detail is meant to project confidence without needing to say a word.

Born in Saint Lucia, Denzel grew up with a natural eye for how style could change perception. What started as curiosity evolved into calling after he studied fashion merchandising in Miami, where design met discipline. That focus led him to early recognition—a feature on The Tamron Hall Show and mentorship from fashion icon André Leon Talley. Both moments gave him something money can't buy: validation that his voice belonged in the room.

Now based in Los Angeles, Denzel runs his namesake label with the same mix of precision and emotion that defines his work. His collections range from sculpted men's suits to bespoke bridal and eveningwear—pieces that combine sharp tailoring with a sense of movement and soul. His signature Cross-Back and Entwine blazers have become a statement of modern elegance, balancing structure with fluidity.

For Denzel, fashion has never been about luxury for luxury's sake. "The most fulfilling part," he says, "is watching someone step into their custom look and seeing everything about them shift—their energy, their posture, their confidence. That's what it's all about."

Beyond garments, his brand has grown into a complete lifestyle—leather goods, cigars, stationery, pocket squares—each designed for

people who appreciate detail and intention. The vision isn't just to dress clients but to immerse them in an experience of sophistication that feels effortless and deeply personal.

Travel, collaboration, and culture remain central to his plans. Denzel wants to take his designs across the world—hosting intimate events, trunk shows, and gatherings that bring fashion back to its essence: people connecting through creativity. "My goal is simple," he says. "To make pieces that outlive trends. I want them to mean something to the person wearing them."

In every sense, Denzel Parris designs more than clothes—he designs moments. Moments where elegance meets identity, and where true style feels like coming home to yourself.





Model Amaya Jamess

PHOTO BY  
 Daniel Sinoca  
Digital Art & Photography





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# Paul Rodriguez

Standing Strong, Still Making the World Laugh

# Speaking Truth in Every Joke

**P**AUL RODRIGUEZ has built a career on finding humor in honesty. Born in Culiacán, Mexico, and raised in East Los Angeles, he turned everyday life into something worth listening to — using laughter not just to entertain, but to connect. His story isn't one of overnight fame or predictable stardom. It's one of persistence, timing, and an unshakable sense of self.

When Paul first began performing stand-up in the early 1980s, there were few Latino comedians breaking through to mainstream audiences. He stood onstage with a mix of nerves and conviction, switching between English and Spanish, telling stories that mirrored his community. "Comedy was the only place I could be completely honest," he once said. That honesty quickly became his signature.

Television opened new doors. With a.k.a. Pablo and later *The Paul Rodriguez Show*, he brought Latino life into living rooms across America. His performances were loud, fast, and full of rhythm — but beneath the punchlines was something deeper: a reflection of immigrant identity, belonging, and pride. Over the years, his face became familiar in both film and television — *Born in East L.A.*, *Tortilla Soup*, *Ali*, *Rat Race*, and dozens more — yet his sharp stand-up remained his anchor.

Outside of comedy, Paul proved himself just as versatile. He's an actor, a filmmaker, a business owner, and an advocate. He became part-owner of the Laugh Factory, a stage that launched countless comedians, and helped establish the California Latino Water Coalition, promoting water awareness in farming communities. "I grew up around people who worked the fields," he said. "You don't forget where your food — or your values — come from."

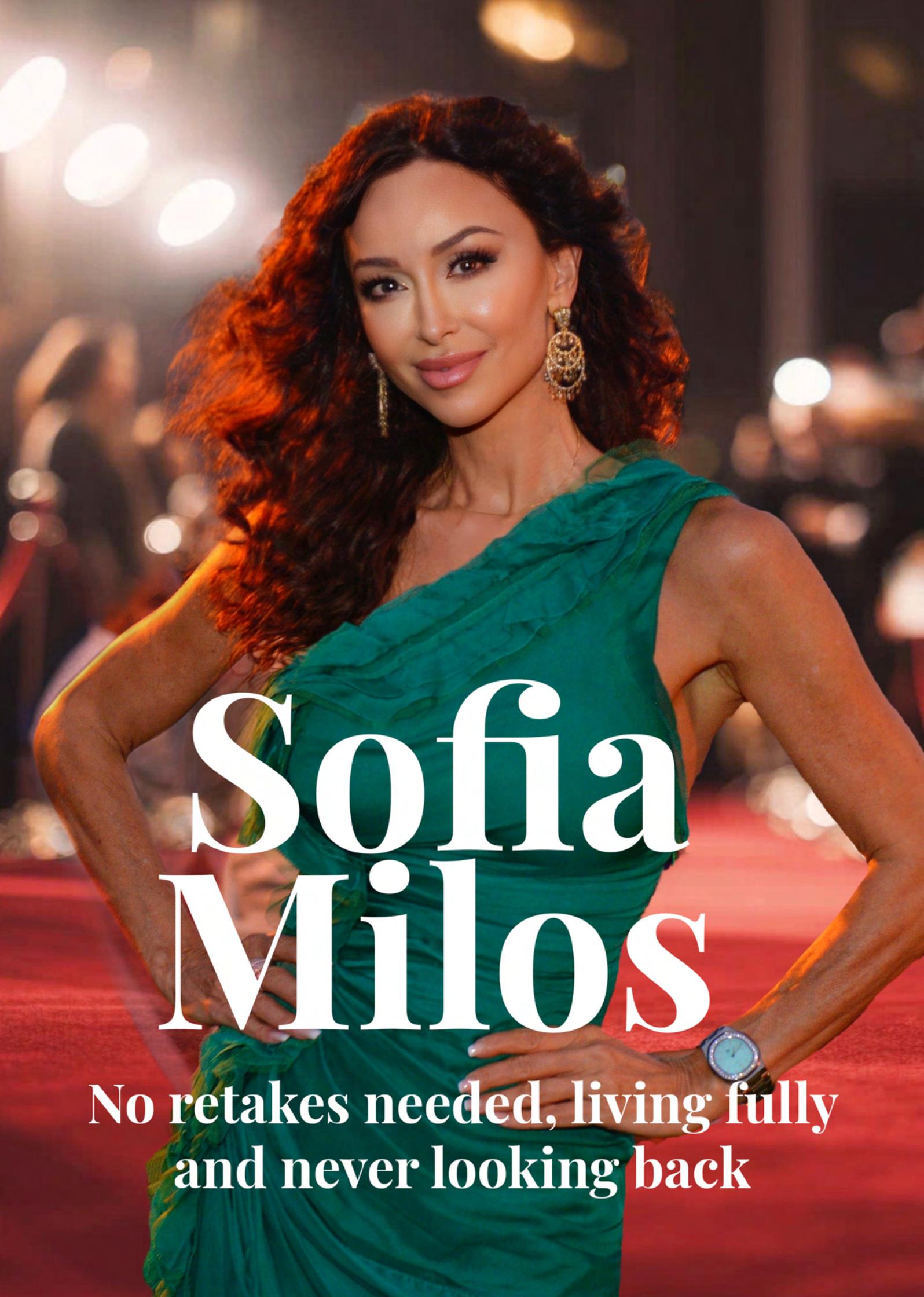
Even with four decades in entertainment, his

connection to his roots never faded. He still performs, still tours, and still refuses to water down his humor for anyone. Age hasn't softened him — it's given him perspective. "If you can laugh at it, you can live through it," he often tells younger comics who ask for advice.

Offstage, Paul stays close to family. His son, Paul Rodriguez Jr., is a professional skateboarder with his own worldwide following — proof that creativity runs deep in the family. When he talks about him, there's no celebrity shine, just pride.

Paul Rodriguez's legacy isn't just in the jokes he's told, but in the space he created for others to tell theirs. He brought laughter to people who rarely saw themselves reflected, and he did it without losing his edge. Decades later, he's still onstage — older, wiser, and every bit as fearless.



A full-page photograph of Sofia Milos on a red carpet. She is wearing a vibrant green, one-shoulder, ruffled dress. Her long, dark, wavy hair is styled in a voluminous, cascading manner. She is wearing large, ornate gold earrings and a watch on her left wrist. Her hands are on her hips, and she is looking directly at the camera with a slight smile. The background is a blurred red carpet event with bright lights.

# Sofia Milos

No retakes needed, living fully  
and never looking back

# Acting, Artistry, and the Beauty of Reinvention

**S**OFIA MILOS has spent more than three decades doing what most actors only dream of — building a career that crosses languages, cultures, and

continents. Born to an Italian father and a Greek mother, she grew up between worlds, something that became one of her greatest strengths. Whether playing a detective in Miami, a mafia boss in Naples, or a spy in 1960s Europe, she brings both depth and elegance to every role.

Audiences first came to know her as Detective Yelina Salas on *CSI: Miami*, where her work opposite David Caruso helped shape one of television's most successful crime dramas. But that was only one chapter. She made a lasting impression on *The Sopranos* as Annalisa Zucca, the sharp, commanding Neapolitan boss who matched James Gandolfini's Tony Soprano with equal force. It's the kind of performance that still gets mentioned in interviews decades later.

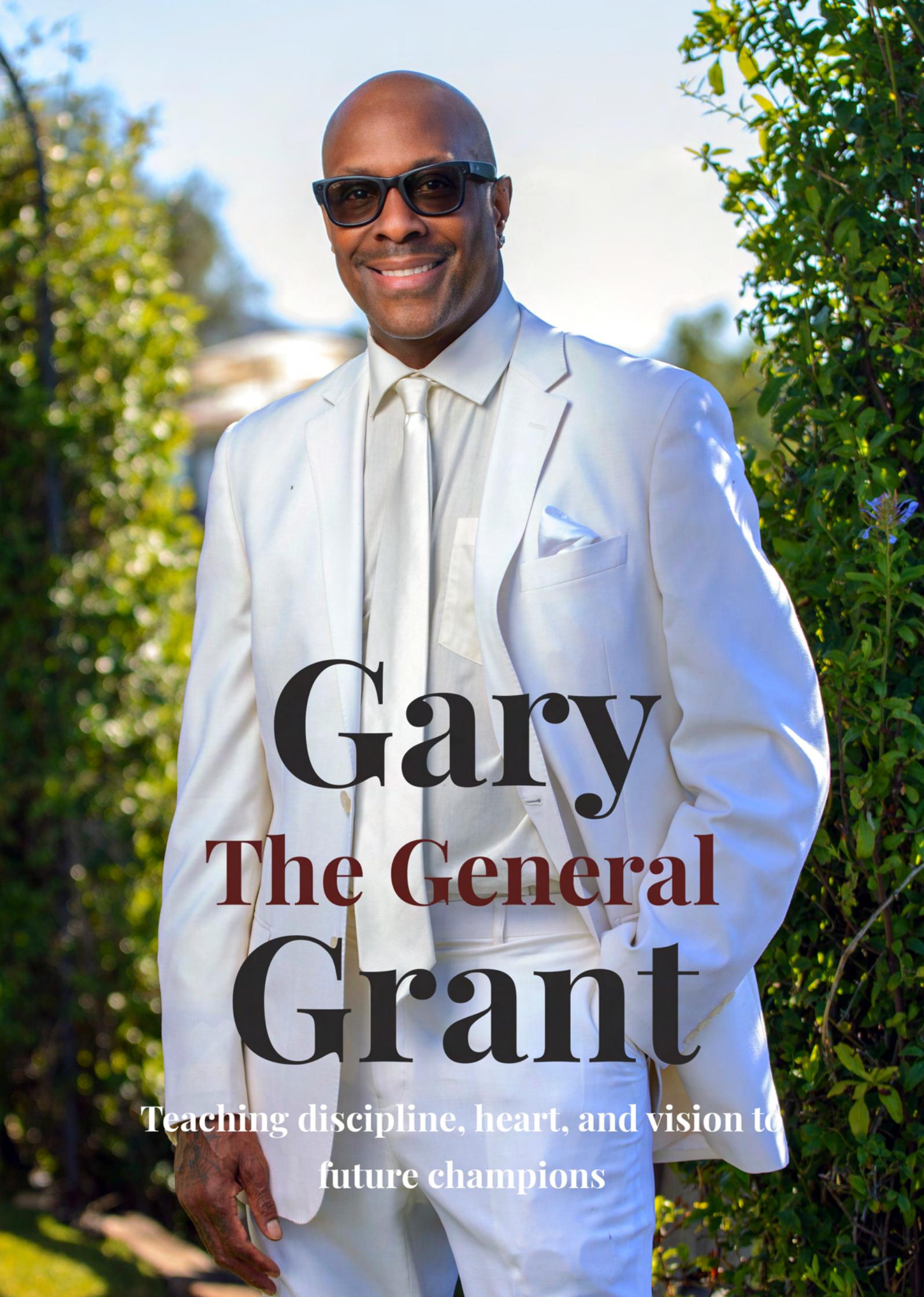
Her range has carried her through an incredible lineup of projects: from Amazon Prime's *Gravesend* — where she plays Tina Teva, a Brooklyn mafia figure set in the 1980s — to Robert Zemeckis' *Project Blue Book*, where she embodied Daria, a mysterious Cold War spy. She's also starred in the noir thriller *Fake News* alongside Eric Roberts, the romantic drama *Passionada* opposite Jason Isaacs, and *Dick Wolf's Chicago Justice* as defense attorney Mary Willis. Television fans will also remember her for memorable turns on *Friends*

(as Chandler's girlfriend Aurora), *Curb Your Enthusiasm*, *Criminal Minds: Beyond Borders*, *The Border*, and *ER*. Early in her career, she lit up NBC sitcoms like *Café American* and *Caroline in the City*, showing the same charisma that would define her later dramatic work. On the big screen, she's worked across languages and genres — from Hollywood to Europe — starring opposite Jean-Claude Van Damme in *The Order* and performing in Italian, French, and Swiss productions. Fluent in seven languages, she's as versatile in speech as she is in character.



Sofia's creative reach now extends beyond acting. She recently launched Radiant by Sofia Milos, a luxury skincare line crafted in Florence, Italy. Its signature product, the Fountain of Youth Cream, reflects her values — natural, vegan, and sustainable — blending Italian craftsmanship with modern wellness.

Her upcoming film, *The Miracles of the Cleves*, slated for early 2026, marks another milestone in a career defined by reinvention. For Sofia Milos, acting and entrepreneurship come from the same place — a love of creation, precision, and care. Whether on screen or in the lab, she continues to do what she's always done best: bring light, integrity, and a touch of artistry to everything she touches.

A full-body portrait of a man standing outdoors. He is wearing a white suit, a white shirt, a white tie, and dark sunglasses. He is smiling and has his hands in his pockets. The background consists of green foliage and a bright sky.

# Gary

## The General

# Grant

Teaching discipline, heart, and vision to  
future champions

# Guiding the Next Generation

**GARY “GENERAL” GRANT** knows what it means to put everything on the line. A kid from Canton, Ohio, he worked his way to the top of college basketball, becoming an All-American at the University of Michigan and setting records that still carry his name. When the Seattle SuperSonics drafted him in the first round of the 1988 NBA Draft and traded him to the Los Angeles Clippers, it marked the start of a professional career that would put him face-to-face with the legends of the era — Michael Jordan, Magic Johnson, Larry Bird, Isaiah Thomas, and more.

“The first time I stepped onto an NBA court was everything I dreamed of,” he says. “All those years of hard work suddenly made sense.” Among his favorite memories is sinking the last-second shot that sealed a win over the New York Knicks — the kind of moment players spend their whole lives chasing. “It wasn’t just about the points,” he adds. “It was about everything it

took to get there.”

After a decade in the league, including time with the Miami Heat and Portland Trail Blazers, Grant shifted from player to mentor. These days, his pride comes from coaching — watching kids light up when they master a skill or realize what they’re capable of. “Seeing the game through their eyes brings it all back,” he says. “Their excitement, their belief, that’s what keeps me close to the game.”

Coaching has taken him far beyond local gyms. He’s now preparing to work with the Philippine national youth teams — the under-16, under-17,

and under-18 squads — and to help train their Olympic program ahead of the 2028 Games in Los Angeles. His mission is simple: develop young players, open pathways for them to earn Division I scholarships, and teach them how to play with both heart and intelligence.

“I’ve been given a lot by basketball,” he says, “so my goal now is to give that back — to teach, to lead, and to keep the game growing.”

For Gary Grant, the nickname “General” still fits. He’s leading again, just in a different uniform — shaping futures instead of stat sheets, and

proving that greatness isn’t only about what happens under the lights, but about what you give back once they fade.



A portrait of Guillermo Zapata, a middle-aged man with a grey beard and mustache, wearing a dark blue blazer over a black t-shirt. He is standing in a warmly lit room with a large green plant and a wall with letters in the background. The text "Guillermo Zapata" is overlaid in large white serif font.

# Guillermo Zapata

Traces the journey that made him who he is

Photo by Matias Zanuzzi

# Where Stories Begin

**G**UILLERMO ZAPATA has built a life around two constants — storytelling and connection. Born in Argentina, he began

his career in television and film there, quickly earning attention for his range and screen presence. Yet, even with success at home, he felt the pull of something larger. Hollywood called, and in 1992, he took the leap, leaving behind an established career and a family who didn't entirely understand why. "It wasn't an easy choice," he says, "but I knew I had to follow the work I loved."

That risk paid off. In Los Angeles, Guillermo found his footing again, bringing his Latin American roots and quiet determination to every project. His early American credits — *SeaQuest*, *A Fare to Remember*, and *Tango Amargo* — gave him space to explore new roles and reach international audiences. Each set became a classroom, each collaboration another lesson in adapting without losing identity.

Over the years, he's carried that same authenticity into films like *Sola*, *The Shadow of the Cat*, co-starring Danny Trejo, and *Lennon's*. But it was his recent work in *The Clouds* (2024)

that marked a turning point. "Seeing people react to that film was incredible," he says. "They connected deeply — you could feel it in the room." For him, that moment was more than applause; it was confirmation that honest stories still matter.

Off set, Guillermo divides his time between production work and SUR Restaurant, the West Hollywood institution he's called home for years. Hosting guests there, he says, keeps him grounded. "I love the energy of the place," he adds. "It's about people, conversation, and connection — the same things that make a good film."

Family remains at the center of it all. He lights up when he talks about time spent with his loved ones, describing them as his anchor and inspiration. "They're my reminder of why I do this," he says.

In the next phase of his career, Guillermo is focused on expanding the presence of Latino voices in film — stories that carry cultural depth yet speak to audiences everywhere. "I want to be part of a movement

that shows who we really are," he says. "Not stereotypes, but human stories that reach beyond language."

After more than three decades on screen, Guillermo Zapata continues to approach every project with curiosity and heart. Whether in front of the camera, behind it, or greeting guests at his restaurant, his purpose remains the same — to make people feel something real.



Photo by Matias Zanuzzi



AWARDS

DILLAC

DILLAC

GA  
AWARDS

# Ali Zamani

What others plan,  
he captures in instinct

# Cinema That Speaks Worldwide

**A**LI ZAMANI learned the language of film long before he ever studied it. Growing up in Sweden, he spent his childhood surrounded by rows of movie cases at his father's video store. That was his first classroom — where stories came to life and camera angles became second nature. By fourteen, he was already shooting short films with his friends, his mother holding the camera while he directed. "I didn't have a plan," he says. "I just knew I loved telling stories."

That love became his compass. Ali studied video production at Bournemouth University, earned his Bachelor of Arts in Film, Video, Media, and Society from Northbrook College, and completed a Master's in Mass Communication at California State University, Northridge. One of his early short films screened at the Duke of York's Cinema in Brighton — a small but defining moment that confirmed he was moving in the right direction.

Fifteen years later, Ali has directed more than 300 music videos, dozens of commercials, and eight feature films, earning recognition from audiences and peers alike. His commercial *The Comeback Kid* and music video *Love Like Magic* both won Silver Davey Awards, and his ability to move fluidly between music, film, and advertising has made him one of the most versatile directors working today.

His collaborations read like a playlist of global icons — Snoop Dogg, Enrique Iglesias, Lil Wayne, French Montana, and Drake among them. "Working with Snoop was surreal," Ali says. "I grew up watching his videos — then suddenly I was behind the camera directing him." Those moments remind him how far he's come from that small video store in Sweden.

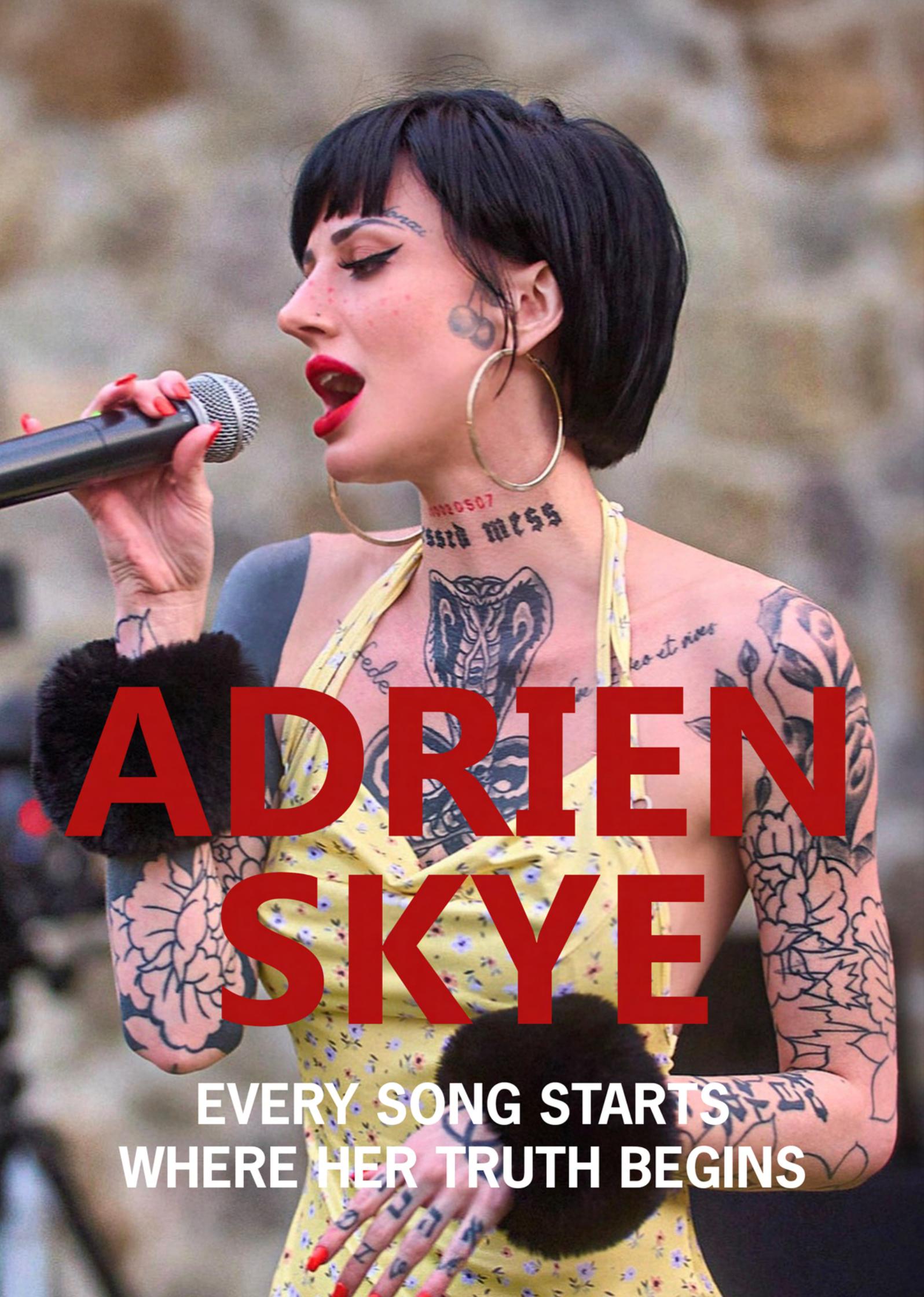
His feature work carries that same passion. *Opus of an Angel*, a film he developed for three years, tells a deeply personal story of faith and human connection. The movie earned critical praise and festival awards, not for spectacle, but for sincerity. His most recent film, *Angels Fallen: Warriors of Peace*, starring Cuba Gooding Jr., Denise Richards, and Randy Couture, became a #1 hit on Amazon Prime, introducing his work to an even broader audience.

Through AZ Productions, his Los Angeles-based company, Ali continues to explore new ways to tell stories that travel across borders. "What makes me happiest is creating something



that connects people," he says. "Film is the one language everyone understands."

Each project starts the same way — with a spark that refuses to fade. An image, a thought, a moment. Ali Zamani just keeps chasing it, story after story.



# ADRIEN SKYE

EVERY SONG STARTS  
WHERE HER TRUTH BEGINS

# Healing, Harmony, and a New Start

**A** **DRIEN SKYE** grew up in Casar, North Carolina, a place where quiet fields stretched wide and voices carried far. Hers was one that refused to stay silent. Raised in a deeply religious home, she learned early how to project emotion — first through hymns in church pews, then as part of her school choir, and later singing national anthems at local games. Those moments became the roots of something she didn't yet have a name for — the beginning of an artist.

Leaving her small hometown was her first act of courage. Los Angeles offered something she had longed for — freedom, expression, and the chance to create without judgment. She began recording music in local studios, freelancing as a model, and experimenting with content creation. “It felt like a kind of healing,” she says. “Art helped me breathe again.”

Then, in March 2024, everything changed. While still recording independently, Adrien caught the attention of Corey Feldman, who saw in her something rare — rawness paired with conviction. Just a few months later, on July 16, 2024, she stepped onto her first professional stage, performing as a backup singer on Feldman's Loserville tour, opening for Limp Bizkit. “That night,” she says, “was pure adrenaline — a dream that didn't even feel real until I was standing there hearing the crowd.”

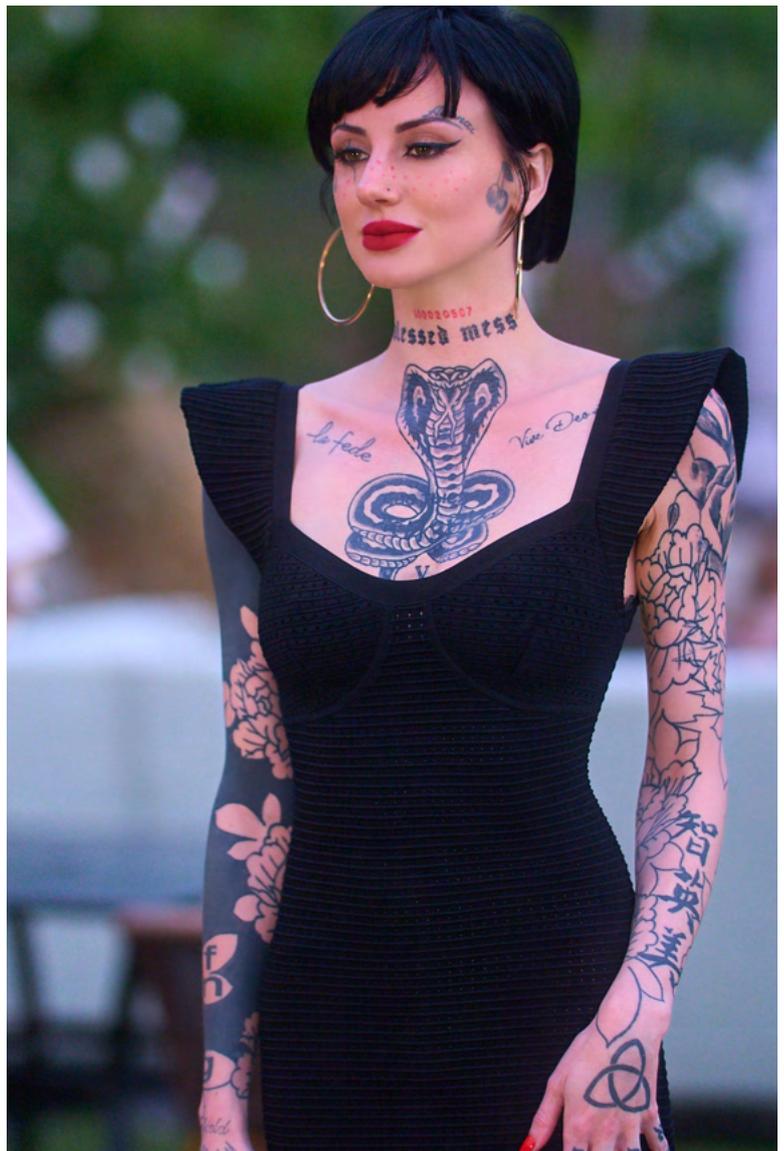
That performance became the turning point she'd been waiting for. The confidence she gained from touring helped her step fully into her next chapter — working on her debut EP, a collection of songs she describes as deeply personal, shaped by her past and her faith. “Every lyric comes from a

real place,” she says. “It's my story, but I hope it becomes someone else's comfort.”

Music, for Adrien, isn't about fame — it's about connection. “Helping others through music is what drives me,” she says. “I want people who've been through trauma or doubt to know they're not alone.”

Now, as she writes, records, and builds her artistic identity, Adrien keeps her purpose simple: create something honest. Her Southern roots still echo in her tone — gentle but grounded, carrying traces of gospel warmth and small-town sincerity.

Adrien Skye's path is just beginning, but her direction is clear. She isn't running from where she came from — she's turning it into melody, one verse at a time.





# SAM POUNDS

From Sunday Services to Studio  
Sessions With Legends

# Sound and Soul

**SAM POUNDS** was raised in a small North Carolina town where gospel wasn't just music — it was a way of life. He found his voice before most kids could even spell theirs. His grandmother was his first teacher, his father a preacher, and his earliest stage was the church floor — a world of tambourines, rhythm, and truth.

By the time he was five, he was performing for congregations; by his teens, he was shaping songs that blended the sacred with the electric. “The stage came first,” Sam says. “I performed a thousand times before making records.” That early experience built the foundation for what he calls his “rock and soul” sound — a gritty, emotional mix that owes as much to James Brown and Prince as it does to Sunday morning choirs.

After studying audio production in college, Sam moved to Los Angeles and quickly made a name for himself — not just as a singer, but as a producer and engineer with an ear for detail. His credits read like a modern soundtrack: Jamie Foxx, Snoop Dogg, Killer Mike. In 2024, he earned a GRAMMY Award for his work on Killer Mike's *Michael*, a milestone that confirmed what the underground already knew — this man doesn't follow trends, he sets the tone.

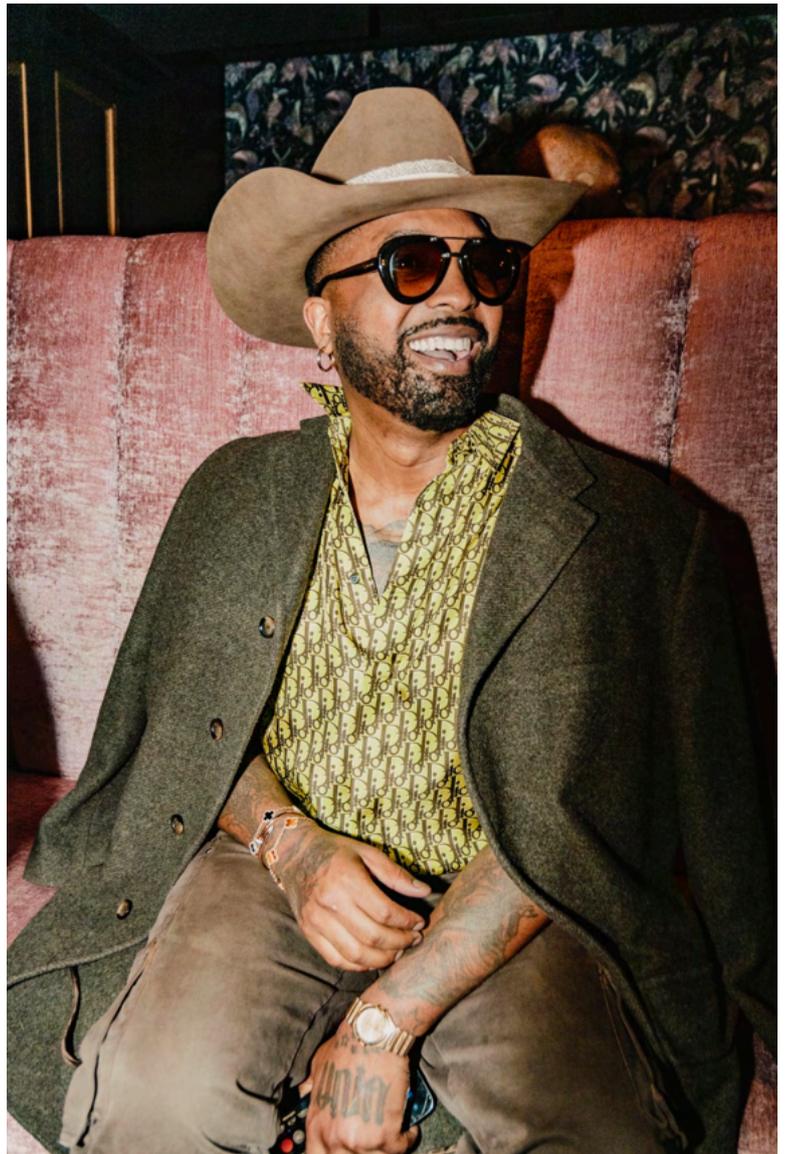
But success hasn't softened him. “My biggest challenge was producing, mixing, mastering, co-writing, and performing all at once,” he admits, recalling the 2022 *Day Shift* film project alongside Jamie Foxx, Snoop Dogg, and JYoung. “It was a lot to carry — but that's where you grow.”

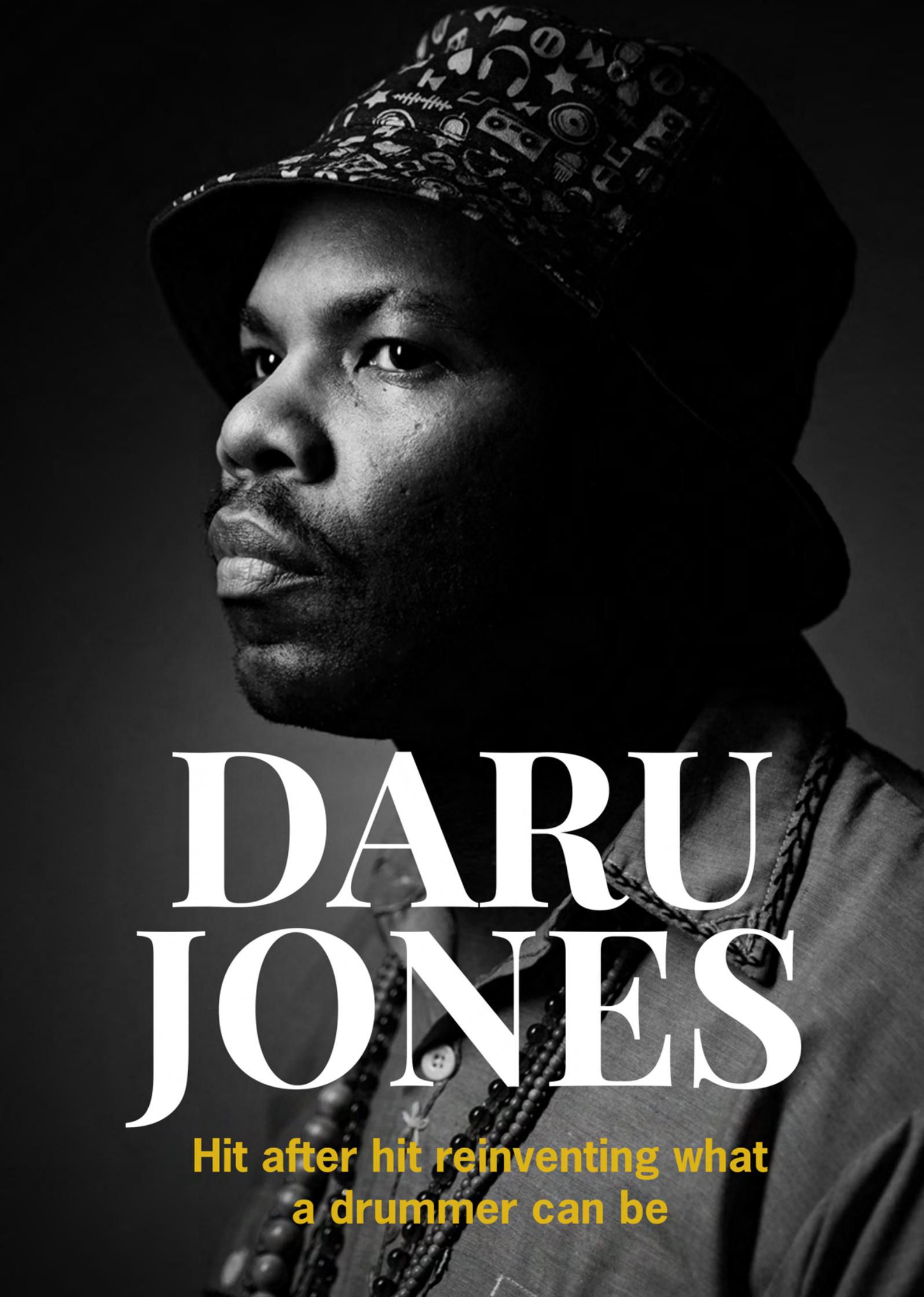
Now signed to The Penthouse/Sumerian Records, Sam is preparing to release his

debut album — a mix of raw energy and refined artistry that includes collaborations with T-Pain, Liam Payne, and Diane Warren. His latest single, “Motives,” co-produced with DJ Camper (H.E.R., Kanye West, Coco Jones), dives deep into the emotions people try to hide. It's smooth, vulnerable, and unafraid — just like him.

“Most artists make a record and then hit the road,” he says. “For me, the stage came first.” And that shows. Every note he sings feels lived-in, tested, and true.

With every track, Sam Pounds continues to stretch the edges of modern music — blending southern roots with big-city polish, church soul with studio precision. His voice carries more than melody; it carries memory. And that's what makes his sound impossible to forget.





# DARU JONES

Hit after hit reinventing what  
a drummer can be

# The Beat That Moves Him

**D**ARU JONES grew up surrounded by music. His parents were musicians, and by the time he was four, he already had a drum set waiting for him in church. That's where it started — long Sundays, gospel chords, the pulse of rhythm in a small room that felt like the world. "That's where I learned what timing really means," he says. "Not just in music, but in life."

Those early lessons stayed with him. Over the years, he shaped a sound that refuses to fit in one box. Hip-hop, funk, soul, jazz, rock — it all blends together in his hands. His drumming isn't only about precision; it's about feel. Each hit tells a story, and that storytelling is what turned him into one of the most sought-after drummers working today.

When Jack White asked him to join his band, it marked a turning point. "It took me out of my comfort zone," Daru says.

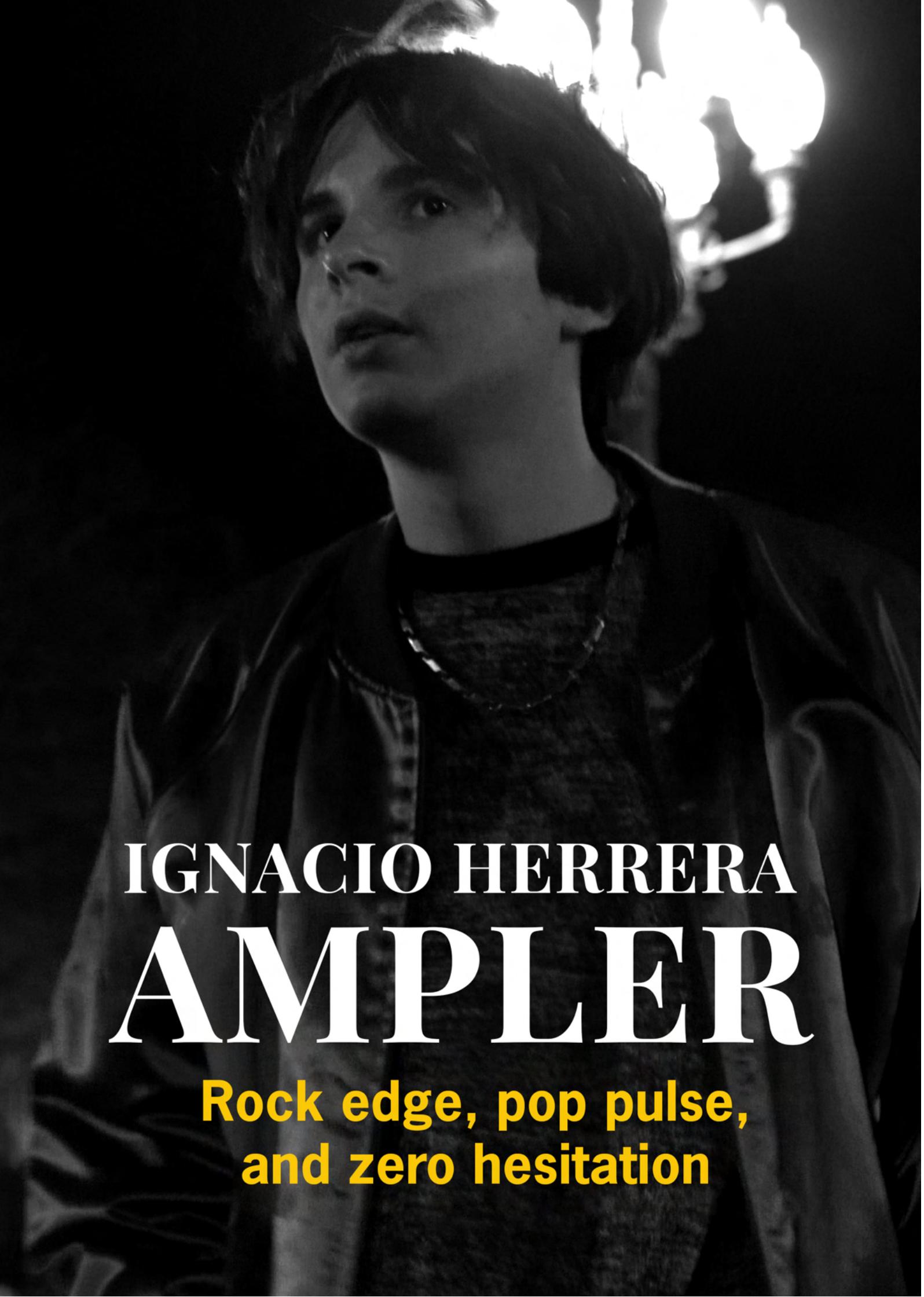
"I had to unlearn everything I knew about playing safe." That collaboration led to stages like the Grammys, Coachella, and SNL, where his sharp suits and tilted setup became part of his signature. Still, even as the spotlight grew, he never lost his grounding. "Going back to gospel keeps me centered," he says. "That's where I get direction."

His resume runs long — Nas, Kanye West, Talib Kweli, Bootsy Collins, Gloria Gaynor, Madlib, Pete Rock — each one another thread in the rhythm he's built over time. But Daru isn't chasing names. He's building something of his own through Rusic Records, his label dedicated to the sound he calls soul-hop. It's live, it's raw, and it's honest. "I want people to hear the spirit in the groove," he says.



Offstage, he's just as deliberate. He collaborates with brands like Adidas, Puma, Kangol, and Clarks, always bringing that same sense of rhythm and style to his partnerships. He's not selling looks — he's extending the language he already speaks through drums.

Ask him what makes him happiest, and he doesn't hesitate: "Serving others. Making people feel something good." It's simple, but that's the point. No showmanship, no pretense. Just rhythm, faith, and work.



IGNACIO HERRERA  
**AMPLER**

**Rock edge, pop pulse,  
and zero hesitation**

# The Making of AMPLER

**GNACIO HERRERA**, known as AMPLER, carries the stage like someone born for it. Raised in Argentina and now creating in the U.S., he brings the intensity of a rock frontman and the rhythm of a pop craftsman. He's signed to Universal Music Publishing, but labels and contracts only tell part of the story — his real signature is attitude.

Music started early for him, a mix of obsession and instinct. "I was always drawn to the idea of movement — sound that makes people feel something," he says. His influences run wide: Stevie Wonder, Justin Timberlake, The Beatles, Michael Jackson — artists who turned performance into connection. AMPLER took that blueprint and made it louder, sharper, his own.

He's the kind of artist who sees the big picture. Every track is part of a larger design — sound, visuals, energy — all working together. "I'm not just writing songs," he says. "I'm building a world." It's that mix of discipline

and fire that's turning him from performer to movement.

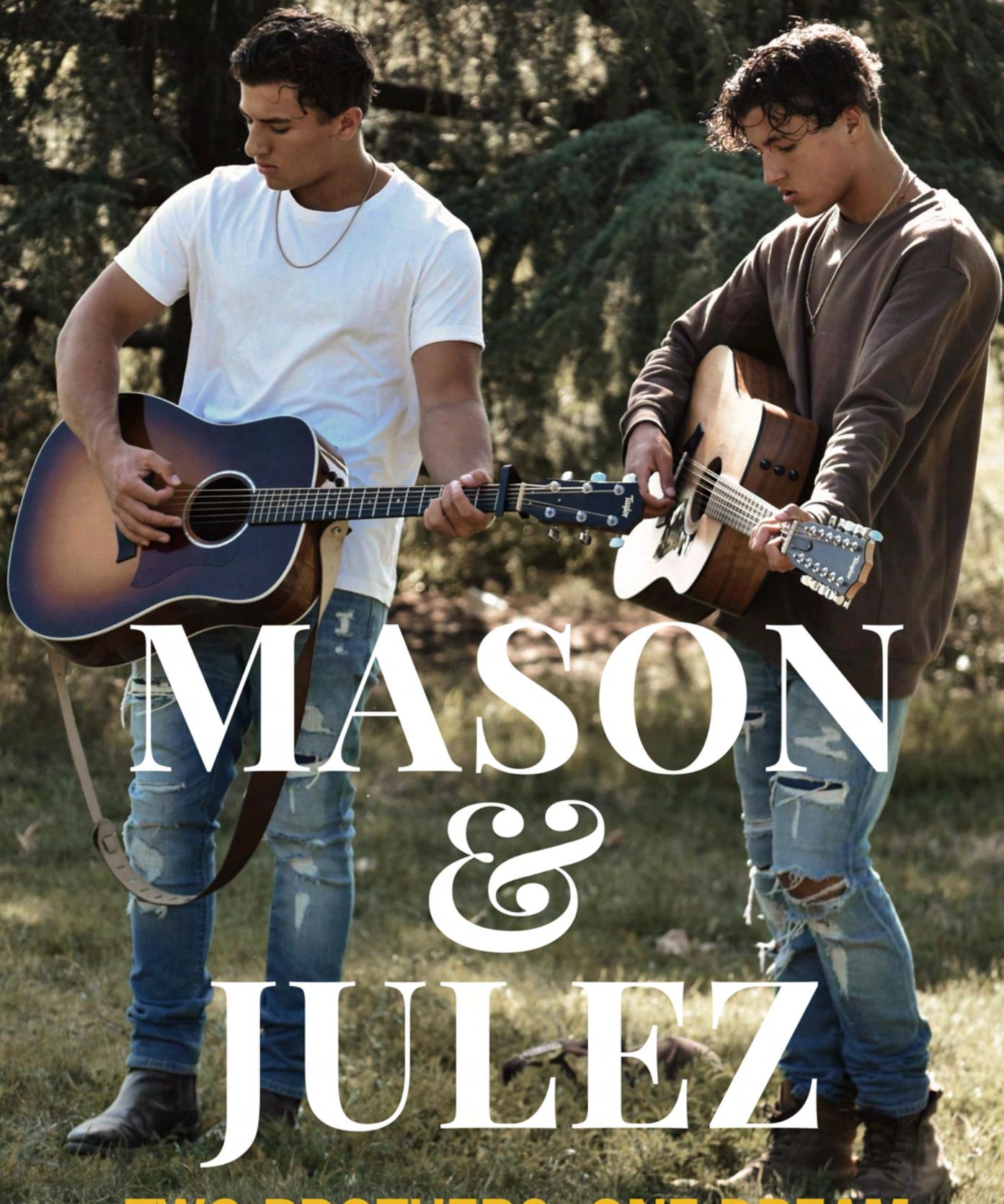
The moment that stays with him happened on stage, when the crowd started singing his lyrics back. "That hit me hard," he admits. "Hearing strangers sing your words — it's like they've taken a piece of you and made it theirs." For him, that's what music is supposed to do: connect people, even for a few minutes, in something real.

When he's not on stage, AMPLER's usually creating — producing, sketching ideas, planning the next video or live set. "That process, that zone, is what makes me happiest," he says. "It's where everything disappears except the work."

As for what's next, he doesn't hesitate. "I see myself on world stages," he says. "Headlining, writing for others, building a creative empire that inspires people to own who they are." His name, he explains, came from a single idea: to amplify — sound, energy, and self-belief.

AMPLER isn't chasing fame. He's chasing impact — volume that means something. And if his trajectory so far is any clue, he's just getting started.





# MASON & JULEZ

**TWO BROTHERS, ONE DREAM,  
AND A LONG ROAD FROM MELBOURNE**

# Across Oceans, In Tune

**M**ASON AND JULEZ aren't just brothers — they're a full band in motion. Born and raised in Melbourne, Australia, the 20- and 18-year-old duo packed their instruments, their songs, and a big dream, and moved halfway across the world to California. It was a bold leap, but one that made sense for two musicians who've never been afraid of doing things their own way.

Music started early for them. They grew up surrounded by all kinds of sounds — Ed Sheeran's storytelling, John Mayer's guitar work, Lil Wayne's wordplay, Michael Jackson's energy, Keith Urban's country flow, and the heart of Kenny Rogers. "We were always playing something," Mason says. "If we weren't writing, we were learning a new instrument or trying to record a song with whatever gear we

could find." Their home studio became the heart of their creative world. What started as a small setup soon turned into a space where ideas became full songs. "That's where most of our music happens," Julez adds. "It's just the two of us experimenting, layering sounds, and pushing each other."

But their roots are in performance — live shows are where they feel most alive. In the past year, Mason and Julez have taken big steps onto major stages, from Boots in the Park with Blanco Brown to opening for Luke Bryan in Florida. Each show brings them closer to what they've always wanted — a connection that feels genuine, unfiltered, and shared.

It hasn't been an easy path. Moving from Australia to the U.S. meant leaving behind family, friends, and familiarity. "It's a crazy thing to move to another country for a dream," Mason admits. "But it's also exciting. Every day we wake up grateful to be doing this."

That gratitude runs through everything they do — from the writing to the producing to the way they carry themselves. "We're happiest when we're with family and friends," says Julez. "That's what keeps us grounded."



Their biggest dream is to one day return home and play the Melbourne Cricket Ground — the same place they watched heroes perform growing up. It's not just about the stage; it's about closing the circle.

When asked what advice they'd give to others chasing their dreams, Mason doesn't hesitate: "Be kind, stay humble, and never forget where you came from."

That's the real rhythm behind Mason & Julez — talent, heart, and home in every note.

# NUMMA



**An International Artist  
Driven by Creative Freedom**

# The sound of connection across borders

**N**UMA has always seen music as more than sound — for her, it’s energy, connection, and healing. A singer, songwriter, producer, artistic director, and television personality, she has built a career around a rare combination of artistry and empathy. Known as the “Self-Empowerment Singer,” NUMA brings purpose and emotion to every lyric she writes, every stage she steps on, and every message she shares.

Her body of work spans seventeen singles and twenty-two music videos, performed in Italian, Spanish, and English — a reflection of her global reach and multicultural fluency. Yet, even with international acclaim, NUMA’s creative compass always points inward, toward meaning. Her music is built on human experience — growth, pain, love, and transformation — and she turns each into melody.

Behind the scenes, NUMA has shaped some of Italy’s most celebrated records. She co-produced *Ti Penso e Cambia il Mondo* and *Fuoco nel Vento* by Adriano Celentano, collaborated with the late Pino Daniele, and served as executive producer for Renato Zero’s albums *ZERO IL FOLLE* and *ZERO70 Volume 3*. Her song *L’Angelo Ferito* for Renato Zero earned platinum certification, confirming her ability to write music that resonates deeply across generations.

Her list of collaborators reads like a hall of fame — Trevor Horn, Alan Clark, Phil Palmer, Peter Gordeno, Julian Hinton, and Geoff Westley — all contributing to a creative dialogue that merges pop, soul, and sophistication. But what sets NUMA apart is how she brings humanity into the production room. For her, a song is never just a composition; it’s a space for truth.

Outside the studio, NUMA is a life coach and certified Heal Your Life teacher, integrating Louise Hay’s energy-based philosophy into her artistry. As a Global Ambassador for the Jubilee Social for Peace and Education through the Pegaso Institute (United Nations), and with the support of UNICEF, she launched *The Promised Land* — a humanitarian project and song written to raise awareness for refugees fleeing war and poverty. The track, along with its Italian version *Noi Siamo Amore*, opened several UNICEF events around the world, echoing her belief that music must serve humanity.

In 2025, NUMA composed and produced *Tu mi fai impazzire (Tú me vuelves loca)*, recorded in Miami and accompanied by two visually rich videos directed by Luca Bizzi. The project showcases the duality of her work — deeply emotional yet full of rhythm and joy, created to connect across borders.

For NUMA, music remains her way of transforming both silence and struggle into strength. Her art doesn’t follow trends; it follows truth. Every performance, every lyric, and every heartbeat in her songs carry one clear message — that empowerment starts within, and music is one of its purest forms.





# CASEY VEGGIES

He started young, stayed sharp,  
and never looked back

# Nothing Given Easy

Over the years, he's collaborated with an impressive lineup — Tyler, The Creator, Chris Brown, Dom Kennedy, The Game, YG, Wale, Curren\$, Hit-Boy, and more. His tracks "Hive" with Earl Sweatshirt and "Tied Up" featuring DeJ Loaf both earned RIAA gold certification, a milestone that proved his consistency and staying power.

One of Casey's proudest moments came with the release of *Life Changes*, an independent album he gave away for free. "That project came straight from the heart," he says. "It was me giving something back to the people who supported me from day one." The tape went on to be hailed as one of 2013's best — not just for its sound, but for its honesty.

**C**ASEY JALEN JONES, better known as Casey Veggies, has lived several lifetimes in music before turning thirty. A Los Angeles native and one of the original members of Odd Future, he began making noise long before the mainstream caught on. By fifteen, he had already released two volumes of his Customized Greatly mixtape series — projects that helped define the early blog era of hip-hop and gave him his first loyal following.

At eighteen, during his senior year of high school, a call from Jay-Z changed everything. "I skipped two days of school to take that meeting," he recalls. "I knew it was something I couldn't miss." Just three weeks after graduation, he was opening for Mac Miller on the Blue Slide Park tour, performing in forty-nine cities across the country. By nineteen, Casey had signed deals with Roc Nation and Epic Records, cementing his place among the new voices shaping modern hip-hop.



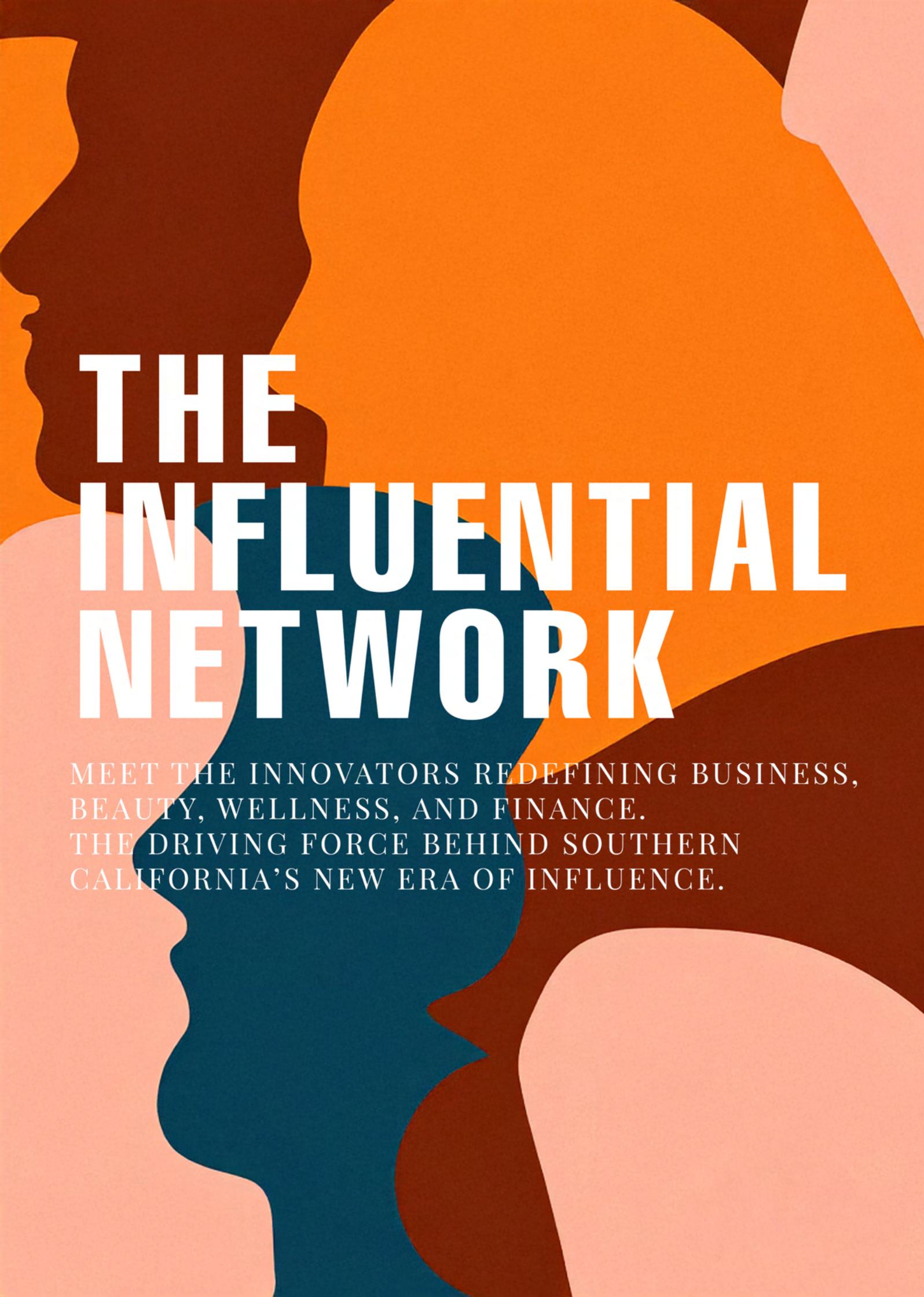
These days, Casey keeps his focus on authenticity — in life and in music. "Real friendships, family, and the chance to create — that's what keeps me grounded," he says. His recent projects, *Ten Toes Down* and *Caught Up in the Game*, mark a return to form while showing just how much he's grown as an artist and businessman.

Now thirty and still carving his own path, Casey isn't chasing trends — he's defining his lane. Every record, every move, every collaboration is another piece of the story he's been writing since his teenage years in Los Angeles.



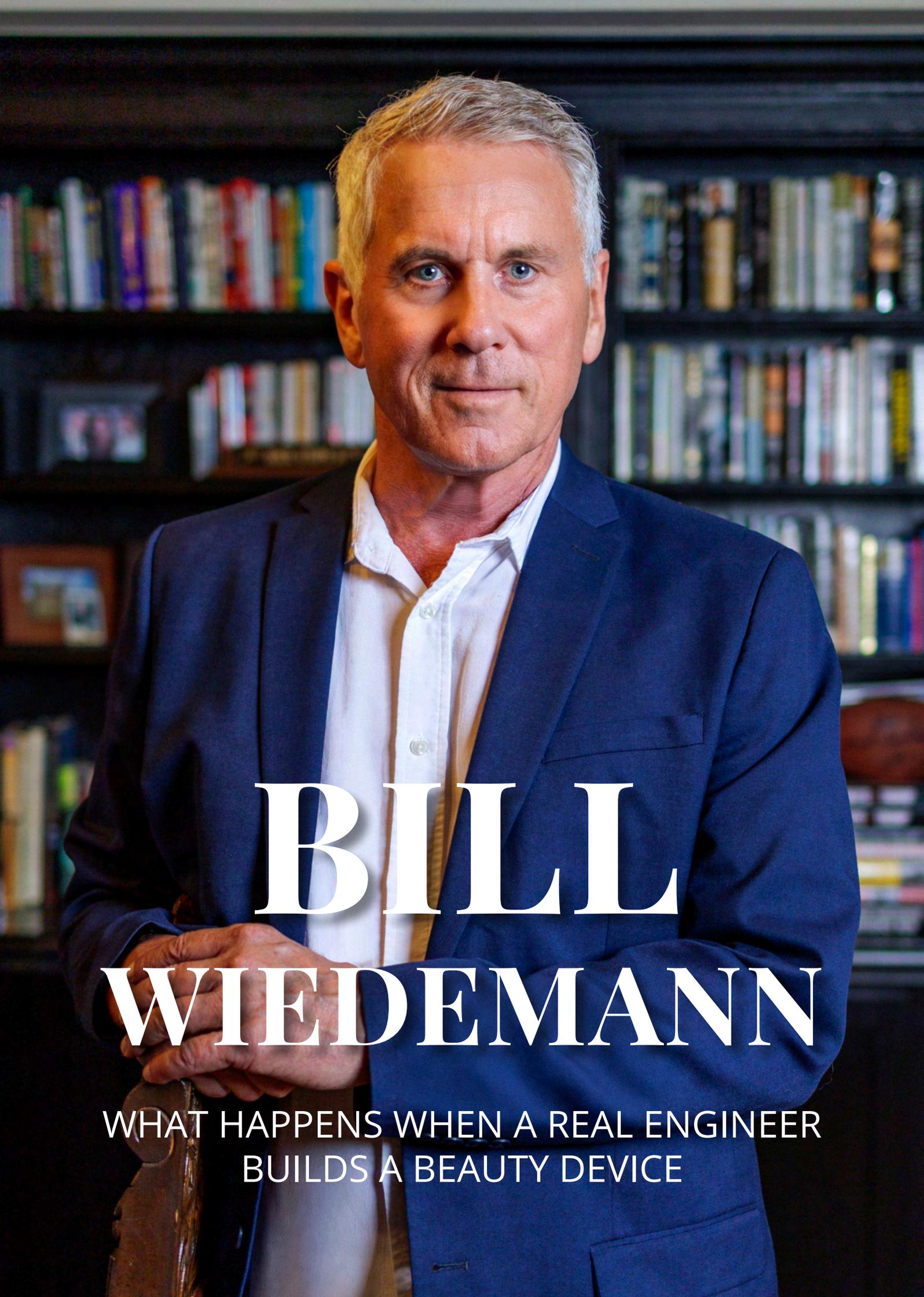
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# THE INFLUENTIAL NETWORK

MEET THE INNOVATORS REDEFINING BUSINESS,  
BEAUTY, WELLNESS, AND FINANCE.  
THE DRIVING FORCE BEHIND SOUTHERN  
CALIFORNIA'S NEW ERA OF INFLUENCE.



# BILL WIEDEMANN

WHAT HAPPENS WHEN A REAL ENGINEER  
BUILDS A BEAUTY DEVICE

# When Science Speaks, Hype Fades

**B**ILL WIEDEMANN isn't a marketer — he's an engineer who got fed up watching science take a back seat to hype.

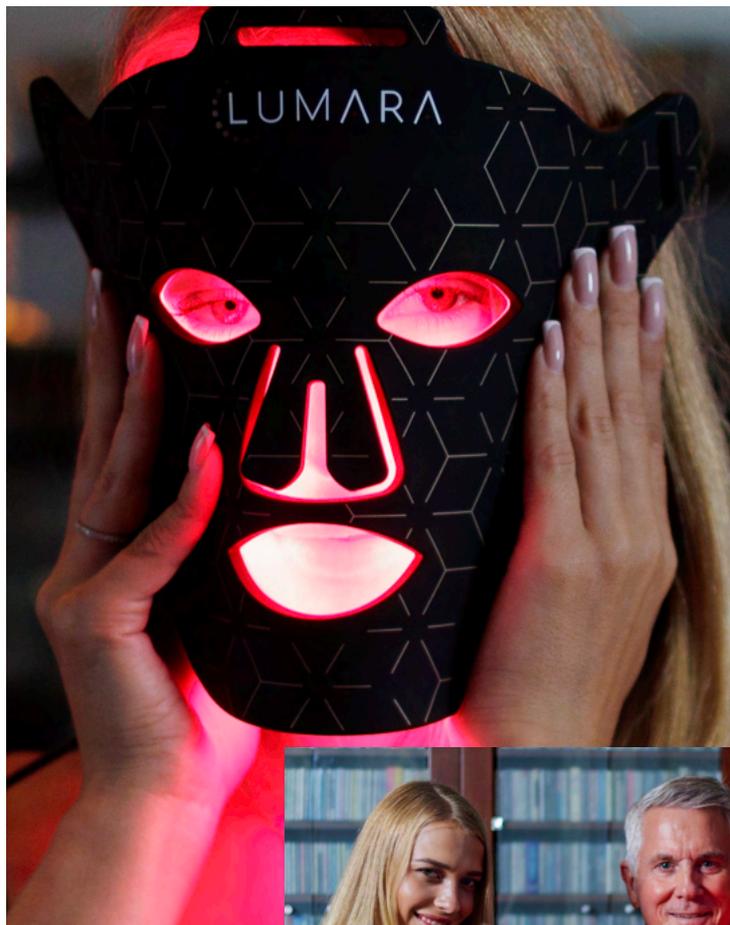
From his lab in San Jose, California, the founder and President of Lumara Systems has done what no glossy skincare brand dared to do: expose a billion-dollar illusion built on weak, ineffective red light “toys.”

When clinics using his professional red light panels asked for a high-powered face mask they could confidently recommend, Wiedemann realized the market had a problem. “I discovered that 95% of red light products do nothing,” he said. “Once I saw that, I couldn't look the other way.”

That frustration became innovation. The result was the VISO Mask, a clinical-grade LED device that delivers full 100% facial coverage and 25 milliwatts per square centimeter — the same strength used in professional panels. Competing masks? They barely reach one-tenth of that power, leaving large areas of the face untreated.

Wiedemann's engineering background spans over three decades, with roots in electronics and precision design. His obsession with performance is personal — every number is tested, every claim measured. He's not chasing influencers; he's building credibility the only way engineers know how: through results.

Since the launch of VISO, clinics across the country have adopted it as the first at-home device that actually works. Some sell hundreds a month, proving that medical professionals and consumers alike are hungry for something real.



For Wiedemann, the mission goes beyond business. “Effectiveness isn't optional,” he says. “It's our responsibility.”

Bill Wiedemann built the VISO Mask to prove a point — that real innovation doesn't need exaggeration. His work stands as a reminder that honest engineering and measurable performance will always outlast empty promises.





# MIRIAN TORO

**SHE DOESN'T SELL DREAMS,  
SHE BUILDS FUTURES**

# Built on Trust

**M**IRIAN TORO has spent more than two decades helping people build the kind of security that lasts. A Comprehensive Wealth Advisor and entrepreneur, she's known for her bilingual approach, her genuine care for clients, and her ability to turn complex financial concepts into everyday conversations that matter.

Her career began in the insurance industry, where she quickly realized that her real work wasn't just about policies — it was about people. Over time, she expanded into financial services, creating tailored strategies that help individuals and business owners protect what they've built and plan confidently for the future. Her expertise includes Life Insurance, 401(k) rollovers, IULs, Term Life with Living Benefits, Final Expense Plans, Annuities, and Traditional IRAs, with referrals for clients seeking Trusts and Wills.

Licensed across multiple states, Mirian's professional foundation rests on education and empathy. She studied Business Administration and Liberal Arts, blending technical understanding with a human touch. "Finances aren't just numbers," she often says. "They're about families, dreams, and peace of mind."

Beyond her advisory role, Mirian has become a trusted speaker and mentor, advocating for financial literacy in places that need it most — from church events to community programs and TV segments. For more than 14 years, she has trained and inspired new professionals, teaching them not only how to succeed but how to serve. "When you help others grow," she says, "you grow too."

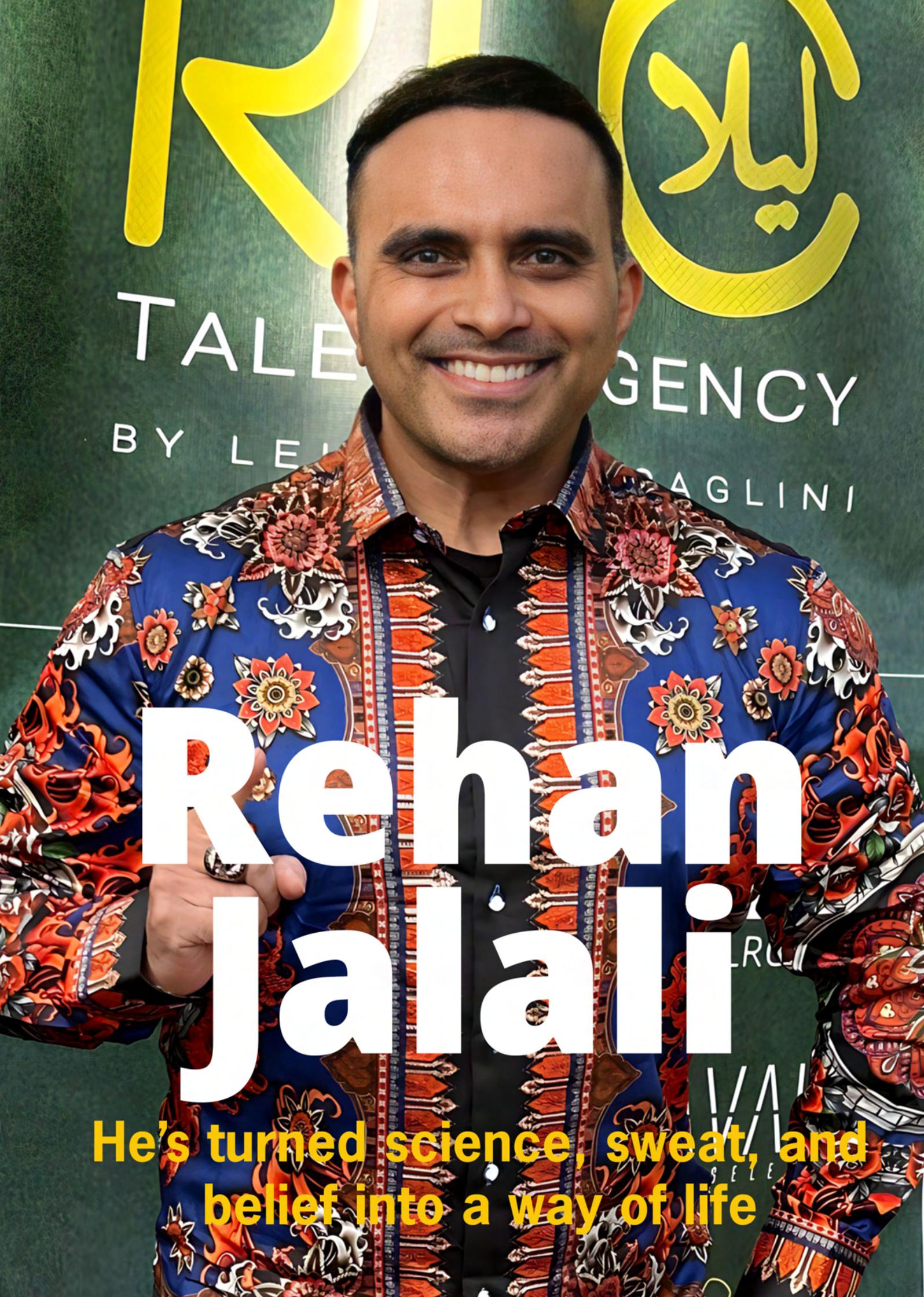
That philosophy extends into her personal life. Family remains her greatest motivation — a re-

minder of why she works as hard as she does. The same care she gives her clients is reflected in how she values connection, time, and gratitude. "True wealth," she says, "is being able to create moments that last."

Looking ahead, Mirian plans to take her message even further — with a podcast, a book, and eventually a nonprofit organization dedicated to financial education and independence. Her goal is to make knowledge accessible to everyone, regardless of background or income level.

After years of helping others secure their futures, Mirian Toro continues to redefine what financial advising can look like — honest, personal, and rooted in service. Her work isn't just about building wealth; it's about building confidence, community, and the freedom to live without fear of tomorrow.





TALENT AGENCY  
BY LEONARDI MAGLINI

# Rehan Jalali

He's turned science, sweat, and belief into a way of life

# Fuel for Body and Mind

**R**EHAN JALALI has turned a lifelong commitment to health into an international platform. He's known in Hollywood as the go-to fitness expert — a filmmaker, best-selling author, radio host, TED speaker, and coach whose clients include Oscar, Emmy, and Grammy winners, along with top athletes from around the world. His motto is simple but powerful: “Change the world one body at a time.”

For Rehan, fitness is more than training or diet — it's a mindset. “It's about becoming stronger in every sense,” he says. That belief has guided a career that bridges media, science, and storytelling. Through books, podcasts, and film, he's helped people understand that transformation doesn't start in the gym — it starts in the mind.

He's built a reputation not just for results, but for making fitness accessible and real. His direct, science-based approach has been featured in countless interviews and media appearances, where his mix of education

and entertainment — what he calls infotainment — keeps audiences engaged while learning how to live better. “People don't just need information,” he says. “They need motivation that lasts.”

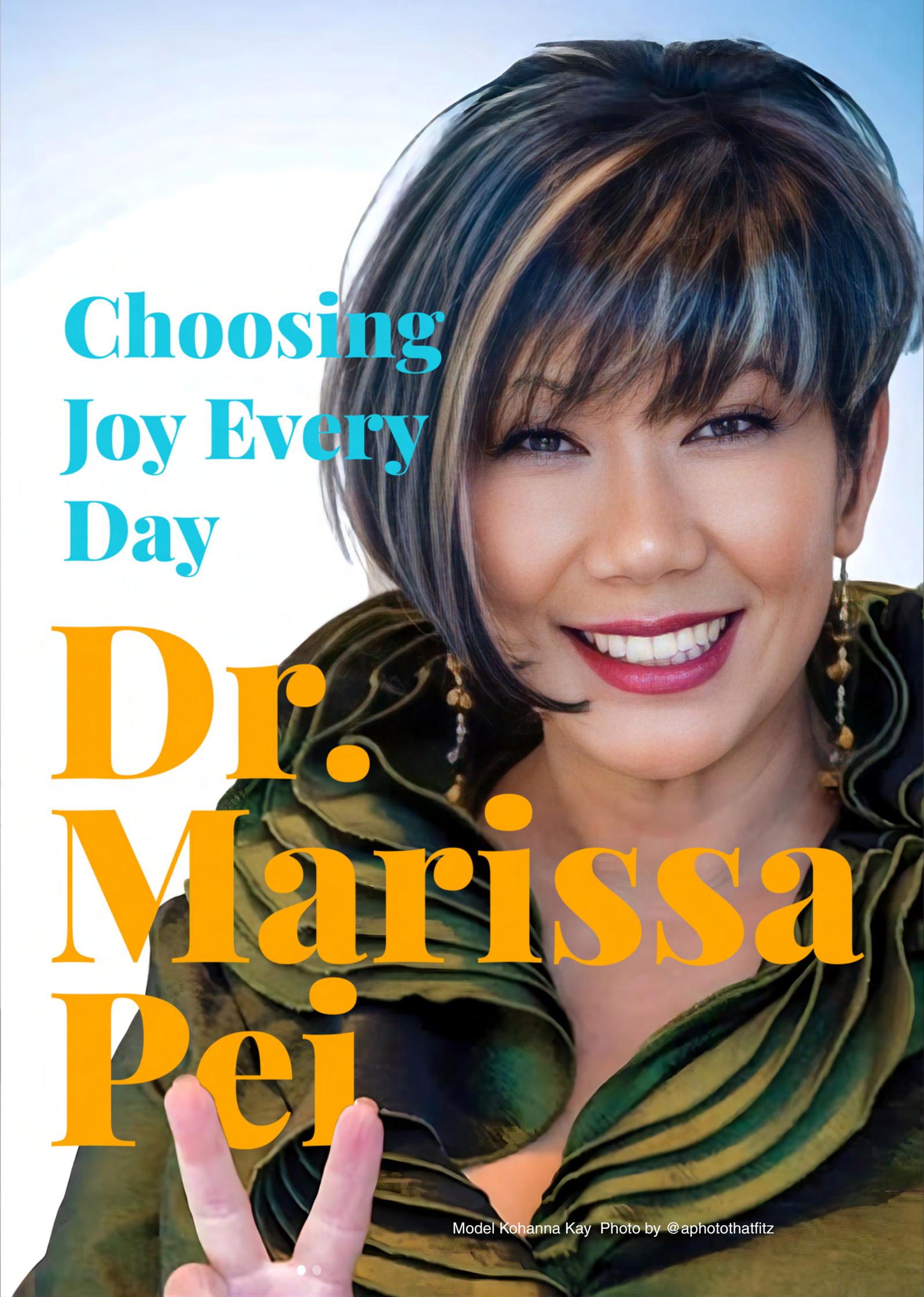
Among the moments that stand out in his career, one holds special meaning: sharing the stage with Michelle Obama at the President's Council on Sports, Fitness, and Nutrition in Washington, D.C. “That was a reminder that what we do can ripple far beyond one person or one session,” he says. “It showed me how big this mission really is.” Writing a best-selling book and giving a TEDx Talk are milestones that cemented his voice as both educator and motivator — but he treats each new day as another chance to grow.

When he's not working, Rehan keeps his life simple — spending time with family, training, and helping others feel their best. “Seeing people change for the better, that's what keeps

me going,” he says. His philosophy is the same one he teaches: progress made one day at a time. “Each morning is another chance to do better, feel better, and help someone else do the same.”

Today, Rehan continues to share his message across global media platforms, using fitness and storytelling to motivate people toward healthier, more confident lives. Whether he's in front of a camera, behind a microphone, or training one-on-one, his focus remains steady — helping others discover their strength and live with intention.





**Choosing  
Joy Every  
Day**

**Dr.  
Marissa  
Pei**

Model Kohanna Kay Photo by @aphotothatfizz

# The Power of #Blissipline

**D**R. **MARISSA YEN FUNG PEI** — affectionately known as **The Asian Oprah** — has built a career that defies definition. She’s a psychologist, bestselling author, radio and TV host, and international speaker whose mission is simple yet profound: to teach the world that happiness is a choice.

Her middle name, Yen Fung, translates to “Learned Phoenix,” and it fits her perfectly. Every stage of her life has been a renewal — rising, transforming, and spreading light wherever she goes. Born in Canada and now based in California, Dr. Marissa has inspired millions with her message of positivity, compassion, and what she calls “#Blissipline” — the daily practice of choosing joy, no matter what life brings.

For over a decade, she has hosted the award-winning show *Take My Advice, I’m Not Using It*, where she’s welcomed an extraordinary range of guests — from Laila Ali and the daughter of Lucille Ball, to cancer survivors, authors, and everyday heroes. Her authenticity and humor make her interviews as uplifting as they are insightful. “Every guest teaches me something new,” she says. “Every story reminds me that life is meant to be celebrated.”

When asked about her proudest moments, Dr. Marissa laughs. “It’s impossible to pick one,” she admits. “Meeting Oprah when my mentor, Dr. Michael Bernard Beckwith, introduced me as **The Asian Oprah** was surreal. Being called a ‘wonderment’ by Marion Ross from *Happy Days* — unforgettable. And every time someone tells me my work helped them smile again, that’s the real reward.”

Her happiness, however, isn’t just tied to success. “Happiness is my brand, but it’s also my lifestyle,” she says. “Babies laughing, dolphins surfacing, birds flying in formation — those are miracles to me. Even the tough days bring something to learn. It’s always this or better.”

Dr. Marissa’s philosophy blends grounded optimism with spiritual awareness. She doesn’t wait for happiness to arrive — she cultivates it, moment by moment. “I live in a space of infinite possibilities,” she says. “That’s what #UP means — Unlimited Possibilities. The moment I try to control everything, I limit what the universe can give me.”

Through her bestselling books, her long-running broadcast, and her talks around the world, Dr. Marissa Pei continues to share a message that resonates deeply: happiness isn’t the destination — it’s the discipline. And like the phoenix that mirrors her name, she rises every day to remind others that joy, too, can be reborn.





# Shannon Grace

Reconnecting Souls Through  
Energy, Sound, and Spirit

# Healing Begins from Within

**S**HANNON GRACE built her life through many reinventions. Before she ever entered the world of healing, she was deep in tech sales, making deals and climbing ranks at a time when VOIP phones were new and smartphones didn't exist. "I lived for the rush of closing a deal," she says. "It gave me structure, purpose, and pride." But after her second son was born, everything changed. She stepped away from her corporate role to raise her children — a choice that opened a different kind of challenge.

Staying still was never part of her nature. Within months, Shannon had designed a new product, secured three patents and a trademark, and launched a business entirely on her own. Without investors or a roadmap, she relied on creativity and hustle. Her invention caught attention fast, landing her on shows like *The Howard Stern Show*, *Playboy Radio*, *Chelsea Lately*, and *The Doctors*. "It was chaotic," she says with a smile. "But it was the kind of chaos I loved."

Then came 2020. When the pandemic hit, her business shut down overnight. She tried to re-enter corporate life after a decade away, but the doors wouldn't open. "I was overqualified for half the jobs I applied to," she says. "I thought I had to prove myself again, but maybe I was being redirected."

That redirection led her to Reiki in 2018. "My teacher told me, 'Reiki calls you when the time is right,'" she recalls. What started as curiosity became a calling. She studied Somatic Energy

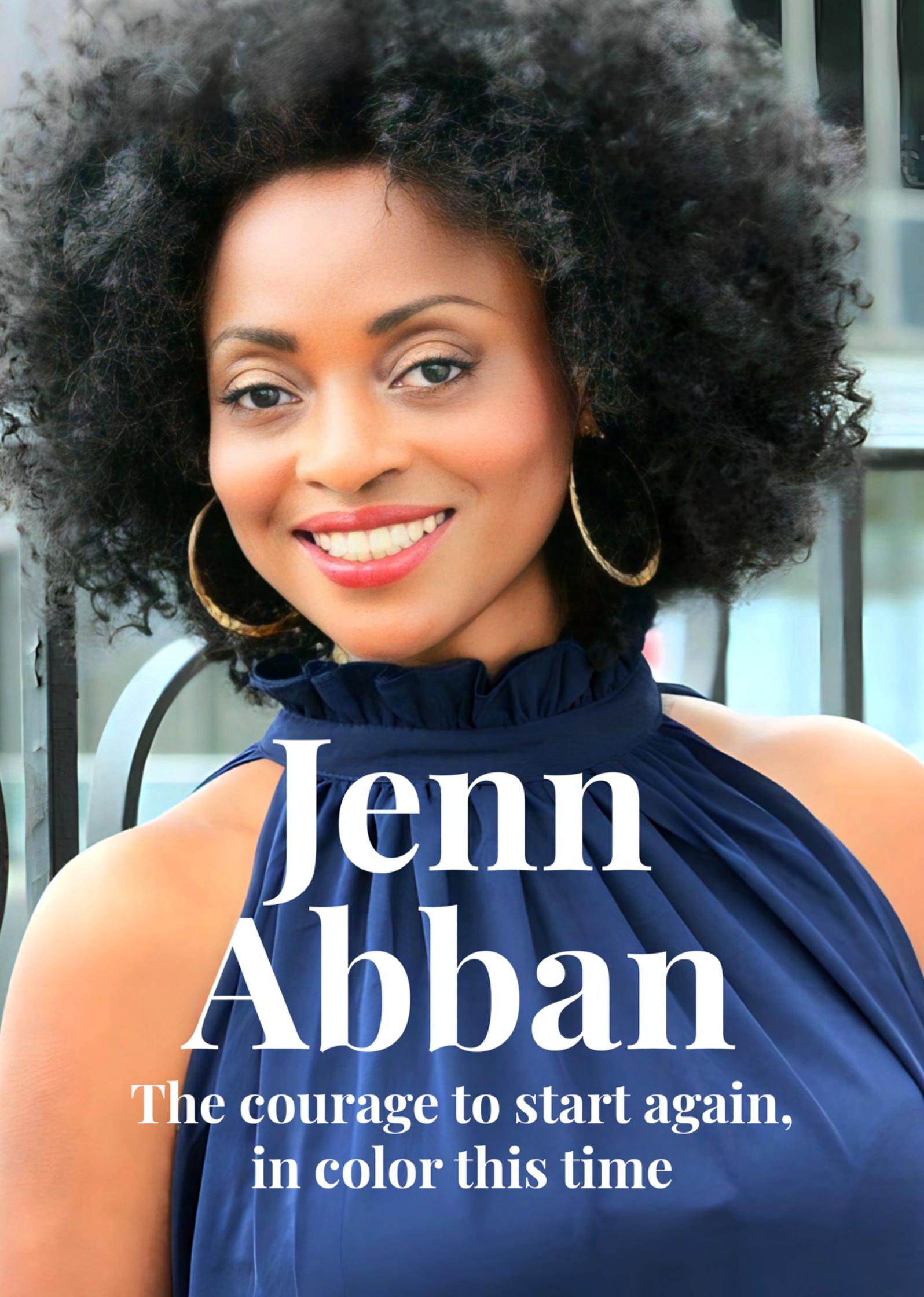
Healing under Dr. John Amaral, trained in Pure Bioenergy Healing, Sound Healing, Breathwork, Meditation, and Death Doula Care. Every new skill built on the same foundation — understanding people through energy and presence.

Her sessions often lead to deep emotional releases or realizations. "Sometimes you can see it in their face — something just clicks," she says. "They feel lighter. I never get tired of that." For Shannon, the work isn't about fixing anyone, but helping them remember their own strength.

Away from her practice, she recharges through long hikes, ocean walks, and time with her two sons, Jackson and Jameson. "Nature keeps me honest," she says. "It reminds me to slow down."

Now, Shannon is preparing to host healing retreats around the world, creating experiences where people can learn to self-heal and carry that balance home. "I want people to leave knowing they already have what they're looking for," she says. "My job is just to help them see it."



A close-up portrait of Jenn Abban, a Black woman with voluminous, curly dark hair. She is smiling warmly at the camera, wearing large gold hoop earrings and a dark blue, high-necked, ruffled halter top. The background is softly blurred, showing what appears to be an indoor setting with a window.

# Jenn Abban

The courage to start again,  
in color this time

# Patterns of Reinvention

**JENN ABBAN** grew up surrounded by color, fabric, and imagination. Her mother's hands moved effortlessly between stitches, and young Jenn watched every detail — the patterns, the textures, the rhythm of creation. "That's where I learned that clothes can tell a story," she says. In third grade, she earned an award for sewing a baby-pink sleepwear set so precise that her teacher called it "art in motion." She kept that piece for years, a quiet promise to herself that one day, she'd return to design.

But her path didn't start in fashion. Drawn to the pace and discipline of finance, Jenn studied investment banking and began her career on Wall Street. She thrived in that high-pressure world — running financial models, negotiating deals, and working with traders who measured success in minutes. "It was fast, intense, and incredibly rewarding," she says. Yet, even then, the creative spark that defined her childhood never faded.

After moving to Los Angeles, Jenn began to feel that pull again — this

time stronger. The city's energy, diversity, and openness to reinvention gave her the courage to change course. "Los Angeles allows people to dream out loud," she says. She started modeling, appeared in commercials — including a campaign for the Olympics — and began exploring fashion more seriously.

A key turning point came in January 2020, when she received a fashion scholarship to participate in the World Championships All Size Models and Talent World Championship in Paris. Though the event was canceled due to the pandemic, it ignited something lasting. "That moment reminded me who I was," she says. "I realized I couldn't keep waiting to create."

In March 2025, Jenn launched her own fashion house, Jenn Fashion Design (Maison de Jenne) — a blend of faith, culture, and creativity. Her brand reflects not only her design sensibility but also her conviction that fashion can be both expressive and purposeful.

Outside the atelier, Jenn wears many hats — executive producer and creator of Kingdom Hearts TV, musician, and writer. She finds balance in composing songs, playing the piano, and writing scripts that explore life and faith. "Music and fashion come from the same place," she says. "Both can lift the spirit."

For Jenn, success means weaving every experience together. From finance to fashion, from corporate precision to creative freedom, she has built a life that honors both logic and imagination — and found her true thread running through it all.





# Hadari Oshri

# The Power Within

with Lion's Mane, Cordyceps, and Reishi mushrooms—natural ingredients proven to support focus, calm, and creative flow. But for Hadari, it's more than a supplement; it's a symbol of what she believes in: helping people find light, strength, and purpose within themselves.

She often says that innovation feeds her happiness. That, and her daily rituals of yoga and meditation—moments where ideas settle, energy refocuses, and gratitude takes center stage. “New innovation makes me happy,” she says simply. “It's how I stay connected to the present and to my purpose.”

**HADARI OSHRI** has built her life around transformation. From her early days in the fashion and import world to her current role as founder and CEO of Gula World, every step has been marked by bold reinvention. She's the kind of entrepreneur who sees possibility where others see limits—and turns ideas into real, working systems that change lives.

After nearly two decades leading international business operations, managing supply chains, and negotiating global distribution deals, Hadari shifted her focus toward something deeper: balance. She recognized that true success means nothing without clarity of mind and inner peace. That realization became the seed of her newest venture—Gula World, a brand that merges modern wellness with mindful living.

Her flagship product, Mind Master, captures that vision perfectly. It's a brain-boosting supplement made



Beyond products, Gula World is also a community. Through its retreats, workshops, and curated wellness gatherings, Hadari has built a space where growth feels personal and connection feels real. These aren't just events—they're experiences that remind people to slow down, reflect, and rediscover their own potential.

When asked about the future, Hadari doesn't pretend to have all the answers. “Only God knows,” she says with a soft laugh, her humility grounding her ambition. Yet it's clear she's building something lasting—an ecosystem of wellness that blends spirituality, science, and shared experience. Through Gula World, she's redefining what it means to shine from the inside out.



# LACEY MONTES

**El Salvador beans, California dreams,  
and pure dedication**

# Coffee, Culture, and Connection

**L**ACEY MONTES wakes up early. Not just to work, but to create — to shape ideas into something real, something people can feel. These days, that creation comes in the form of Montecitos Coffee, a mobile coffee brand she built from scratch, inspired by her family’s coffee farm in the high mountains of El Salvador. It’s more than a business to her — it’s a bridge between her roots and her community in Los Angeles.

Lacey has always been drawn to stories — how they move people, how they build trust, how they connect one person to another. Before coffee, her world was marketing. She spent years helping others define their voice, build their brands, and turn small ideas into something bigger. That experience gave her more than skills; it taught her patience, structure, and how to see potential in everything.

When she launched Montecitos Coffee, she didn’t want just another brand — she wanted an experience. Every detail, from the design of the drink menu to the earthy scent of each bean, carries intention. “Each cup should feel like an invitation,” she says. “To slow down, to talk, to remember where things come from.” Her family’s farm remains at the heart of it all. Every bean is hand-picked, every roast carefully tested, every story shared with pride.

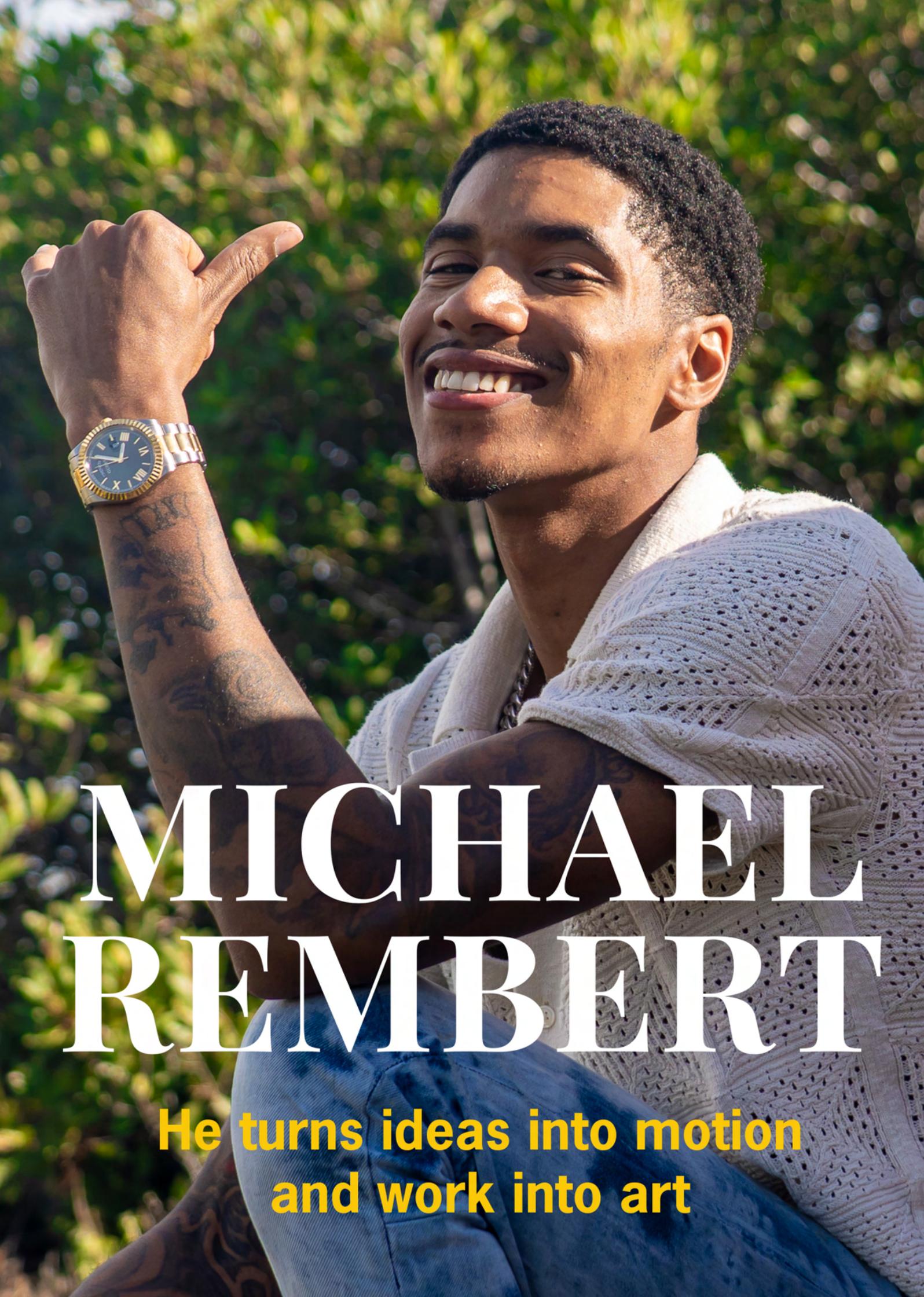
The early days were tough. Late nights spent designing, sourcing, and learning how to run a business on wheels taught her what determination really means. But there’s magic in those early mornings when customers line up,

order their favorite drinks, and stay for a chat. That human connection — the laughter, the stories, the regulars who show up rain or shine — is what keeps her going. “That’s the reward,” she says. “Seeing people come back because they felt something real.”

When she’s not behind the counter or managing new collaborations, Lacey is usually thinking up ideas — new partnerships, flavors, or ways to grow. But she keeps her balance by staying connected to what matters most: her culture, her family, and the simple act of sharing something she loves.

She dreams of a flagship Montecitos Coffee shop — a place where community, culture, and creativity come together naturally. She imagines it filled with art, music, and the same warm energy that follows her wherever she goes. For now, she’s exactly where she needs to be: grounded, inspired, and building something that feels entirely her own.





# MICHAEL REMBERT

**He turns ideas into motion  
and work into art**

# Creating Stories That Move

**M**ICHAEL REMBERT isn't just building a company — he's building a creative ecosystem. At twenty-six, the Emmy-winning songwriter, producer, and engineer is the founder of Ammpd Up Productions, a multimedia studio he runs alongside his partner Taylor James. What started in 2021 as a small idea between two creators has become a growing production brand in Los Angeles, combining film, music, and storytelling under one vision.

Originally from Philadelphia, Michael's creative path took him through Georgia, where he earned his degree in audio engineering from SAE Institute, before heading west to Los Angeles. "Moving here was a leap," he says. "But everything I wanted to do — film, sound, visuals — it all lives here." That leap paid off. His work has appeared on hit shows like *The Chi* and *Ghost: Power Book II*, earning him an Emmy Award and a growing reputation as someone who delivers both sound and story with precision.

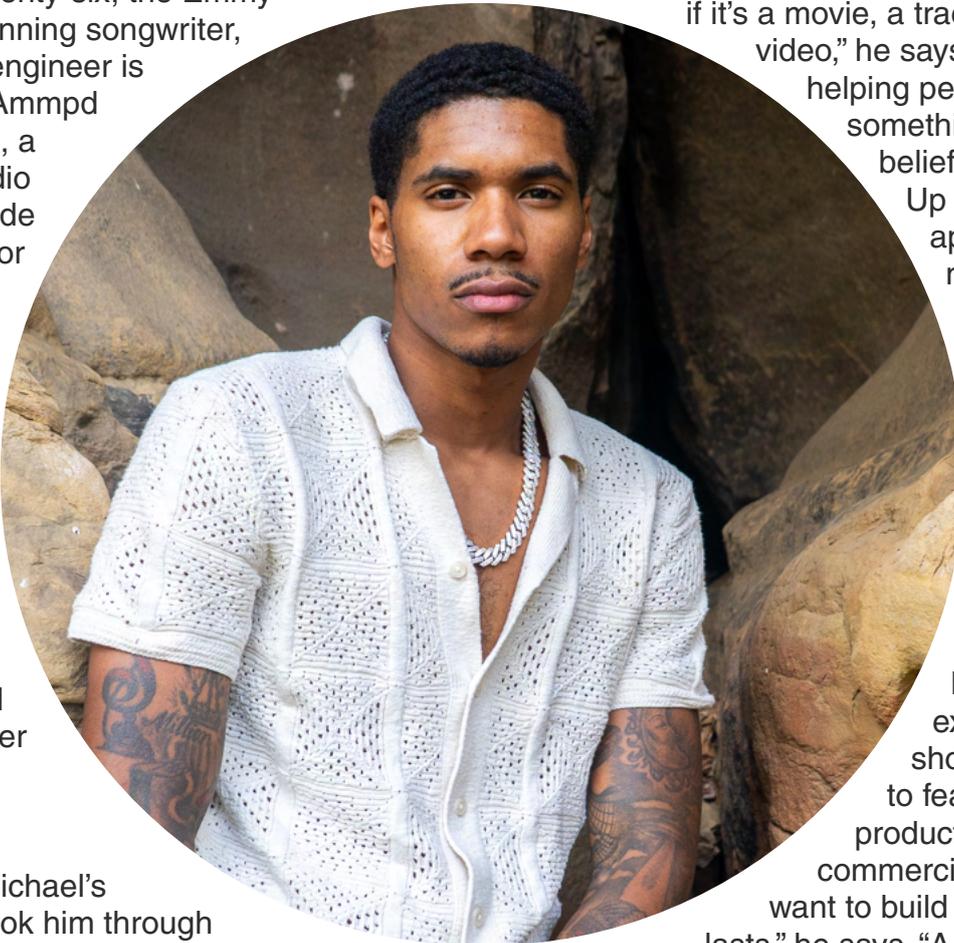
Behind the camera, Michael's lens has captured

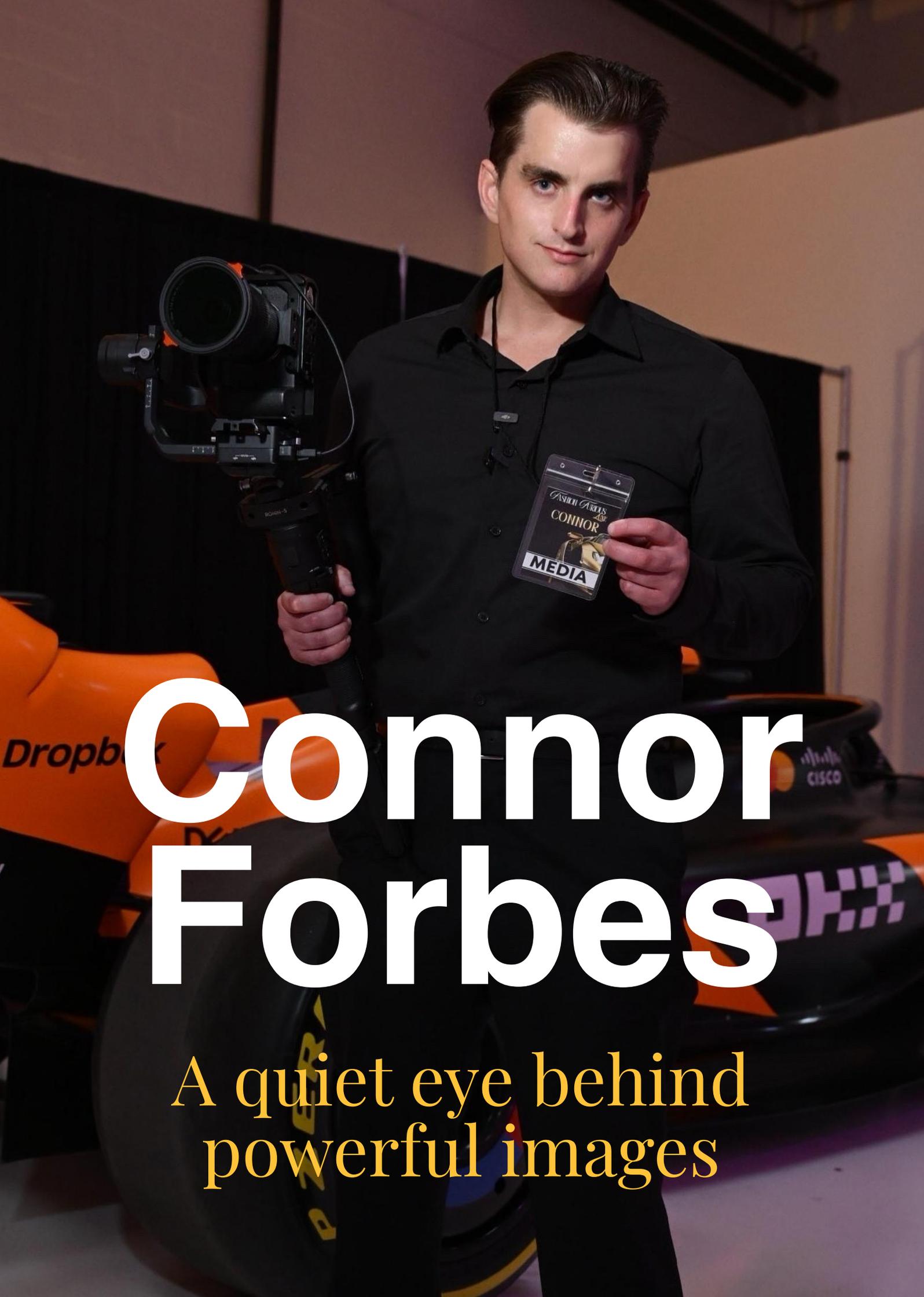
moments at Coachella and Rolling Loud, two festivals that helped shape his visual style. "I love energy — real, raw energy," he says. "Music festivals remind me why I started doing this in the first place." His Atlanta networking pop-up, which brought artists and industry professionals together, showed that his creative drive isn't just personal — it's about community. "We all need spaces to connect and grow," he adds. "That's where great work begins."

For Michael, storytelling is the common thread across everything he does. "It doesn't matter if it's a movie, a track, or a brand video," he says. "It's all about helping people express something real." That belief fuels Ammpd Up Productions' approach — mixing creativity with emotion to make projects that resonate.

These days, his focus is on scaling the company into a global multimedia brand, expanding from short-form visuals to feature-length productions and commercial storytelling. "I want to build something that lasts," he says. "A platform where artists and creators can bring their ideas to life with real impact."

Outside of work, Michael keeps his circle close. He lives in Woodland Hills with Taylor, balancing long production days with quiet nights, family dinners, and creative brainstorming that often stretches past midnight. "It's all part of the process," he says with a smile. "I'm just doing what I love — and helping others do the same."



A man with dark hair, wearing a black button-down shirt, stands in a studio or event space. He is holding a professional camera on a gimbal in his right hand and a media pass in his left. The media pass is for ASHLEY ARRELS as CONNOR and is labeled MEDIA. In the background, there are orange and black structures, possibly part of a race car or display, with logos for Dropbox and CISCO. The lighting is dramatic, highlighting the man's face and the camera.

# Connor Forbes

A quiet eye behind  
powerful images

# Focus and Drive

**C**ONNOR FORBES was only thirteen when his father handed him an old Canon Rebel XTi he'd found collecting dust in the garage. That single moment sparked what would become a lifelong pursuit of light, perspective, and human connection.

Now 26, the Temecula-based photographer and videographer has turned that early curiosity into both a craft and a calling. Being on the Autism spectrum gave him a different kind of focus; the camera helped him connect, open up, and build friendships that once felt out of reach. He says it taught him how to see people and be seen in return.

His career took a major turn last year when he started attending creative events in Los Angeles. Meeting Leila Ciancaglini at Warwick became a moment that marked a new rhythm in his life. Since then, he's built lasting relationships, shot incredible events, and become part of a growing community of artists who recognize his talent and drive.

When he's not editing or shooting, Connor enjoys his time simply: dinners with friends, a glass of Chardonnay, a gym session, or a drive to photograph exotic cars. He loves staying in hotels, exploring new places, and soaking in the energy of life around him.

He currently works with a marketing agency in Temecula, a role he earned through the Easterseals customized employment program. It's a position that allowed him

to grow professionally while remaining connected to people who believed in him from the start.

Connor envisions a future where he captures the energy of global stages—shooting for luxury car brands like Ferrari and Lamborghini, covering the speed and spectacle of F1, or the intensity of UFC. “I see that happening before I turn 35,” he says with calm assurance.

For Connor Forbes, every click is a conversation, every image a reflection of his quiet persistence and deep passion for the art of seeing.





# RICCARDO DIZON

HE BUILT HIS NAME THE OLD WAY,  
BY EARNING IT

# A Life Framed in Focus

**R**ICHARD DIZON never planned to become a photographer. What began as a hobby — just a camera in hand and a bit of curiosity — turned into a lifelong calling that continues to shape his days. He still remembers the moment everything shifted: a company behind an off-road magazine reached out, asking him to shoot for them. It caught him off guard. “I didn’t even think I was ready,” he says, smiling at the memory.

Unsure of what to do, Richard went to his mentor for advice. The response was simple: “Let the camera do the work. Just point and shoot.” He took those words to heart. That first assignment wasn’t perfect, but it was honest — and it opened every door that followed. “They paid me for that shoot,” he recalls, “and after that, the calls just kept coming.”

Since 2007, Richard’s name has become known across countless events, press gatherings, and media circles. He built his reputation quietly, one recommendation at a time, through consistency and kindness. His talent travels fast — not because of advertising, but because people trust him. “Word of mouth,” he says. “That’s how my career really grew.”

Over the years, his work expanded far beyond

freelance projects. He became involved with media organizations, newspapers, and the Filipino press community — capturing everything from red carpet events to community celebrations. His camera became more than a tool; it became his connection to people. “When I take photos, I’m not just taking pictures,” he says. “I’m keeping memories alive.”

Richard doesn’t talk much about fame or recognition. What matters to him is showing up, doing the work, and delivering something people can feel proud of. His photography tells stories of real people — their smiles, their energy, their celebrations. He often says that the most important part of photography isn’t the camera, but the heart behind it.



Even after years in the industry, he still approaches every shoot with curiosity and gratitude. “Every event is different,” he explains. “Different faces, different light, different emotions. You learn something new every time.”

Today, Richard continues to collaborate with multiple media outlets, contributing images that capture the life and spirit of his community. He’s not one to boast or chase attention — he simply loves what he does. “My journey’s still going,” he says with a laugh. “I’m just taking it one photo at a time.”

And in that humble approach — in the quiet patience of a man who lets his work speak for itself — you see why people keep calling.



# Hakan Akbulut

Setting the standard of beauty in Beverly Hills' most exclusive salon chair

# The Art of Style

**F**ERIT SALON has been a fixture of Beverly Hills beauty for over three decades—a place where style is treated as both craft and art. Nestled in the city’s heart, the salon has become synonymous with precision, sophistication, and personal attention, drawing a clientele that expects nothing short of excellence.

What sets Ferit Salon apart is its dedication to true craftsmanship. Every stylist on the team brings years of expertise, transforming each appointment into an experience of refinement. From effortless blowouts to intricate color work, from restorative keratin treatments to luxurious extensions, every detail is handled with care and intention.

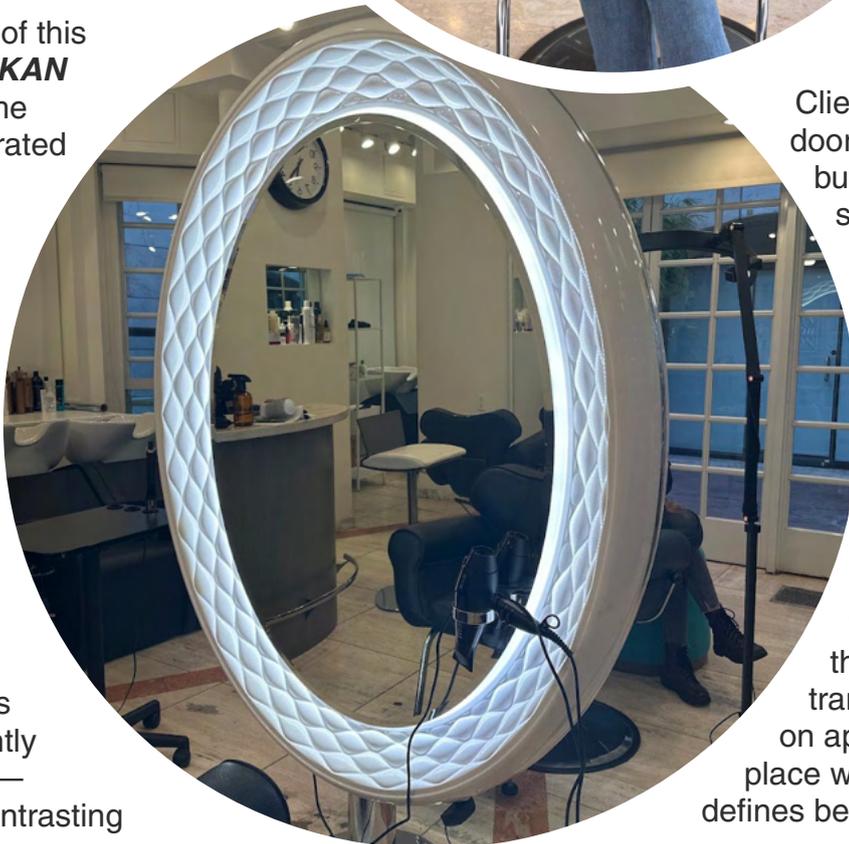
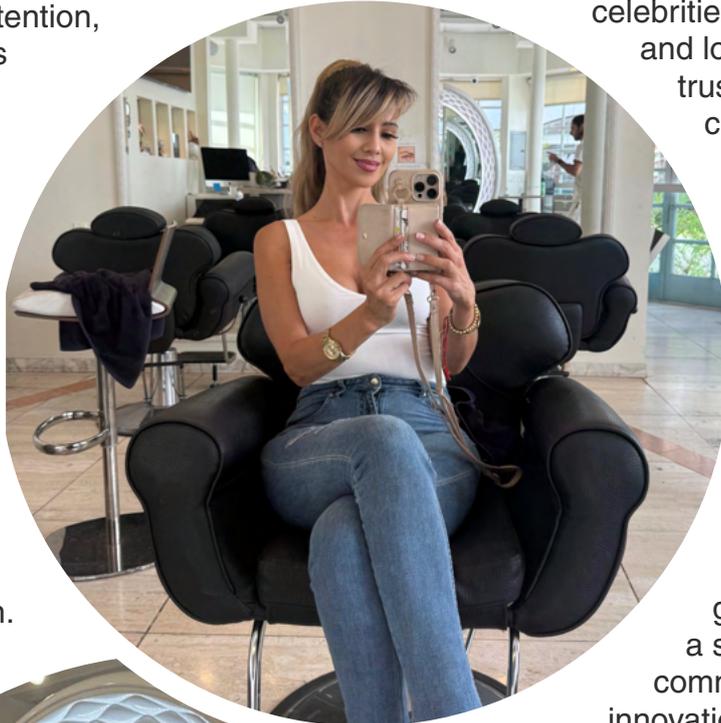
At the center of this artistry is **HAKAN AKBULUT**, the salon’s celebrated Master Hairstylist. Originally from Izmir, Turkey, Hakan began his career in 2002 and spent years mastering the balance between creativity and technique. His work is instantly recognizable—defined by contrasting

tones, precise cuts, and seamless blends that enhance each client’s individuality.

Now based in Beverly Hills, Hakan has spent the past four years elevating the Ferit Salon experience, working with celebrities, social figures, and loyal clients who trust his vision completely. His philosophy is simple: beauty should never be forced—it should reveal who you are.

The salon’s legacy, built over 35 years, continues to grow through a shared commitment to innovation and elegance. Clients step through its doors not just for a new look, but for a renewed sense of self. Every brushstroke, every color mix, every subtle finish reflects the team’s pursuit of timeless beauty.

Whether you’re preparing for a red carpet, a celebration, or simply want to feel your best, Ferit Salon offers more than a service—it offers transformation. In a city built on appearances, it’s a rare place where authenticity still defines beauty.



Santa Anita



# Santa Anita Park

A California Icon Redefining  
Leisure and Luxury

# Timeless Tracks

**S**ANTA ANITA PARK isn't just a racetrack — it's a piece of California's living history. Tucked against the San Gabriel Mountains in Arcadia, this storied venue has been part of Southern California's cultural landscape since it first opened its gates on Christmas Day, 1934. Known as The Great Race Place, it has witnessed countless victories, legendary names, and generations of fans who've made it more than a destination — a tradition.

Walking through Santa Anita feels like stepping into a cinematic past where elegance still matters. Its sweeping art deco architecture, mountain views, and perfectly kept lawns capture the spirit of old Hollywood glamour, yet its pulse is modern. From the moment guests arrive, the atmosphere blends heritage and style — a balance that few venues manage to hold so naturally.

A day at Santa Anita is about more than racing. It's about the experience — the clinking of glasses in the Chandelier Room, the taste of craft cocktails under the California sun, the laughter of families picnicking on the grass as horses thunder past. The park has evolved into a complete lifestyle destination,

offering gourmet dining, curated events, and immersive entertainment that attracts everyone from loyal racegoers to curious newcomers.

Season after season, Santa Anita continues to expand its reach. Food and wine festivals, open-air concerts, and themed celebrations now fill the calendar, each adding a fresh layer to its legacy. For those seeking refinement, there are exclusive suites and private lounges. For others, the open apron — where the mountains meet the track — offers a view that never loses its magic.

Santa Anita's reputation rests on its heritage, but its heart beats with innovation. The park's team constantly reimagines what a day at the races can be, merging classic tradition with new energy. Prestigious events like the Santa Anita Derby and the Breeders' Cup World Championships continue to draw international attention, keeping the venue at the forefront of the sport while inviting the next generation to fall in love with the experience.

Nearly a century since its first race, Santa Anita Park remains a symbol of California's enduring charm — a place where history, hospitality, and excitement intertwine effortlessly. Whether you come for the horses, the food, or simply the atmosphere, there's a sense of timelessness here that's impossible to duplicate. Every visit feels like a celebration — of motion, beauty, and the spirit that defines the Golden State.



A close-up portrait of a woman with her hair pulled back, holding a white, fish-shaped facial tool against her cheek. She is wearing a dark, strapless top and has her hands clasped near her chin. The background is dark with bokeh light effects.

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